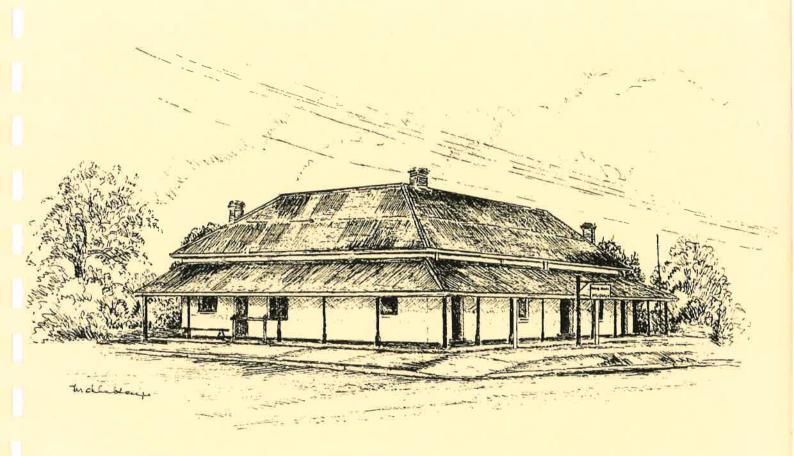
Shire of Beverley MUNICIPAL HERITAGE INVENTORY



MUNICIPAL HERITAGE INVENTORY

for

The Shire of Beverley

by

O'Brien Planning Consultants Suite 23/1 Rokeby Road PO Box 1136 SUBIACO WA 6008

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ACKNOWLEDGEMENTS

A community project the size of the *Shire of Beverley Municipal Inventory* is only possible with the enthusiasm, energy and hard work of a number of people.

Beginning with the Community Liaison Committee, we are extremely grateful to Maree Hutchinson and the members of the Committee for the hours of work and the many years of knowledge which you have collectively contributed to the Inventory. You have made it so much easier for future generations to know about and appreciate the places of heritage value in the Beverley district.

Our thanks also to the Historical Society for providing the interesting collection of historical photographs and to the McMullens for their laser copying assistance. Penny Nicholls kindly photographed most of the places for the place record forms

To Keith Byers, the Shire representative, and the Councillors who showed an interest in the project, your contribution and assistance were much appreciated.

We would like to acknowledge the work of Alf Thomas author of Beverley in Picture and Story and The History of Beverley which contributed greatly to our production of the Thematic Framework Matrix. A special tribute must go to the late Mrs Ruth Mann, whose meticulous collecting of information relating to Beverley over the years, has left a treasure trove of interesting material waiting to be turned into a comprehensive local history. We spent a fascinating day poring over her notes in the Dead Finish Museum.

Our thanks go to the firm, *John Taylor - Architect*, for their architectural assessment of places on the Inventory, based on photographs, both modern and historical. Their comments and descriptions from an architectural point of view greatly enhance the place record forms.

To Gerry MacGill and Mike Betham of the Western Australian Heritage Council, we extend our appreciation for all the assistance and information which you have made available to us over the past months.

Our thanks to Maureen de la Harpe for the exquisite sketch on the front cover of the report.

O'Brien Planning Consultants July 1995

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PART A: THE PROCESS

PART A

1. INTRODUCTION

The Shire and community of Beverley are to be commended on the way they enthusiastically approached the daunting task of compiling a Municipal Heritage Inventory. After many long months of extensive research and editing by a group of local people, they have compiled a local resource document of which they can justly be proud.

The Heritage Act of 1990 requires all local authorities in Western Australia to compile a Municipal Heritage Inventory. This process provides an opportunity for the local community in the Beverley district to celebrate their roots and heritage and gives the citizens of Beverley the opportunity to identify those places of historical and cultural significance in the district.

The Municipal Heritage Inventory process focuses on events and developments in Western Australian history since the arrival of European settlers. It does not attempt to record the legacy of Aboriginal occupation prior to the European settlement in Western Australia. This is beyond the scope of this project. The complexities that arise in recording 40,000 years of Aboriginal habitation in Australia are immense. The history of the Australian Aboriginal people is a rich collation of memories, passed down the generations, using the traditional time honoured oral method.

The Department of Aboriginal Affairs and the Aboriginal Heritage Act will ensure that significant aspects of Aboriginal history and culture relating to the period before European settlement are recorded and preserved. In this process the overlap between the European settlers and the Aboriginal people in the district will be noted where information is available.

People usually think of the word 'heritage' as relating only to old things. One difference between a History and the Heritage Inventory is that the Inventory can also reflect buildings and sites associated with present day activities in the area. The everyday events of today will become the history of tomorrow.

The term Heritage is described in the Macquarie Concise Dictionary as, "The culture, traditions and national assets preserved from one generation to another". In an attempt to register and preserve Western Australia's valuable heritage for future generations, the Heritage of Western Australia Act 1990 requires

"the council of a municipality to compile and maintain an inventory of buildings within its district which, in its opinion, are or may become of cultural heritage significance." Each municipality is to have a Heritage Inventory by 1995. In the Act it also stresses that the process should include proper community consultation, as this gives local communities a say on what is important to them, and it promotes community ownership of the local heritage. This will make the protection of heritage places an easier task in the future.

The Heritage Council commissioned some pilot programs (eg in the South West Region and in Gosnells), and since that time has revised some of the initial guidelines which were circulated to all Local Governments. The process of compiling inventories is a dynamic one and the format of the Inventory will vary from one local government to another, although there will be a similarity of basic structure.

The Shire of Beverley appointed *O'Brien Planning Consultants* to assist with the compilation of their Inventory late in 1993.

O'Brien Planning Consultants has worked in close liaison with the Heritage Council and our approach to the Heritage Inventory Process was formulated in close consultation with the Project Manager.

The issue of heritage value is an extremely sensitive and subjective area. While most people in a community may have a strong desire to preserve those places which have historical, social or cultural value for the community, there may be others who feel concerned about the rights of property owners being infringed as a result of heritage legislation being imposed by the State Government.

The Shire of Beverley Municipal Heritage Inventory is the result of many hours of researching and recording of information relating to a number of places in the district. It has been a process of noting and documenting those places which reflect the story of the Beverley district over time. This information will now be available to assist in sound decision making relating to those properties at a local government level. The Inventory is the property of the Shire of Beverley and administration of any aspects relating to the Inventory is the realm of the local government.

It is important to stress the dynamic nature of the Municipal Heritage Inventory. This first edition lays the groundwork for the ongoing process of reviewing and updating the Inventory regularly. There are some significant buildings which do not appear in the Inventory. It is our hope that the owners will reconsider including them when the Inventory is reviewed at a later stage. Material which has not been researched for this initial document will be reviewed by a future review committee, and the work of identifying significant places to include on the Inventory will continue.

2. METHODOLOGY

2.1. OUTLINE OF THE PROPOSED APPROACH TO THE PROJECT

The role of the consultants in the process of compiling the Shire of Beverley Municipal Heritage Inventory was to co-ordinate and guide the Local Government and community input, using the guidelines formulated by the Heritage Council. Involving the local community extensively in the process had a number of benefits:

- Community enthusiasm and ownership of the project.
- A financial benefit, as much of the research and work involved in the project was done by local volunteers.

The process had nine (9) stages.

i) The Research Phase

- The consultants researched the history of the Beverley region, using the resources available in the Battye Library and the extensive collection of material which Ruth Mann assembled over time, and which is now housed in the Dead Finish Museum. The local histories by Alf Thomas were important sources of information for our research.
- The consultants prepared a first draft of the Historical Overview and Thematic Framework Matrix, drawing together their research information.
- The consultants briefly researched information about places which had already been identified as having heritage value in the Beverley area, and they drew up a preliminary list from material which had previously been collected, either by the National Trust, the Heritage Council, the Shire of Beverley or by groups in the area, like the Historical Society. This list provided the basis for the nomination phase of the Inventory process.

ii) Establishing the Community Committee

- A public invitation to participate in the process was circulated in the community.
- Letters were sent to a wide range of interest groups and individuals, asking for help and support for the project.

 At a public meeting on 14 December 1993 the program was outlined and a Community Liaison Committee was established.

iii) Finalising the Framework/Search Conference

- The first draft of the Thematic Framework was given to the Community Liaison Committee for comment, correction, and additions.
- A second public meeting was held on 7 March 1994 for the general community to discuss and add their comments to the draft thematic framework matrix. This meeting took the form of a Heritage Party, at which local people were given the opportunity to reminisce about bygone days in Beverley in the relaxed and convivial atmosphere of the Dead Finish Museum. They were also asked to note those places in the district which they considered should be on the Municipal Heritage Inventory.

iv) The Nomination Phase

- A decision was made by the Community Committee and by the Shire
 of Beverley that owners would be encouraged to nominate their own
 properties rather than nominations coming from the general public.
 It was decided that the Committee would keep close control of the
 nomination process and would take joint responsibility for
 nominations.
- The preliminary list was made available, and the Committee set about preparing nomination forms for places and sites arising out of the framework. Guidelines about types of possible sites relating to the themes and sub themes in the Thematic Framework were available to the Committee.

v) Review and Assessment of Nominated Places

- The list of nominations was reviewed by the Committee and the consultants.
- Nominated places and sites were taken through an Assessment Process to establish relative importance of places, after which a list was created which became the Draft Municipal Inventory. As there was a lot of interest in places which are no longer physically intact, the decision was made to have a secondary list of historical sites for which valuable information and photographs could be recorded and preserved.

- The services of John Taylor Architect were sought to provide some architectural comments on the places selected to be on the Inventory. Using the photographs of the places, they able to provide a brief architectural description and statement of significance from an architectural perspective. Photographs were not available for all the places, but the descriptions based on the photographs that were available have greatly enhanced the place record forms.
- Certain significant places were not included on the Inventory as the owners were unwilling to have their properties listed. It is suggested that they are approached again in the future once they have seen a copy of the Inventory.

vi) Draft Inventory

- The consultants prepared the Draft Inventory based on the recommendations of the Committee as to which places should be included in the Draft Inventory.
- The Draft Inventory was submitted to Council for discussion and ratification prior to being released for the public submission period.

vii) Advertise Draft Inventory/Call for Submissions

- Owners of nominated places were informed that their properties were listed on the Inventory prior to the advertising of the Draft Inventory.
- The Draft Inventory was advertised.
- Submissions on proposed entries were invited.
- Changes were made to the Draft Inventory where necessary.

viii) Draft Approval by Council

• The Draft Inventory was submitted to Council for adoption or amendment.

ix) Preparation of Final Heritage Inventory

- The consultants prepared the final copy of the Municipal Heritage Inventory which then became the property of the Shire Council on behalf of the local community.
- A copy was sent to the Western Australian Heritage Council for public information.

2.2 THE THEMATIC FRAMEWORK MATRIX AND HISTORICAL OVERVIEW

In preparing the Thematic Framework Matrix and the Historical Overview for the Shire of Beverley Municipal Heritage Inventory, the consultants followed the Heritage Council Guidelines and used the concept of a blank matrix which outlined themes through time on one level, corresponding to important time periods at another level.

The Thematic Framework addressed the following:

- * Important time periods for the area.
- * Why people settled.
- * How people moved, made a living and socialised together.
- * Community efforts and civic structures.
- * Outside influences.
- * People who left their mark on the history of the community.

The cut off dates between time periods were determined according to important events, for example the arrival of convicts as a labour force in 1851, and World War II in 1939. The thematic framework was not intended to be a definitive history of the area. The objective of the framework was to provide a brief yet comprehensive picture reflecting aspects of the history of the Shire of Beverley from its beginnings to the present. The major themes were enhanced by including a number of sub themes which portrayed the history of the Beverley area over time. For example, the theme of Community Efforts included descriptions of local government; education; law and order; community service and utilities; sport, recreation and entertainment; religion; cultural activities; institutions and environmental awareness.

The framework provided the indicators as to which significant places and sites in the Beverley area might be noted for inclusion in the Inventory. With the Thematic Framework providing the backdrop, the individual places and sites took on a contextual significance from the start of the process.

The matrix format of the framework was expanded into the Historical Overview, a 40 page illustrated historical narrative, elaborating on some of the aspects noted in the Matrix. This "potted history" may be useful beyond the Inventory process and we encourage its use for other community activities and projects.

THEMATIC FRAMEWORK MATRIX

£ 4 33					1 = 1	
1961 - 1993 A Country Community						
1940 - 1960 War, Recovery and Progress						
1902 - 1939 War and Survival						
1886 - 1901 Arrival of the Railway						
1851 - 1885 Convicts and Community						
1829 - 1850 Expansion and Settlement						
PERIOD THEME/ SUBTHEME	DEMOGRAPHIC SETTLEMENT AND MOBILITY Why people settled Why they moved away The things they left behind Substances	TRANSPORT AND COMMUNICATIONS How people and goods moved How people communicated and exchanged information Sub theme(s)	OCCUPATIONS What people did for sustenance or to add quality to life; paid and unpaid labour Sub theme(s)	COMMUNITY EFFORTS What people did together as a community; the issues that divided them; the structures they created to serve civic needs Sub theme(s)	OUTSIDE INFLUENCES: Events, decisions or changes which affected the community, but were beyond its control Sub theme(s)	PEOPLE Women and men from all walks of life who left their mark on the history of the community
TH	-i	ri	မှ	सं	ri,	9

2.3 THE COMMUNITY LIAISON COMMITTEE

The Heritage Act of 1990 clearly stated that the Heritage Inventory was to be compiled with community consultation. The Shire of Beverley representatives identified a number of individuals, community groups and associations who might have been interested in participating in the process. After sending out a number of invitations, a public meeting was held and a Community Committee or Working Group was formed by those people who were keen to assist in the process.

Mrs Marie Hutchinson generously offered her services as convenor of the committee and there followed a series of regular committee meetings. In the months that followed a small group of dedicated people contributed an enormous amount of time and energy towards the task of collecting and transcribing information about a wide range of places and sites onto the nomination forms.

The consultants were extremely grateful to the Historical Society for making their resouces available for the process. A most interesting collection of historical photographs has embellished the historical overview enormously. The community of Beverley is indebted to this enthusiastic and tireless group of people who made the Inventory a reality with their efforts.

NOTES AND COMMENTS FROM THE COMMUNITY COMMITTEE by Maree Hutchinson

A committee of eight together with the Shire Clerk was formed in December 1993 to record the historic buildings and sites for the Shire of Beverley Municipal Heritage Inventory. Over the ensuing eight months 52 buildings and 16 sites were researched and recorded. The community at large were very co-operative, making the committee's task enjoyable and rewarding.

Special thanks to Geoff McMullen and Penny Nicholls who helped the project in their own special fields. The computerised copying enhanced the quality of the photographs for the overview, and Penny's photographic efforts are much appreciated.

The committee members have become wiser and more dedicated to the history of the district and will continue to have an interest in future developments. We hope that perhaps the community has been made more aware of the history of their district.

THE COMMUNITY COMMITTEE



Back From L to R: Penny Nicholls, Vin Szczecinski, Anne Fisher,

Beth Hutchinson, Clive Nicholls, Peg Kempton.

Front From L to R: Jan McMullen, Maree Hutchinson Absent: Ev Seymour, Geoff McMullen

2.4 PUBLIC PARTICIPATION

The broader public was invited to be part of the Inventory process in a range of ways. Comprehensive coverage in the 'Beverley Blarney' kept residents up to date with the progress of the Inventory and Shire of Beverley advertisements notified residents of public meetings. Once the Committee had been formed, planning began for the Heritage Party.

On 9 March 1994 a group of residents came together for an evening function hosted by the Shire of Beverley. The Committee, Shire officials, councillors and a group of residents enjoyed an evening of reminiscing about old times and places. They also learned more about the Inventory process and how they could make a contribution to the Inventory. The Heritage Party set a very positive and celebratory tone for the next phase of the process, the nomination phase, and the Committee generally met with a positive response when they approached people about nominating their properties.

A decision was made by the Committee, on the recommendation of the consultants, that owners should be consulted and involved in the nomination process. The Committee would take joint responsibility for nominating places, and members of the public were not encouraged to nominate properties belonging to other people. They could register their interest in or concern about a place to a Committee member, who could then initiate a nomination form for the place or site if it was considered appropriate. The nomination period continued for a number of weeks, during which time the Committee put an enormous amount of energy into recording information about places, buildings and sites onto the nomination forms.

2.5 THE ASSESSMENT PHASE

The Community Committee set about the task of preparing nomination forms in a systematic and methodical way. They began with a realistic number of places to research, and added to that list once the work had been completed. The end result was a list of 46 places proposed for inclusion on the Inventory, and a list of 17 sites of places which were once of historical significance even though they no longer exist.

Using material based on the Burra Charter and on the Heritage Council's criteria for assessment of places for inclusion on the State Register, an assessment form was prepared. The aim of the form was to allow a comparison of places, using a standard set of criteria. This would allow the places on the list to be assigned a value rating of perceived significance to the community. Such an evaluation, although subjective, could be useful in the event of decisions needing to be made about places on the Inventory.

Working in a group around the table, the committee worked through the nomination forms, asking a series of questions for each place. The 'yes' or 'no' responses were recorded and points allocated according to the responses.

Using a simple scoring system, it became possible to compare score values of the different places. There were a group of particularly significant places which scored around 90 per cent while the others ranged widely in score with some scoring less than ten points. The Committee found that using the form made assessing the merit of the places relatively easy, and they were pleased at the outcome of the assessment workshop.

After the assessment, the group realised that there were still a few more places worthy of inclusion. These were researched and added to the final Inventory List.

2.5.1 Summary of Committee Assessment Process

- 51 places were selected for inclusion in Category A The Municipal Heritage Inventory.
- places were chosen to be in Category B Sites only

2.5.2 Architectural Assessment of Places and Sites

The completed forms were then given to *John Taylor - Architect* for more detail in relation to the architectural descriptions and significance of the places and sites. The architectural descriptions were formed from the viewing of one black and white photograph plus supplementary information contained within the Draft Place Record Forms.

SHIRE OF

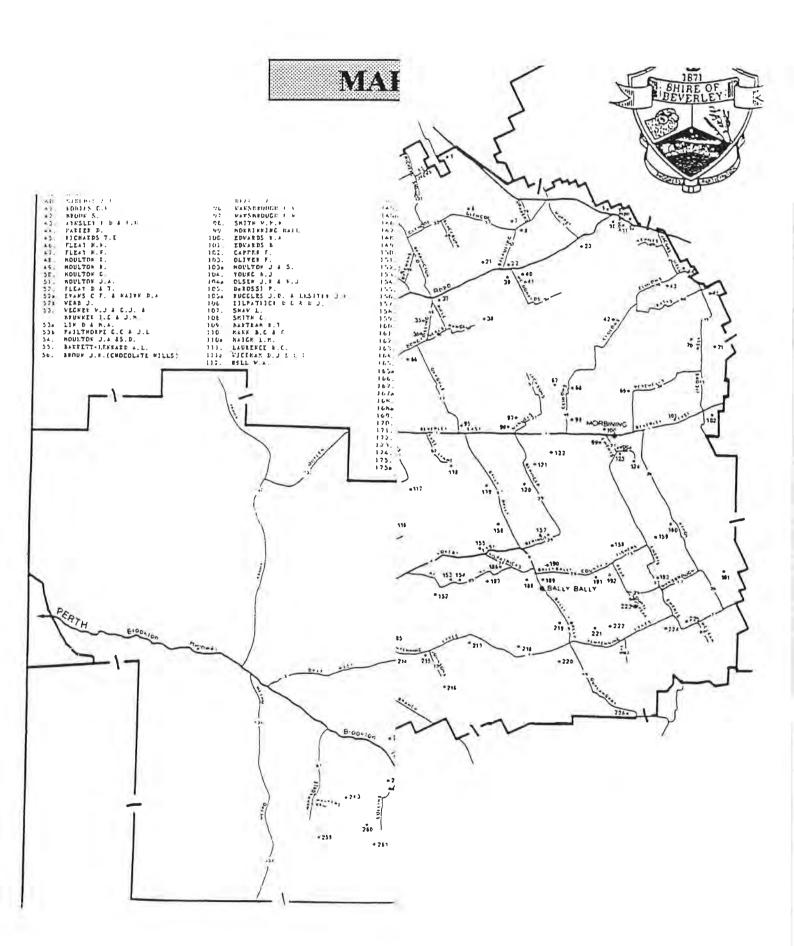
MUNICIPAL HERITAGE INVENTORY ASESSMENT FORM

NA	AME OF PLACE		••••	^
NO	O OF PLACE			
1.	AESTHETIC VALUE			\checkmark
	• Is it significant in exhib community?	iting particular aesthetic characteristics valued by the		
	Does it have townscape	, streetscape or landscape value?	П	
	Is it characterised by ur	nity of material, design, scale or enhancement of its setting?	ā	
2.	HISTORIC VALUE		_	
	• Is it significant in the e	volution or pattern of the history for the community?		
		associations with any well known figures, development, events		\bigcirc
3.	SCIENTIFIC VALUE			
	 Does it demonstrate pol understanding of the na 	ential to yield information that will contribute to an tural or built/historical value of the place?		\bigcirc
	 Does it constitute a high research or educational 	n degree of technical innovation or achievement for the purposes?		\bigcirc
1 .	SOCIAL VALUE			
	 Is it significant through cultural, educational or 	association with a community or cultural group for social, spiritual reasons?		
5.	RARITY			
	Does it demonstrate rare	e, uncommon or endangered aspects of the cultural heritage?	П	
		r unique example of its type?		
,	 Does it demonstrate a w danger of being lost or of 	ay of life, custom, process or function no longer practised, in f exceptional interest?		
i. 1	REPRESENTATIVENESS			
•	Is it significant in demorplaces?	nstrating the characteristics of a class of cultural heritage		\bigcirc
•	Does it represent any pa	rticular period of cultural heritage development?		
. 1	LEVEL OF SIGNIFICAN	CE	_	
•	Is it significant for the lo	cal community?		
•	ls it significant for the st	ate community?	<u> </u>	
•	Is it significant for the na	ational community?		
•	Is it significant for the ir	ternational community?		

Municipal Heritage Inventory ASSESSMENT GRADING SHEET

	0	POINTS
17	7	100
16	7	98
16	6	96
15	7	94
15	5	90
14	7	88
14	6	86
14	5	84
13	7	82
13	6	80
13	5	78
12	7	76
12	6	74
12	5	72
12	4	70
11	7	68
11	6	66
11	5	64
11	4	62
10	7	60
10	6	58
10	5	56
10	4	54
9	7	52
9	6	50
		20

	0	POINTS
9	5	48
9	4	46
8	7	44
8	6	42
8	5	40
8	4	38
8	3	36
7	7	34
7	6	32
7	5	30
7	4	28
7	3	26
6	6	24
6	5	22
6	4	20
6	3	18
6	2	16
5	5	14
5	4	12
5	3	11
5	2	10
4	4	9
4	3	8
4	2	7
3	3	6
3	2	5
2	2	4
2	1	3
1	1	2



PART B: THEMATIC FRAMEWORK

THEMATIC FRAMEWORK

for

The Shire of Beverley

MUNICIPAL HERITAGE INVENTORY

by

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July 1995

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FOREWORD

"Strange that just as attention is being focussed on some of the historical landmarks, as a result of the essays on the History of Beverley, at least two of the old buildings frequently mentioned are being demolished. We refer to the Old Police Station on the hill in Hunt Road, and the Shop (later used as a dwelling) adjacent to Mr John Willey's residence. Both buildings show much of the early life of the town and district and it is to be hoped that some pictorial record of their existence is available for filing and reproduction on some future date should a complete history of the town be written and published."

This article appeared in the Beverley Times in June 1929, and perhaps it was someone who had once read an article like this who formulated the idea of Municipal Heritage Inventories.

We would like to acknowledge and pay tribute to the tremendous efforts of Mrs Ruth Mann, who must have spent many hours of her life researching and collecting information about the history of Beverley and its people. We feel privileged to have had access to the collection of material which she left for the community of Beverley. Much of what we found was very helpful, although some of the material raised more questions than answers. The collection in the Dead Finish Museum could provide someone who is committed to the interests of the Beverley community with the basis for a fascinating and comprehensive Local History. We would encourage the community to find that someone to complete the work which Ruth so tirelessly pursued.

The Thematic Framework or Historical Overview which follows is the story of the development of the Beverley district, told in time sequence. Spellings of names and Shire boundaries may have changed over the years, but in the overview the spellings common during the relevant time period have been used. Changes which have occurred to places since the earlier time periods are reflected in the individual stories of the places and sites on the Place Record Forms.

I. INTRODUCTION

When Ensign Robert Dale and Lieutenant Erskine first stood on a hill overlooking the Avon River in 1830, one wonders whether they imagined how the area would unfold and develop into the Avon Valley District in the years to follow. It seems the area was reminiscent of parts of England, hence the assignment of names like York, Avon and later Beverley. The word Beverley is said to come from an old English word, meaning beaver stream, and it is thought that the name Beverley was given to the area by a Dr Simmons, a recipient of one of the first land grants in the area - a reminder of his home town in Yorkshire, England.

2. ABORIGINAL SOCIETY AT THE TIME OF THE ARRIVAL OF THE EUROPEAN SETTLERS

The arrival of European explorers and settlers in the Swan River Colony in the late 1820s and the movement of people into the interior of Western Australia in the subsequent decade was to set in motion a period of major change for the Aboriginal inhabitants of Western Australia. Living in closely knit family groups related by kinship, the Aboriginal people had, over the previous centuries, evolved a sound social framework and a finely tuned established order. The rich culture and traditions were passed down to the younger generations through the power of legend.

Entirely dependent on nature, the Aboriginal people were constantly in search of food and water. In a harsh climate this limited the size of the tribes, who understood the implications of tribal territories, boundaries and sacred places. They did not congregate in large groups, nor did they build permanent shelters or acquire numbers of material possessions. Sometimes tribes came together in good times. At such meeting times celebratory and religious ceremonies such as corroborees were performed. Goods were traded, information was passed on, elopements took place, old grievances were settled, and sometimes even violent fighting took place till justice was restored.

The movement of the tribes was not aimless. It followed definite routes determined by seasonal supplies of food and water. Traditionally the men were the hunters of kangaroos, wallabies, possums and other small animals and birds while the women took responsibility for gathering seeds, roots, berries and other food supplies.

3. The Period 1829 - 1850 Exploration and Settlement

The early exploration in the Beverley area was carried out in 1830 by Ensign Dale and Lieutenant Erskine, and there are reports of visits to the area by John Septimus Roe. Alfred Stone, who became the first solicitor to practice in the new colony, was requested by Governor Stirling to prepare the systems of title for the area which was made available for settlement after 1830. Stone took up the first Crown Grant in November 1830, naming the property 'Speldhurst'.

While there is evidence of some pockets of early settlement in the area, most of the town settlement was based in the Toodyay, York and Northam areas. Although the area was named Beverley in 1838, and land was reserved for a townsite, detailed surveying was only done in 1843.

The arrival of the Europeans, with an entirely different approach to land settlement and ownership, was to change forever the once established order of Aboriginal tribal life. The Aboriginal inhabitants of the district were to see their camping and food grounds, springs and swamps enclosed by the fences of the European settlers.

Intrusion by the settlers on traditional hunting grounds saw the Aboriginals move further and further afield in their search for food. Flocks and herds displaced the wildlife they hunted. In following their food supply, the Aborigines could no longer keep within their tribal boundaries, but to trespass on the preserves of other tribal groups created friction. Disorientation and inter-tribal conflict followed.

The early contact between the European settlers and the Aborigines was relatively uneventful. The reports and journals of some early settlers suggest that the invasion was initially peaceful because the Aborigines believed the white men were the returning spirits or reincarnates of their own dead. It was not uncommon for settlers to be greeted in the streets or embraced by Aborigines who recognised in them deceased sons or brothers.

In the early days of European settlement ignorance by both groups led to uncertainty and fear. Settlers did not understand that conflict between Aboriginal groups was governed by tribal law. They imagined that it would lead to wholesale tribal warfare which would be a threat to their safety. British settlers regarded fighting between the Aboriginal people as breaches of the peace.

There is some evidence of clashes between the Aboriginal people in the area, and the soldiers and white settlers. The soldiers were originally provided for protection for the settlers and were based on the nearby property, Addington. Their practice of bugling from a hill to ward off Aborigines who may have caused trouble, gave the name to Bugle Hill. In May 1837 a settler, Sewell, was fatally speared, and the following month Private Green of the 21st Regiment was murdered. However, by 1840 some Aboriginal men were employed as police aides or constables helping to maintain law and order.

As European settlers filtered into the district a system of squatting evolved as the area opened up. This squatting was legalised between 1840 and 1845 by the introduction of pastoral and tillage leases. The original land use in the district was attractive for raising sheep and horses rather than cattle. Sheep free ranged, owing to lack of fences. They were cared for by shepherds which gave employment to some of the Aboriginal people who were suffering from a break down of their traditional hunting and gathering lifestyle and had become dependent on European food supplies. Some of the earliest fencing followed the example of the Harper Fence, originally built by Charles Harper, using jam timber. Oats and wheat were planted for personal consumption and stock feed. Land clearing was slow.

Some dairy cattle were kept for personal consumption, and subsistence growing of vegetables, with a small surplus to augment incomes, was the order of the day. In 1850 James Broun purchased the first wool press for the community and installed it at Avondale Park. This had been made by Solomon Cook. Early shearing was done by blades after swimming the sheep through the river to wash the wool.

At that time horses were used for transport, and the roads were very rough bush tracks. Many early roads followed in the wake of the Sandalwood cutters. Sandalwood was in great demand for export to China and it attracted much activity to the district. The lack of bridges made accessibility difficult. The first mail service from Perth to Albany serviced the area in 1841. A Committee, a forerunner to the Roads Board, was established in 1844 to address matters of community importance, like the state of the roads.

Employment for Aborigines with the settlers was scarce except in the field of tracking. Attempts were made to teach the Aborigines skills to become servants to the settlers, but there was only seasonal part time work available - as shepherds, farmhands and general household helps. The Aborigines proved themselves invaluable for tracking escaped convicts or wrong doers and for guiding explorers and surveyors. There were instances when lost sheep and even the odd lost child was saved as a result of their skills.

A period of depression between 1843 - 49 caused labour problems in the Avon district when settlers could not pay for labour, and there was a request for the introduction of convict labour. The Swan River Colony was established as a penal settlement in 1850. The contribution made by the convicts' arrival was to be widely felt, particularly in the improvement made on roads and bridges.

4. The Period 1851 - 1885 Convicts and Community

There was some delay between the initial plans for a townsite, and the actual town lot surveying which was completed between 1868-1870. Later (Sir) John Forrest amended the plans, moving the proposed development to what is the present townsite. By 1884 there were 50 people living in the town area.

The introduction of convict labour between 1850 and 1868 assisted the settlers to establish roads and bridges. There is evidence of convict camps and soldier bases at Yangedine, St Aubyns and at "The Barracks" (as the property later owned by the Mann family came to be known). The district was policed from York prior to the arrival of Constable Thomas Edwards in 1861.

Transport in this period was still mainly horseback and horse and cart. The trip to Perth was by rough bush track, taking approximately eight days with three horses and a dray. Camel teams were also used. There is evidence of an old camping site on the river bank which was used by camel team drivers. To enable communication from outside, a postal agency was set up at Seaton Ross in 1858, and was later taken over by James Bartram at Avondale. The mail route went from York to Beverley, also visiting Mourambine and Boyadine. The first Post Office was established in the townsite in 1861 with Mrs Ann Maria Edwards, wife of Constable Thomas Edwards, as postmistress. The post office was attached to the Police Station built by James Bartram.

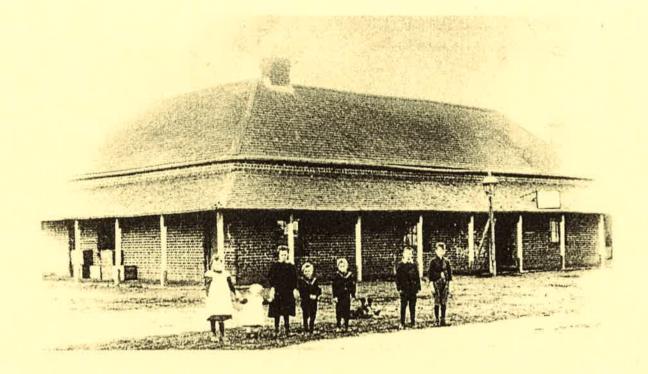
The Seaton Ross Bridge was built over the Avon River at Edwards Crossing in 1864, using convict labour. The Dale Bridge followed a few years later. In 1877 Beverley was linked to Perth by means of the first electric telegraph operated by Susannah Edwards, the daughter of Thomas and Ann Maria Edwards. By 1884 a bi-weekly mail and passenger coach service between York and Beverley was established.

Agriculture continued to grow steadily, and in 1859 Bartram's Mill was established at Avondale for small community use. A steam driven flour mill was erected at Yangedine in 1866. The first stripper was introduced into the region by James Bartram.

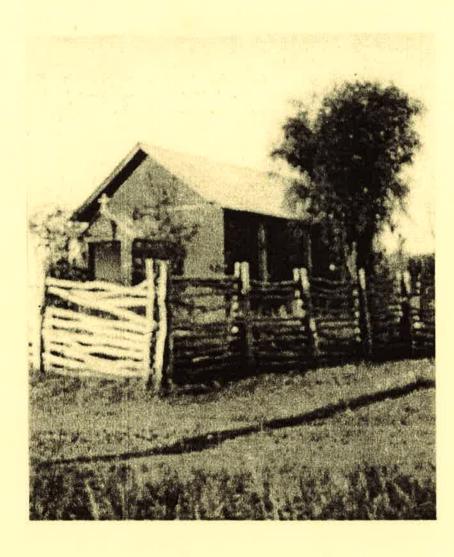
Apart from agriculture, the area became important for the felling of sandalwood trees. Sandalwood carters would make the long trip to Midland, and in 1872 the Wheat Sheaf Inn was built, largely to service the passing traders and as a meeting place for functions and social events. This later became known as the Settlers Arms, and still later the "Dead Finish". When the townsite developed away from this area owing to the arrival of the railway, the Dead Finish, three or four businesses and the Police Station and Post Office were no longer on the main thoroughfare.

The economy of the district was limited by the lack of transport and cartage facilities and a shortage of labour. In 1877 a formal request was made for a railway. The contract was set in 1885 and the rail link was completed in 1886.

This period saw the start of community efforts and projects in the district. Gilgering and Avondale were the sites of the first district schools. Under the supervision of the



Photograph 1: The Dead Finish Hotel (built 1872 and rebuilt 1876). The oldest building still standing in the Beverley township, it was a popular stop for the sandalwood cutters. The children in the picture are those of Alf Edwards, the lessee from 1897-98.



Photograph 2: St Paul's Church with the original Harper fence. Built in 1859, the church is still in use today.

SHIRE OF BEVERLEY HERITAGE INVENTORY-THEMATIC FRAMEWORK

Chaplain, Rev Fred Lynch, the first church, St Peter's was built in 1858 at Gilgering. St Paul's Church was built at Edwards Crossing four years later. Rev Lynch was also the school inspector.

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Constable Thomas Edwards initially came to the district as an indentured agricultural labourer. He later became the first constable and was able to operate from the first Police Station, built by James Bartram. (Records show that much of his business was involved with patrons who had over-imbibed at the Wheat Sheaf Inn!)

In 1871 the Beverley Road Board was established, and cart licences were introduced to raise revenue for the district. In the following year the Agriculture Society was set up to convene the first show. This was of major significance and very influential in the area. The first school in Beverley town was built from community funds in 1873, though the government paid the teachers' wages. Medical services in the district were provided by the first doctor, Dr Fred Morris. An important event in 1868 was the clearing of an area as a cricket ground, for the first Beverley-York Cricket Match. The Beverley Race Club (1884) had its origins in this period as did the Fair and the Old English Sports.

The period saw some setbacks for the settlers, one of these being floods in 1862 and 1872, which damaged bridges and cut off communications between Beverley and York. 1865 was a year of drought which induced hardship, and the bushfire in 1869 caused concern and damage. There are reports of an epidemic of measles among the Aboriginal people who did not have an immunity against introduced European diseases. A local Aboriginal man, Yombaitch, became well known around 1900 for his likeable personality, his misdemenours against European laws and his ability to outrun troopers when trying to escape capture.

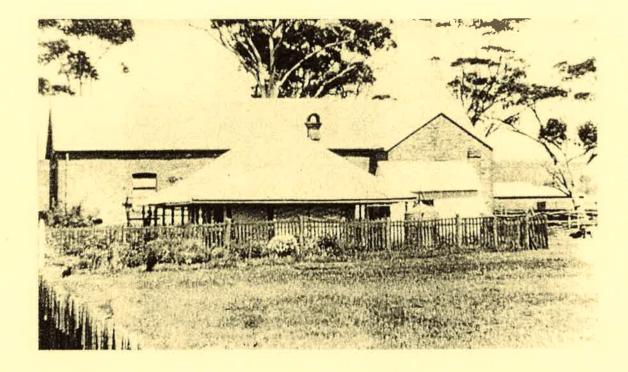
The district was shocked by the murder of P C Hackett in 1884 by two ticket-of-leave men. The men of the district came together and managed to recapture the escapees who were severely dealt with.

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Photograph 3: Constable Edwards' Police Station built in 1868. His wife operated the first Post Office in the same building. The building was on the corner of Hunt Road and Elizabeth Street and was demolished in 1929.



Photograph 4: The first school in the Beverley township 1873. It was also used for church services, and later as the headmaster's house. Still later it was incorporated into the Shire Offices (since demolished in 1988).

The building in the background, on the site of the present Town Hall, was the first Mechanics Institute.

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5. The Period 1886 - 1901 The Arrival of the Railway

A major landmark in the history of Beverley was the arrival of the railway from York in 1886. This allowed for the economic growth and stability of the area.

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The building of the rail link from Beverley to Albany, the Great Southern Railway, continued for the next three years. The line was built under a lease system, where Anthony Horden's private London syndicate, which funded the scheme, was compensated with extensive land leases. The railway workers were accommodated in the area known as the Main Camp and in the period between 1887-91 a series of railway cottages were built.

Beverley became a terminus for passengers travelling from the Eastern States via Albany, and overnight stay passengers were accommodated at the Settlers Arms (as the Wheat Sheaf Inn was now called). The Refreshment Rooms at the railway station were improved in 1892, and the Government took over control of the railway in 1896.

The gold rush in the Eastern Goldfields of Kalgoorlie/Coolgardie had a positive effect on the Beverley area. Many prospectors and miners settled in areas like Beverley after they had left the diggings. The increased activity in the town gave a boost to the local economy. The original Edward General Store was established in 1886, and in the same year the Freemason's Hotel was built for H H Sewell. An agency of the West Australia Bank was opened in 1891. In 1896 the new Edwards Store was built. A roller flour mill was erected in the townsite. The proximity of Beverley to the Midland markets was a great asset, so in times of low wheat prices, production of fat lambs and wool was stepped up. There was a well on the York-Williams Road near Bald Hill which was used by teamsters carting grain or taking sheep to be loaded on to the train at Dale Bridge. These were called 'baiting places'.

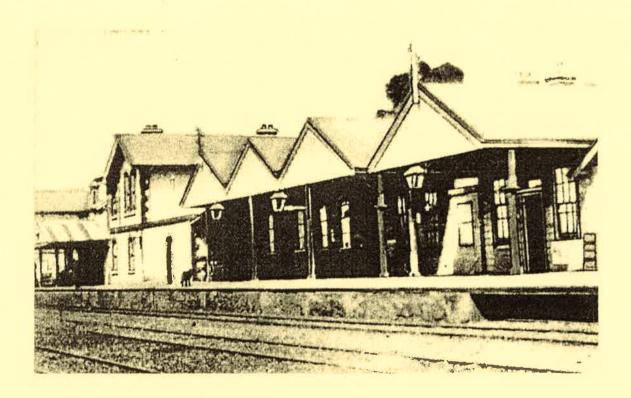
Community activity increased considerably and the Beverley Mechanics Institute, which was built in 1890, provided a central meeting place for community occasions. In the same year a Roman Catholic Church was built, followed by St Mary's Anglican Church in 1892, and the Wesley Church a year later. The Municipal Council of Beverley was proclaimed in 1895, and a new school was built in the town (now the Kindergarten and Library). The Court House was built in 1897.

During this period Charles Harper made history as the first member of parliament for Beverley in the inaugural Western Australian Parliament in 1890. He held the seat until 1905.

A Government Hospital was built in Beverley, but, owing to Government changes, was not opened until 1910.

The Gold Rush boom in the 1890s created a high demand for Avon Valley hay for stock feed, and for wool and flour. The introduction of guano and then later superphosphate as fertiliser, allowed for improvements in production and yields. The invention of the 'stump jump' plough in this period made it possible to cultivate areas that would have previously been inhospitable for cultivation.

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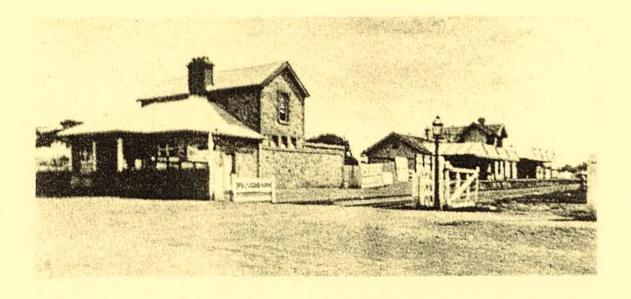
Photograph 5: The Beverley Railway Station (built 1886). The arrival of the railway heralded a new era for the town. Parts of the building (to the right of the double storey section in the photograph) have since been demolished.



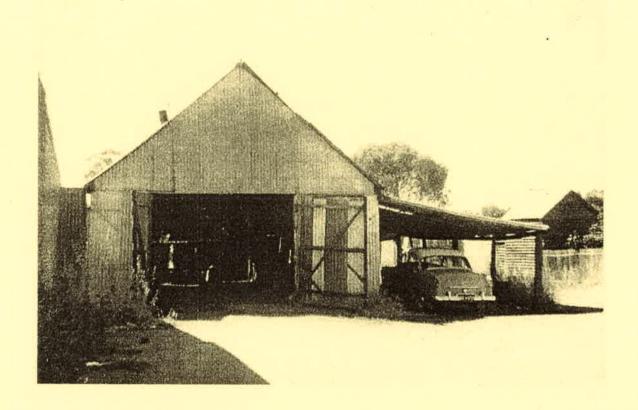
Photograph 6: The General Store (built 1896) has remained a store for almost 100 years.



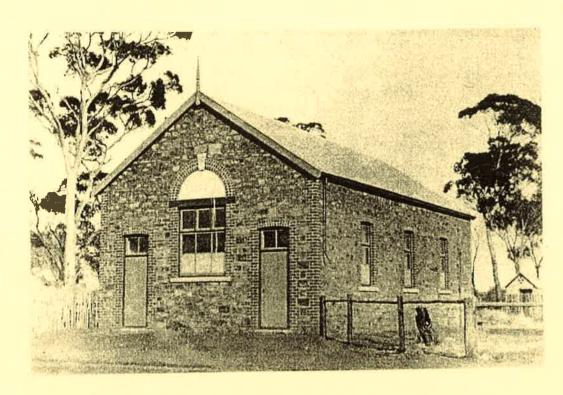
Photograph 7: Early Beverley, Vincent Street looking east.



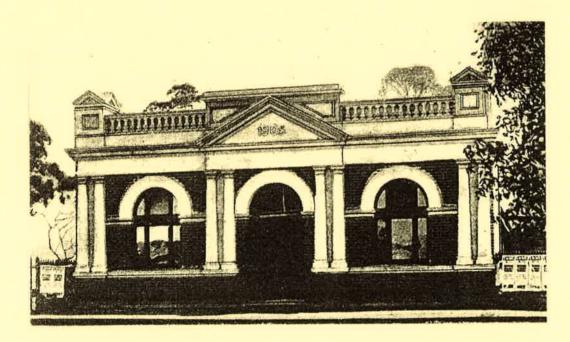
Photograph 8: The early Post Office (built 1894). Gates were used to shut off the traffic. It was demolished in 1914 as approaching trains could not be seen.



Photograph 9: Langsford's Blacksmith, at 110 Vincent Street (built 1897).



Photograph 10: The first Mechanics Institute (1890). It was demolished around 1904.



Photograph 11: The replacement Mechanics Institute (1905), built on the site of the previous Mechanics Institute. It was demolished around 1938.

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The introduction of fencing changed some of the existing farming practices, and shepherds were no longer needed to the same extent. Jenkin Lewis Thomas was reputedly the first farmer to use wire fencing extensively.

A major event in this period was the first Beverley to Perth Cycle Race in 1897, a tradition which has continued ever since, with very few interruptions. A nine-hole golf course was established at Avondale Park in 1900, and tennis courts were built at East Beverley and Beverley (1899). The football club (1896) and the rifle club came into being. The Queen's Jubilee was celebrated with a Grand Ball and a picnic for children.

There was still some tension with the Aboriginal people, and a native assistant policeman, Jack Natup, was speared at East Beverley. These tensions continued to exist as traditional Aboriginal practices were forced to give way to a different pattern of life, fitting in with farming communities. During this period Billy Noongale became well known as one of two Aboriginals who accompanied Sir John Forrest on his expedition from Perth to Adelaide in 1870. His bushcraft apparently saved the lives of the party. Sir John Forrest erected a headstone to his memory in the Beverley Catholic Cemetery, after Noongale's death in 1904.

. The Period 1902 - 1939

War and Survival

Early settlement in the Beverley district was relatively slow but steady. By 1901 the population of the Beverley Townsite stood at 194, and within the district known as Beverley there were a number of other settlements. By 1902 the area of Boyadine had a population of 133 while East Beverley had a state school and an Agricultural Hall (1904). In the Mourambine area there was the Agricultural Hall, the Anglican Church and a school. At Mount Kokeby there was the school, a hotel, a store, a hall and a Post Office. In Bally Bally there was a hall and a school. In the Dale area there was an Anglican Church, "Top Dale", and a hall and school ,"Bottom Dale". The Avondale Estate was broken up for settlement in 1910. After World War I a soldier settlement scheme was introduced.

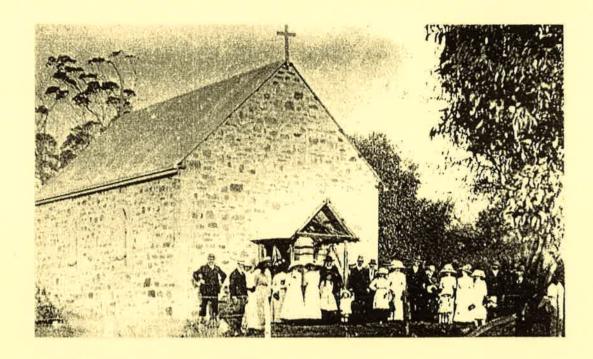
Communications in the district were improved with the introduction of telephones and the wireless. The 'Beverley Times' newspaper was started in 1905 by Charles Dawson. Later Arthur Oliver took over the newspaper and remained owner/editor till it closed in 1974. A modern Post Office was built in 1910. The Freemason's Hotel was rebuilt and modernised for Joe Newby in 1908, while electricity was supplied privately for streetlights in 1913 by Percy Lambert. The Dead Finish Hotel was delicensed in 1920.

The call to war in 1914 affected a large proportion of the male population in the area, resulting in a shortage of experienced male farm labour. While the women stepped into the breach, they were not necessarily able to bring the same skills to the jobs. Beverley residents voted an overwhelming 'yes' in the referendums about conscription in 1916 and 1917, as it was hoped that a conscripted soldier force would mean less people having to go to war from the area.

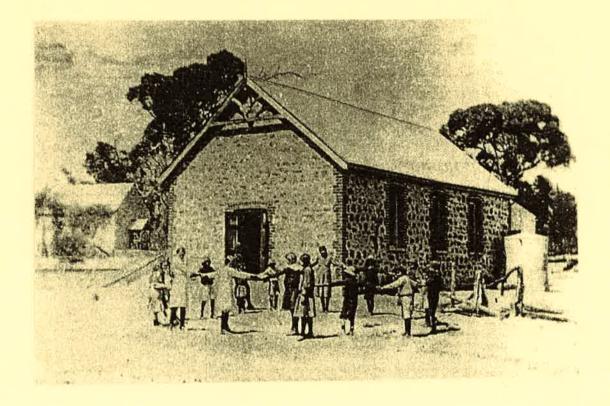
During WWI the pastoral industry was affected by a fall in labour and by the outbreak of "Beverley" sheep disease, now known as pulpy kidney disease. The cause and treatment of the disease were discovered at Avondale by H W Bennets. Funds and manpower which might have been used in research and treatment of the disease were, however, not available as a result of the war effort. To add to the problems of the farmers 1914 was a year of drought. There were also grasshopper plagues and an outbreak of red rust. The first fox in the district was shot at Mt Kokeby in 1927 - the beginning of another pest era.

The introduction of the tractor helped ease the effects of the labour shortage, as did mechanical shearing methods. The "Beda" flour mill burnt down on Xmas Day 1910 after only a few years in production and a new flour mill was built in 1920. The Beverley Farmers Co-operative was first formed in 1917 to handle wheat in the area. Motorized transport led to a garage opening opposite the White Hart in 1916 while a taxi service was supplied by George Ferguson and Bill Fisher in the 1930s. Other light industry included a Cordial Factory which operated through this period.

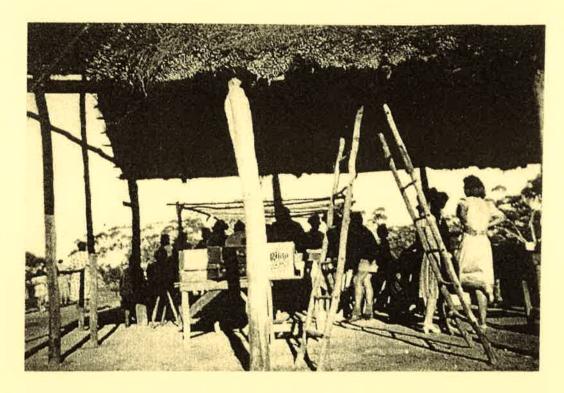
This was a period of intense civic activity in the Beverley district. A local water supply by well and pump was introduced in 1904. Four years later the Mundaring Water Scheme was extended to include Beverley, and the Beverley Volunteer Fire Brigade was initiated.



Photograph 12: Sunday worship at St John-in-the-Wilderness at Dale-West (built 1895)



Photograph 13: Recreation at the Dale Community Hall (built 1904).



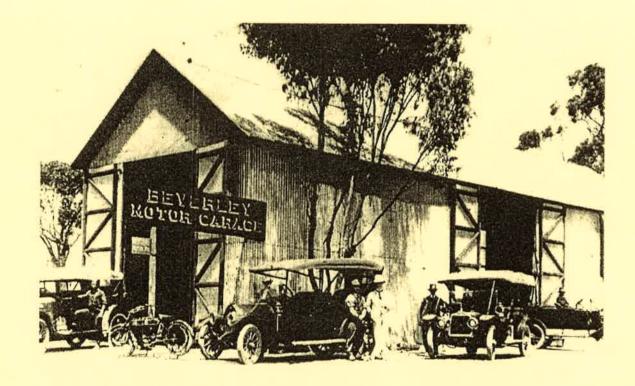
Photograph 14: Annual Christmas Trees were held at the 'Gathering Place' at Morbinning in the 1930s -50s. The roof was thatched with blackboy rushes.



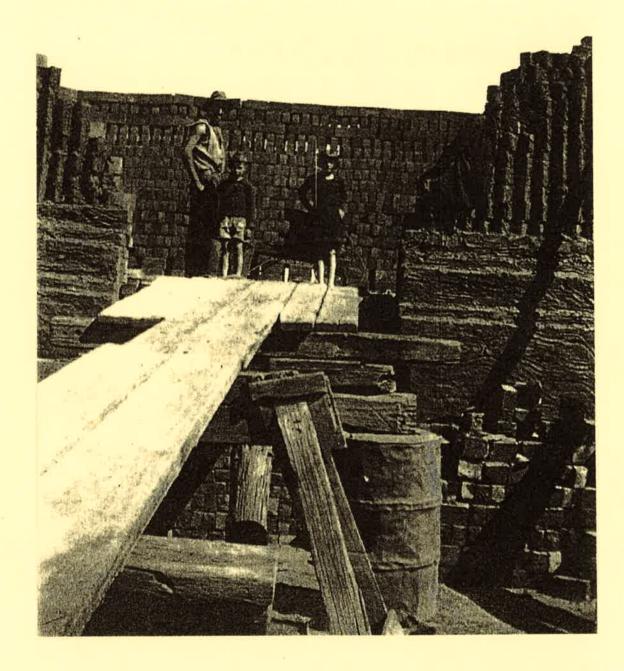
Photograph 15: Beverley Show Day c. 1905, held on the NE corner of Hunt and Vincent St.



Photograph 16: At the old Rifle Range (1905).



Photograph 17: The Garage in Beverley, owned by Bill Dean. It was on the south end of Forrest Street, opposite the White Hart, but was later shifted to a new site on the corner of Hunt Road and Vincent Street.



Photograph 18: The old Brick Kiln (built 1912) on the west bank of the Avon River between Vincent and John Streets.

One of the regular volunteers was Harry "Pop" Brody who was well known throughout the district for his kindly deeds. On his death (1939) the Beverley Roads Board erected a memorial to perpetuate his memory.

During WWI a branch of the Red Cross was formed in Beverley and a sub branch of the RSL grew up after the war. The Salvation Army opened a chapter in this period, as did the CWA which began its good work in 1925. Beryl Fisher and Mary Adamson were influential in this early period of the CWA. A number of small schools appeared in the region, one being for Aboriginal children. The Presentation Sacred Heart Convent was also established during this period. Children on district farms could attend school in the town after a school bus service was started by Les Swan. A person who influenced the lives of two generations of Beverley residents was Miss Una Moore (Nan) Wansborough who taught in the district, mainly between 1921 and 1964.

This period saw the establishment and growth of a number of sporting and recreational activities. Football, tennis and rifle shooting continued to be popular activities, while the Golf Club and the Beverley Dramatics and Variety Society were launched in 1905. Croquet was introduced two years later, and the swimming club became active down at the river. Cobbler fishing took place in the Dale River. The Beverley Brass Band which was formed in the early 1900s was an asset to the region and bowls was introduced in 1913. Athletics and billiards were popular activities, and hockey was introduced some years later in 1927. The Perth-Beverley Cycle Race continued to be a major annual event for the area, although it was disrupted by the world wars.

The hospital, although built a number of years earlier, was finally opened in 1910. With a growing population there was the need for a maternity wing, which was added in 1923. The St John Ambulance service was introduced much later in 1934.

The community was divided over the proposed amalgamation of the Road Board and the Municipal Council in 1913, but the amalgamation went ahead, in the name of more efficient local government for the area.

Prior to WWI, Avondale had been split up for settlement. In 1925 the Avondale Agricultural Research Station was started there.

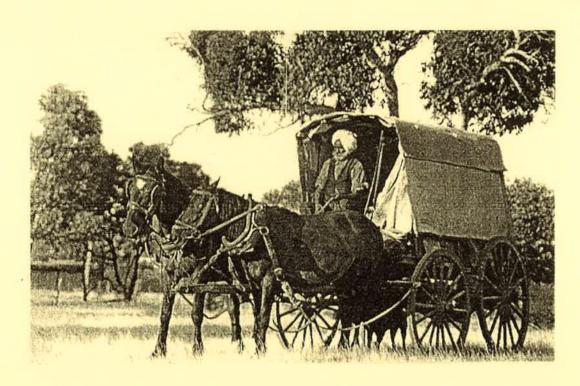
The Depression of 1929 led to a world wide fall in agricultural prices. Farmers in the area were badly affected and many walked off their properties as their debts rose. Dairying was carried out with two businesses producing dairy goods, the Waverley and Melrose Dairies. They amalgamated but eventually closed in 1940. The introduction of clover around 1939 was very important for the agricultural development of the district and after WWII there was a period of agricultural revival.

A significant achievement in 1929/30 was the building of the Silver Centenary by Selby Ford and Tom Shackles. Entertainment reached a new level when the silent movies became talking movies in 1932.

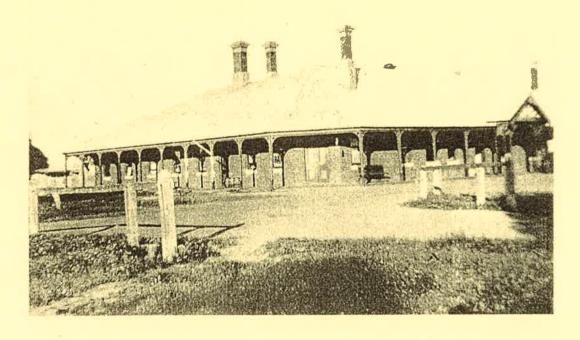
The new Town Hall, built on the site of the previous Mechanics Institute, was opened in 1938 and it became an important venue for social activities in the area.



Photograph 19: The school for Aboriginal children which operated until 1918 in what is now Duffield Street.



Photograph 20: Veer Singh, the well known 'Afghan' Hawker who visited settlers 2-3 times a year with his wagon of wares.



Photograph 21: Mt Kokeby Hotel - part of Mt Kokeby, a settlement which reached its peak in the 1920s -1930s. Like many other small communities it shrank and died as progress took development to the larger centres.

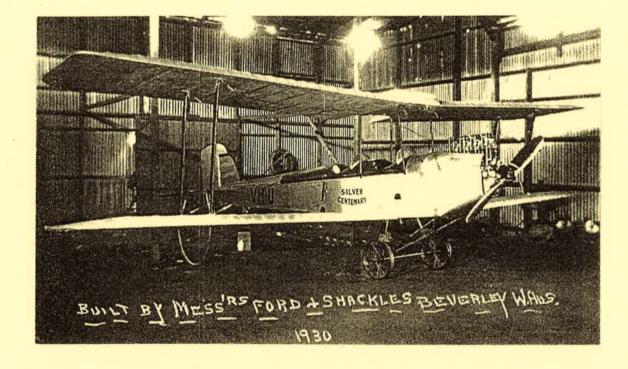
The Hotel was demolished in 1926.



Photograph 22: The first school bus in Beverley - a T-Model Ford built in 1925 by T P Duggan in Northam. Bought by L P Swan for 320 pounds, it operated on the East Beverley run.



Photograph 23: W E Fisher with his new Chev in 1929, used for many years as a taxi. Many brides rode to the church in this car over the years.



Photograph 24: The Silver Centenary built by Selby Ford and Tom Shackles in 1929.

It is now housed in the Aeronautical Museum in Vincent Street, which is situated on the site of the old open-air picture gardens.

7. The Period 1940 -1960

War, Recovery and Progress

The outbreak of WWII did not have as great an impact on the Beverley district as had The Great War. By 1940 there were the beginnings of farm mechanisation, so the labour shortage was not felt as keenly. The Land Girls movement helped to ease the labour situation and there were Italian Prisoners of War also working with farming families in the area. The community established a Volunteer Defence Corps, and took it in turns to watch for planes. The plane spotters were assisted by a sound alarm amplifier invented by Selby Ford. An aerodrome was built for use in World War II and the airstrip has continued to be used regularly since that time.

With the labour shortage caused by the war, many Aboriginal men were employed as general farm labourers and shearers. Many have continued in this field. Mrs Leila Mourish was an Aboriginal lady who had a great influence on her people during the 1950s.

The post war period in Beverley seems to have been one of steady progress, except for the decline of some of the outer areas such as Mt Kokeby. Dale, however, expanded with the introduction of two brickworks, for private use only, and two timber mills. Motorised transport had by 1940 completely taken over from horse power. During the war petrol was scarce owing to rationing. An alternative was found by charcoal burning gas producers. Charcoal pits were used between 1940-48 in Beverley to produce the necessary fuel. The first gas producer was used by Dale mailman, Charlie Abbey.

Agriculture continued to be the backbone of the region with machinery slowly but surely replacing horse power. After 1950 farmers were using hay balers, harvesters and tractors, and the increased productivity led to an increase in rural incomes. By 1950 clover and other introduced pastures were well established. The rabbit population was causing havoc for the farmers, and after 1945 assumed plague proportions. In the early 1950s myxomatosis was introduced and this helped control the rabbit population. A popular event was the annual 'Governor's Hunt' which Sir James Mitchell attended each year. This period saw the first ram sales of the Beverley Stud Sheep Breeders Association and in 1946 Wesfarmers opened their sales yards.

The Junior Farmers Organisation was a strong social influence for young people, while the CWA Younger Set in 1946-47 organised a number of important social events in the district, raising funds for various organisations. Many dances and balls were held during this period, and the Repertory Club was active.

The next ten years saw the establishment of shops providing various services to the people of Beverley. A hairdresser and dentist also became available to the community. In 1950 the new school was opened in John Street. The Beverley kindergarten and library were then established in the old Vincent Street school. The Fire Brigade acquired a new building in 1947 and new change rooms were built at the Beverley Sports Ground in 1959. Television was introduced during this period while the Drivein became popular in the early 1960s.

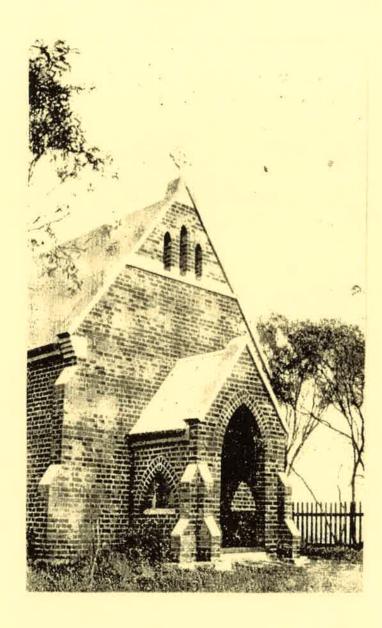


Photograph 25: Harvesting at Wannering prior to mechanisation.



Photograph 26: The White Hart Hotel (built 1904) became a centre for the VDC. The top storey was demolished in 1954.

An outside event which affected the whole district was the cyclonic storm in 1943. All Saints Church Haisthorpe was demolished. Luckily there were few casualties and no deaths. Beverley was almost completely cut off by summer flood waters in February 1955.



Photograph 27: All Saints Church Haisthorpe

8. The Period 1961 - 1994

A Country Community

Beverley today is not the busy railway junction it once may have been. After 1960 the growth of the township stopped, and even declined. The Refreshment Rooms, so essential in 1886, were dismantled in 1965. The age of TV arrived and a relay station was built at Mawson. As a result the popularity of the Drive-in declined. The manual telephone exchange was replaced by an automatic system and the 'Beverley Times' closed in 1974. The gap was filled by the Beverley/York Express between 1978-86 and the "Beverley Blarney" was established by the Shire Council in September 1984, taking over coverage of local community notices and events. It is still printed each month.

There was still a need for good medical facilities, and a new hospital was proposed in 1963 and opened in 1969. The old school was turned into a kindergarten and library by the Shire, and the Shire Office opened in the refurbished headmaster's house in 1967. This was later demolished and replaced by the new Shire Office building which opened in 1989.

In 1966 the electricity supply was taken over by the state and converted from DC current to AC. In the same year a fire tragically destroyed the historic homestead of "Waterhatch" and in 1968 a fire also demolished Barnsley's Garage on the corner of Vincent Street and Hunt Road. The unusual domed structure which replaced it has been a landmark ever since.

In 1961 a referendum was held which resulted in shops closing on Saturday afternoons and opening on Wednesday afternoons (Wednesday had been a half day). Previously, Saturdays had been a social occasion where people dressed up, did their shopping, met their friends, frequented the tea rooms, often stayed for tea, and then they went on the the pictures or to a dance. Afterwards they could have a snack at the Railway Refreshment Rooms which would be open for the passengers on the midnight train to Albany. Once the shops closed the social side of Saturday shopping ceased.

In 1967, an Aeronautical Museum was built as a memorial to Mr Selby Ford (who was killed in a motor accident), to house his aeroplane, the Silver Centenary. The Beverley Pioneer Memorial Swimming Pool was a welcome addition to the town.

The use of the railway was reduced dramatically when WAGR/Westrail stopped passenger train services in 1978 and it was further diminished later with the withdrawal of services for small packages and consignments. This service was taken up by various courier road services which sprang up. Some of the local citizens, headed by Ruth Mann, fought long and hard to prevent Westrail from demolishing the Railway Station in 1981. The railway cottages (built between 1887-91) did not, however, escape demolition in 1982.

Significant changes to the face of Vincent Street were made when the Shire Council passed a by-law forcing the removal of all verandah posts on the street frontage. Many of these posts had hitching rings for the horses of the old days and these and the old bullnosed verandahs were removed, some being replaced by cantilever shelters.

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Light industry changes saw the closure of the two sawmills in the Dale during this period. The Dale community activities that had been very strong in the 1920s and 30s also declined with the closure of the Cricket and Football Clubs and the sports ground became disused in the late 1960s.

The technology of two-way radio was introduced in the area. Interested fire brigade members purchased radio sets in November 1969 to be used to co-ordinate fire fighting activities. Since that time individual farmers have acquired sets and radio contact has become an important part of conducting fire fighting and farming activities in general.

Avondale was set up as a tourist/agricultural liaison project. Old agricultural machinery and memorabilia were collected for a large museum. The historic homestead and project were opened by Prince Charles in 1979.

The St John Ambulance Brigade in 1984 also acquired a two-way radio to improve communication links. The Alex Miles Frail Aged Lodge was established, named after Alex Miles a prominent citizen who was influential in a number of other organisations. The Beverley Rural Therapy Unit for Intellectually Handicapped Adults was set up in the district in 1979. It continued until its closure in 1990.

The Dead Finish was carefully restored in 1985 and now operates as a museum. It houses a wonderful collection of furniture, artefacts and information depicting life in early Beverley. Exhibits like the pieces of Harper fencing allow one to visualise just how difficult it would have been to fence entire properties in that manner.

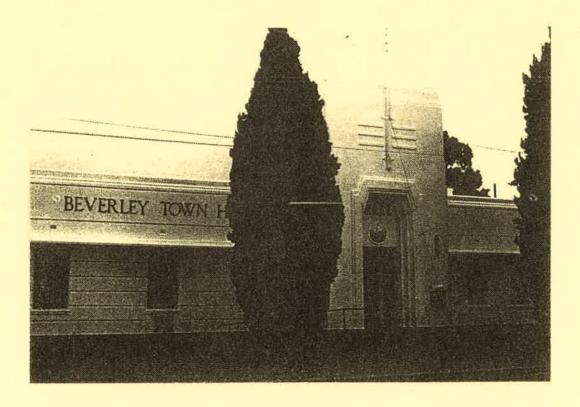
Outside influences to affect Beverley during this period included the 1968 Meckering earthquake which caused some damage in Beverley. In 1984 the people of Beverley were devastated when bushfires raged through parts of the district. The community banded together to help wherever possible. The district was also affected by a severe locust plague in 1990.



Photograph 28: The Railway Cottages (built 1887-91), facing onto the railway line south of Vincent Street, which fell to the bulldozer in 1982.



Photograph 29: The Town Hall (built 1938) with the newly planted pine trees.



Photograph 30: The Sentinels stand tall in front of the Town Hall (1994).

SHIRE OF BEVERLEY HERITAGE INVENTORY - THEMATIC FRAMEWORK

Records relating to the hospital indicate that theatre services ceased in 1991 and obstetric services were withdrawn from the hospital the next year. Physiotherapy, podiatry, speech therapy and a dietician are available.

Tourism in the area was boosted by the opening of the Avondale Discovery Farm in 1991. The Hotham Valley Train periodically comes to Beverley, giving passengers an opportunity to recapture an experience from yesteryear. The Tourist and Development Bureau operated in a room at the Dead Finish for a short period at the beginning of 1992 and now operates from the Aeronautical Museum.

For many years the three pine trees have stood in front of the town hall, affectionately known to some as "the Sentinels". Some members of the local community showed the power of public opinion when they rallied together to petition against a Shire decision to remove the trees in 1992. The trees had a reprieve and they still proudly keep their 'watch' over Vincent Street.

A study of the back copies of the 'Beverley Blarney', 'Beverley/York Express' and other sources shows that there were and are a number of community groups and organisations operating in the Beverley district. These include:

The Agricultural Society

Hospital Board St Johns Ambulance

Historical Society
Pre-School Centre

Tourism and Development

Sheep Breeders Association Anglican Ladies Guild

Lions Club

Horsemens Association

RSL

Masonic Lodge Motor Cycle Club Netball

Hockey Badminton

Race Club (also closed in this period) Ski Club

Arts and Craft

Garden and Tree Society Clay Pigeon shooting

Apex Club
Tennis Club
Dale Community -

formerly Dale Ladies' Guild Dorcas (Anglican Ladies) Volunteer Fire Brigade

Red Cross CWA

Infant Health Centre Arthritis Foundation

Primary Industries Association

Rural Youth (formerly Junior Farmers)

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Methodist Ladies Guild Meals on Wheels Recreation Council Junior Sporting Council

Croquet Football Basketball Cricket Golf

Aquatic Club Soaring Society Rifle Club Darts Club Pony Club Flying Younger Set

Brownies

Dale Cricket and Football Club

Dale River Sky Divers



The variety of activities listed above demonstrates that the local community in Beverley is an active and vital one. This Municipal Heritage Inventory is an example of the willingness of members of the Beverley Community to donate their time and talents to a project which has brought together much of the valuable information about the heritage of the district. It provides a valuable window to the past for the people of today and tomorrow.

SHIRE OF BEVERLEY THEMATIC FRAMEWORK MATRIX

PERIOD		1829 - 1850	1851 - 1885	1886 - 1901	1902 - 1939	1940 - 1960	1961 - 1995
THEME/		Expansion and	Convicts and	Arrival of the Railway	War and Survival	War, Recovery and	A Country
SUBTHEME		Settlement	Community			Progress	Community
1. DEMOGRAPHIC SETTLEMENT AND MOBILITY Why people settled Why they moved away The things they left behind Sub theme(s)	SETTLEMENT	EARLY EXPLORATION BY ENS DALE 1830-31; SETTLEMENT SLOW; TOWNSITE SURVEYED 1843; SQUATTING LEGALIZED - LEASES; CLASHES WITH ABORIGINAL POPULAT.	TOWN LOTS SURVEYED; FORREST MOVES TOWNSITE; CONVICT CAMPS; SOME HOMESTEAD - SEATON ROSS, AVONDALE	ARRIVAL OF RAILWAY; SETTLEMENT OF MINERS AFTER GOLDRUSH	1901 TOWN POP 194 DISTRICT SETTLEMENTS BOYADINE, E BEVERLEY, MOORUMBINE, MT KOKEBY, BALLY BALLY, BEV WEST; AVONDALE DIVIDED; SOLDIER SETTLEMENT SCHEME; ELECTRICITY 1913;	POPULATION STEADY EXCEPT FOR DECLINES IN SOME OUTER AREAS EG MT KOKEBY	GROWTH OF TOWNSHIP STOPS - DECLINE; END OF RAIL PASSENGER SERVICE; RAILWAY COTTAGES DEMOLISHED;
2. TRANSPORT AND COMMUNICATIONS How people and goods moved How people communicated and exchanged information Sub theme(s)	EUROPEAN SI	ROUGH BUSH TRACKS FOR ROADS; HORSES USED; NO BRIDGES; 1841 FIRST MAIL SERVICE	HORSE, HORSE AND CART; CONVICTS BUILD BRIDGES; MAIL AND PASSENGER SERVICES TO YORK; FIRST POST OFFICE: WELL FOR TEAMSTERS NEAR BALD HILL	YORK TO BEVERLEY RAIL LINE; REFRESHMENT ROOMS TELEGRAPH; GT SOUTHERN RAILWAY; NEW POST OFFICE	TELEPHONES; WIRELESS; BEVERLEY TIMES; MODERN POST OFFFICE; SCHOOL BUSES; TAXI SERVICE	FASTER ROAD TRAVEL TIMES TO PERTH; GAS PRODUCER CARS; IMPROVED MOTOR VEHICLES: ADVENT OF TV;	TV - GWN & ABC RELAY STATION; MANUAL TELEPHONE EXCHANGE CLOSED; 1974 END OF BEVERLEY TIMES; BEVERLEY BLARNEY 1983
3. OCCUPATIONS What people did for sustenance or to add quality to life; paid and unpaid labour Sub theme(s)	N PRIOR TO	PASTORAL/TILLAGE LEASES; AGRICULTURE - SHEEP, WHEAT, OATS, HORSES, SOME CATTLE; FIRST WOOL PRESS; REQUEST FOR CONVICT LABOUR	AGRICULTURE - BARTRAM; S MILL, SANDALWOOD TRADE; WHEAT SHEAF INN; ECONOMY LIMITED BY LACK OF TRANSPORT; REQUEST FOR RAILWAY: FIRST STRIPPER	PASSENGER ACCOM - FREEMASONS HOTEL, SETTLERS ARMS;; STORE; BANK; MILL; AGRIC GROWS; FENCING; STUMP JUMP PLOUGH;	WWI CAUSES LABOUR SHORTAGE; SHEEP DISEASE; TRACTORS INTRODUCED; FARMERS CO-OP; 1929 DEPRESSION - DEBTS CAUSE FARMERS TO LEAVE FARMS; DAIRYING	AGRIC MAIN OCCUP; MECHANISATION; CLOVER PASTURE ESTABLISHED; TIMBER MILLS; BRICK WORKS - DALE; BAKERY; SERVICES - HAIRDRESSER, DENTIST	AGRICULTURAL ECONOMY; AVONDALE DISCOVERY FARM; HOTHAM VALLEY TRAIN; CLOSURE OF DALE TIMBER MILLS
4. COMMUNITY EFFORTS What people did together as a community; the issues that divided them; the structures they created to serve civic needs Sub theme(s)	BORIGINAL OCCUPATION	PRE ROAD BOARD COMMITTEE 1844	FIRST SCHOOLS AT- GILGARING & AVONDALE; ST PETERS AND ST PAULS; POLICE STATION; ROAD BOARD; AGRIC SOCIETY; CRICKET MATCHES	MECHANICS INSTIT; RC, ANGLIC, WESLEY CHURCHES; MUNIC COUNCIL; NEW SCHOOLS; COURT HOUSE; E BEV HALL; HOSPITAL PLANS; BEV/PERTH CYCLE RACE: SPORTING CLUBS - TENNIS, RIFLE, FOOTBALL	WATER SUPPLY; VOLUNTEER FIRE BRIGADE; RED CROSS; RSL CWA; TOWN HALL; SCHOOLS - CONVENT; SPORTING CLUBS; HOSPITAL, AMALGAMATION OF ROAD BOARD & MUNIC COUNCIL; AVONDALE RESEARCH STATION; SILVER CENTENARY;	DALE COMMUNITY EXPANDS; BEV STUD SHEEP BREEDERS; WESTFARMERS; NEW FIRE BRIGADE BLDG; SPORTS GROUND CHANGE ROOMS, KINDERGARTEN AND LIBRARY; BUFFALO LODGE; THIRD TOWN SCHOOL; RESERVE POOL; BEVELETTES; GYM CLUB;	NEW HOSPITAL; CIVIC CENTRE, NEW SHIRE OFFICES; AERONAUTICAL MUSEUM; BEV RURAL THERAPY UNIT; SAVE THE STATION CAMPAIGN; THE SENTINELS REMAIN; PIONEER SWIM POOL; REFERENDUM- SHOPS SHUT SAT AFT: BEV HORSEMAN'S ASSOC CLOSURE OF MANY DALE SPORTING CLUBS
5. OUTSIDE INFLUENCES: Events, decisions or changes which affected the community, but were beyond its control Sub theme(s)	AE	GOVT EXPLORATION IN AREA	DROUGHT; FLOODS; BUSHFIRE	GOLD BOOM LEADS TO HAY DEMAND; FERTILISER BOOSTS PRODUCTION; QUEEN'S JUBILEE	WWI - ; DROUGHT; DEPRESSION; GRASSHOPPERS; RED RUST; INTRODUCTION OF CLOVER	WWII RABBIT PLAGUE CYCLONIC STORM 1943; BEV CUT OFF BY FLOOD;	SEC TAKES OVER ELECTRICITY; FIRE DESTROYS WATER HATCH; LOCUST PLAGUE

SHIRE OF BEVERLEY MUNICIPAL HERITAGE INVENTORY

THEMES, SUBTHEMES AND SITE TYPES

1. Demographic settlement and mobility
Why people settled; why they moved away; the things they left behind

SUBTHEME	SITE TYPE		
Exploration and surveying	exploration routes camp sites and graves of explorers early settlements and stations		
Aboriginal occupation/racial contact	meeting sites, other sites of significance		
Land allocation and subdivision	areas reflecting early land grant and subdivision patterns		
Workers (Aboriginal, convict, indentured)	convict hiring stations, prisons, worker housing		
Settlements (including group, soldier, Aboriginal after 1829)	sites associated with government or corporate ventures and schemes; abandoned settlements, their sites and remnants, including gardens, introduced trees and other plants; lonely graves and cemeteries		
Resource exploitation and depletion	mining and processing sites		
Depression and boom	sites of successful and failed enterprises		
Technology and technological change	places demonstrating important building styles and phases		

2. Transport and communications

How people and goods moved; how people communicated and exchanged information

SUBTHEME	SITE TYPE		
SUBTHEME	SHE TIFE		
Road transport	roads, bridges, service stations, tracks and trails		
Rail and light rail transport	stations and sidings rights of way and cuttings fuel and watering points workshops, bridges		
Droving	stock routes and watering holes		
Mail services	post offices, hollow trees and sites associated with mail services, formal and informal		
Newspapers	printing works, news stands		
Telecommunications	cable stations, telegraph stations radio, television, radar transmitter/receiver facilities		
Air transport	airstrips, terminals, hangars		

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3. Occupations
What people did for sustenance or to add quality to life; paid and unpaid labour

SUBTHEME	SITE TYPE	
Grazing, pastoralism, dairying	homesteads, shearing sheds stockmens and shearers quarters outcamps, stockyards stock routes and watering holes dairies, milk processing plants places demonstrating the contributions of Aboriginal people	
Rural industries	barns, wheat bins, mills	
Timber	forest camps and towns	
Domestic activities	places demonstrating the contributions of women and children places demonstrating the conditions under which people worked	
Intellectual acitivities, arts and crafts	places with indigenous building styles places demonstrating important building styles and phases	
Commercial and service industries	banks, markets, shops	
Technology and technological change	sites demonstrating innovative use of local materials places demonstrating, or associated with, important technological developments	
Commerciall and service industries	banks, markets, shops, insurance	
Manufacturing and processing	factories, abattoirs	
Hospitality industries and tourism	hotels, theme parks	

Hospitality industries and tourism	hotels, theme parks	
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4. Community Efforts:

What people did together as a community; the issues
that divided them; the structures they created to serve civic needs

SUBTHEME	SITE TYPE
SOBILENE	SHE THE
Government, local government and politics	town and road board halls
	government departments
Education and science	schools, colleges, universities, research
	stations
Law and order	police stations, courts, prisons and
	internment camps
Community services and utilities	Fire stations, cemeteries, hospitals and
	nursing stations, water supply (dams, catchments
	pumphouses, pipelines)
	electricity (generating stations, transformer
	and switchyards, public lighting)
	gas (gasometers, pipelines, public lighting)
	sewerage and drainage (drains, pipelines,
	treatment plants)
Sport, recreation and entertainment	swimming pools, sporting grounds
	community halls, hotels, taverns, cinemas,
	sporting clubhouses, bowling greens, golf
	courses, racing tracks
Religion	Religious establishments, places of worship,
	schools and convents
Cultural activities	theatres/halls, art galleries, museums
Institutions	RSL, masonic and other group halls,
ammostiviio	orphanages, hostels
	1
Environmental awareness	Communes, alternative farms

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5. Outside influences

Events, decisions or changes which affected the community, but were beyond its control

SUBTHEME	SITE TYPE
World Wars	barracks, prison and internment camps, camp sites, military communications sites, munition dumps and factories, war memorials, memorial gardens, cemeteries, drill halls
Refugees	refugee camps
Depression and boom	sites reflecting boom times sites reflecting depression times sites associated with employment schemes
Natural disasters	sites demonstrating or commemorating the effects of cyclones, floods
Markets	
Tourism	
Water, power and major transport routes	pipelines, power lines national road and rail routes

6. People
Women and men from all walks of life who left their mark on the history of the community

SUBTHEME	SITE TYPE
Aboriginal people (after 1829)	
Early settlers	
Local heroes and battlers	homes or workplaces of notable long term residents sites associated with people who became famous (or infamous) beyond the community sites associated with infamy
Innovators	

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Shire of Beverley

Bibliography of History Resources

Compiled by Cathy Day Heritage Consultant for O'Brien Planning Consultants

A major source of information for the Thematic Framework and Historical Overview was "The Ruth Mann Collection" in the Dead Finish Museum in Beverley.

All other items can be found in the Battye Library

References marked * have been used in our research for the historical framework.

PRIMARY SOURCE MATERIAL

Printed items(excluding newspapers)

Best, George (1794 - 1873)

Notes on his life on Toapin farm.
(MN 68)

Beverley Anglican Church Dale River Church Hall (MN 614)

Beverley Apex Club Records (MN 1150)

Beverley Art Gallery Collection of information issued by Beverley Art Gallery (PR 14250) *

Beverley Board of Education

Minutes and Correspondence 1872 - 1887

(Microfilm 1149)

Beverley Cemetery

Transcripts of tombs 1982
(PR 2640) *

Beverley Map
Map of townsite Business Directory Country Section 1956

Beverley Project: Draft environmental impact statement 1982 (Q333.71)

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Beverley Rural Therapy Unit news. (PR 12344/1), (PR 11647/1) *

Beverley Tennis Club

Extracts from Beverley Times 1905 - 1975

(PR 12085) *

Beverley Tourist Information (PR 9892/1) *

Beverley - York Express (PR 12079) *

Contract between the Government of the Colony of WA and Mr Anthony Hordern for the construction of a railway between Beverley and Albany on the land grant system and other purposes:dated 25th October 1884. 1886 WA (343.9410952) *

Edwards Family 1833 - 1952

Records relating to this family of Beverley
(MN 665) *

Electoral Roll - Beverley Shire Council (Q 324.64)

History of the Beverley Branch of the CWA (PR 8984/5 3) 1984 *

Lands and Surveys Department WA

Exploration Diaries 1827 - 1871 Beverley

(AN 31) *

Proceeding of a Seminar on the potential for chemical treatment of stubble in WA. Held at Beverley Town Hall 1981 (Q636.08554)

Sewell, John of St Aubyns Farm (1813 - 1901) (MN 783)

Soils of the East Beverley Annex of the Avondale Research Station 1992 (Q 631.499)

Statistical Profile for the Shire of Beverley. Department of Local Government (Brn 724801)

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Newspapers held in the Battye Library with references to the Beverley District

Avon Gazette and Kellerberrin News 1914 - 1916

Avon Gazette and York Times 1916 - 1930

Avon Valley Advocate 1985 -

Avon Valley News 1961 - 1962

Avon Valley News - Express 1962 - 1964

Beverley Blarney *

Beverley Times 1905 - 1977 *

Beverley York Express 1978 - 1986

Countryman

Northam Midlands Telegraph 1986 - 1988

Regional Observer 1983 - 1983

The West Australian 1833 -

There are over 70 specific newspaper articles indexed in the Battye Library. They are recorded in the General Index some on microfiche and some in the card collection.

Oral Histories (transcriptions available)

Cole, Hannah (Nee Newman)

Interview by Ruth Mann 1978 (OH 1039 tr)

Edwards, Earnest

Transcript of interview about family history in the Beverley District. Conducted by Ruth Mann 1978 (OH 1033 tr) *

Green, Thomas

Life in Beverley in the early 1900's Conducted by Ruth Mann 1978 (OH 1032 tr)

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SHIRE OF BEVERLEY HERITAGE INVENTORY-THEMATIC FRAMEWORK

Martin, Joan Soutter

Account of everyday living in Beverley from 1897 Two interviews were conducted. Michael Adams 1986 (OH 1412tr) Ruth Mann 1978 (OH 1159 tr)

Thomas, Tom

Farming in the Beverley District about 1900 Conducted by Ruth Mann 1978 (OH 1160 ts)

SECONDARY RESOURCE MATERIAL

Anstey, Stephen `The Impact of the Great War on the Beverley, Toodyay and Murchison Goldfield Communities of WA 1914 - 1917'
Tertiary Thesis
(Q994.12) *

Atkins, Paul (Rector) Beverley District - Churches of England
Compiled 1961
(RN 480) *

Battye, J.S. Cyclopaedia of Western Australia (994.1) *

Bentley, M `Thomas Edwards of Beverley: immigrant, policeman, settler' 1985 (PR 8831) *

Beverley Anglican Church - St Mary's The Story of St Mary's' 1892 Golden Jubilee, 1942 (PR 1869) *

Beverley Catholic Church Seventy Years of the Catholic Church (282.9412)

Beverley Methodist Church (MN 172/21)

Beverley Post Office - History of, (RN 845)

Beverley ,Tanner Family (PR 9027/1) *

Cammilleri, K.C. Beverley Anglican Church (PR 5536/1-22)

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Deacon, E. A Survey of the Historical Development of the Avon Valley 1830 - 15 1948 (994.12) *

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Dennis, B.J. A History of the Economic Development of Beverley and the Upper Avon Valley, 1968 (338.1099412) *

Jupp, L.R. A Land of Splendid Promise
A portrait of William and Eleanor Edwards in the Swan River Colony 1830.
(994.12)

Richardson, James A: St Paul's Church and Cemetery - basic data and pictorial record. Q929.5

Ride and Discover (Map) Perth - Bunbury - Williams - Beverley (9022.57E63)

Smith, M.D. Fifty years of Farming in the Beverley District, 1959 (994.12)

Thomas, Alf T. Beverley in Pictures and Story, 1930 (994.12)*

Thomas, Alf T. The History of Beverley 1946 (994.12) *

Wilson, H.H. Beverley Architecture - Avon Valley Sketchbook (994.12) *

Key for Library Abbreviations

PR Printed Reference
MN Manuscript Notes
An Archive Notes
Tr Transcript
RN Research Notes
OH Oral History

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PART C: THE INVENTORY

SHIRE OF BEVERLEY MUNICIPAL HERITAGE INVENTORY

Place Number	NAME	ADDRESS	
01	Court House	Cnr Vincent Street/Bartram Street, Beverley	
02	Old Police Building	Lot 28 Bartram Street, Beverley	
03	Railway Station	Vincent Street, Beverley	
04	Avondale Research Station	6 km west of Beverley	
05	Beverley Town Hall	Vincent Street, Beverley	
06	Silver Centenary	Vincent Street, Beverley	
07	Dead Finish Museum	Hunt Road, Beverley	
08	St John in the Wilderness Church	Dale Mawson Road, West Beverley	
09	St Mary's Anglican Rectory	64 John Street, Beverley	
10	Kindergarten - Pre School	136 Vincent Street, Beverley	
11	St Mary's Anglican Church	64 John Street, Beverley	
12	Dale Community Hall	Dale Mawson Road, West Beverley	
13	C.W.A Hall	Vincent Street, Beverley	
14	Old Union Bank	Vincent Street, Beverley	
15	St Paul's Church	Avon Drive, Beverley	
16	Sacred Heart Catholic Church	Corner of Lukin Street & Dempster Street, Beverley	
17	Commonage Stone Hills	South of Beverley	
18	Bally Bally Hall	Cnr Bally BallyCorrering Rd & Bally Bally Fisher Re	
19	Beverley Junior High School	20 John Street, Beverley	
20	Catholic Convent	Lukin Street, Beverley	
21	Self Service Store	106 Vincent Street, Beverley	
22	Uniting Church (Methodist)	50 Hunt Street, Beverley	
23	"Elma Cottage" (Mrs Cole's)	34 York Road, Beverley	
24	Langsford's	John Street, Beverley	
25	Masonic Lodge	48 Hunt Street, Beverley	
26	Council Chambers	99 Vincent Street, Beverley	
27	Amenities Building	Forrest Street, Beverley	
28	Football Clubrooms	Forrest Street, Beverley	
29	Charlie's Well	East end of Vincent Street, Beverley	
30	Convict Road	York to Peverley Road, Beverley	
31	Eucalyptus Citriodora Tree	64 John Street, Beverley	
32	Aboriginal Grave (Billy Noongale)	Brooking Street, Beverley	

Continued from Page 1

33	Beverley Drapery	107 Vincent Street, Beverley
34	Morbinning Hall	Morbinning Road, approx 25 km from Beverley
35	White Hart	Forrest Street, Beverley
36	Barnsley Motors	149 Vincent Street, Beverley
37	Salmon Gum Tree	Great Southern Highway
38	Avondale Park	Great Southern Highway
39	Avon Trading	103 Vincent Street, Beverley
40	"The Pines"	71 Vincent Street, Beverley
41	"The Sentinals"	Vincent Street, Beverley
42	Lonely Grave (Wansbrough)	South of Beverley, Brookton Road
43	"Durham House"	69 Forrest Street, Beverley
44	Lonely Grave (Natup)	Opposite Old East Beverley Hall site, Beverley
45	Aboriginal School	Duffield Street, Beverley
46	Main Camp	Duffield Street, Beverley
47.	Speldhurst	Spavins Road, Edwards Crossing
48.	Hill Head	996 Dale Mawson Road
49.	Beverley Air Strip	Avon Locations 28446, 28647, Loc 27116 Lot 16
50.	War Memorial	Vincent Street
51.	Avondale Machinery Museum	Waterhatch Road

SHIRE OF BEVERLEY MUNICIPAL HERITAGE INVENTORY

Index of Places Listed in Alphabetical Order

NAME OF PLACE	PLACE NUMBER
Aboriginal Grave (Billy Noongale)	32
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Amenities Building	27
Avon Trading	39
Avondale Farm Machinery Museum	51
Avondale Park	38
Avondale Research Station	04
Bally Bally Hall	18
Beverley Air Strip	49
Barnsley Motors	36
Beverley Drapery	33
Beverley Junior High School	19
Beverley Town Hall	05
C.W.A. Hall	13
Catholic Convent	20
Charlie's Well	29
Commonage Stone Hills	17
Convict Road	30
Council Chambers	26
Court House	01
Dale Community Hall	12
Dead Finish Museum	06
Durham House	43
Elma Cottage (Mrs Cole's)	23
Eucalyptus Citriodora Tree	31
Football Clubrooms	28
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St Mary's Anglican Rectory	09
St Paul's Church	15
The Pines	40
The Sentinals	41
Uniting Church (Methodist)	22
War Memorial	50
White Hart	35

LIST OF SITES OF HISTORICAL SIGNIFICANCE

The following list has been formulated in conjunction with the Shire of Beverley Municipal Heritage Inventory. Although nothing remains of most of the places on the list below, they were very important in the story of Beverley through the years, and their details are worth documenting and preserving.

Site Number	NAME OF SITE	FORMER ADDRESS
S01	Mt Kokeby Town Site	Great Southern Highway and Kokeby Road, Beverley
S02	Old Bank of New South Wales	Vincent Street, Beverley
S03	Old Post Office	Vincent Street, Beverley
S04	Old Police Station	Corner Hunt Road & Elizabeth Street, Beverley
S05	Tin Hall (Top Dale Hall)	Luptons Road, Beverley
S06	First Town School	58 Vincent Street, Beverley
S07	Langsfords (Blacksmiths)	110 Vincent Street, Beverley
S08	East Beverley Hall	Reserve 21163, Yardaginning
S09	Mechanics Institute	Vincent Street, Beverley
S10	Early Beverley Townsite	Top York Road, Seaton Ross Bridge, Beverley
S11	McDonalds Bakery	Harper Street, Beverley
S12	Railway Cottages	Queen Street, Beverley
S13	Morbinning Place Gatherings	Morbinning Road, East Beverley
S14	Hackett Murder Site	Corner Hunt Road & Vincent Street, Beverley
S15	Beverley Brick Kiln	Between John and Vincent Street, Beverley
S16	Halfway Shop	Avon Location 13907
S17	Old Power House	Dawson Street, Beverley
S18	All Saints Church Haisthorpe	Top York Road

FOREWORD

The information for these Place Record Forms was compiled by the members of the Beverley Heritage Inventory Community Committee and was edited and processed by O'Brien Planning Consultants. It was collected from a number of sources. In most cases the owners, proprietors or related people have provided some of the information, for which we are most grateful. Other information is based on the memories of long-time residents in the district. Without their input this report would not have been possible. Our sincere thanks to you all.

The completed forms were then given to John Taylor - Architect for more detail in relation to the architectural descriptions and significance of the places and sites. The architectural descriptions were formed from the viewing of one black and white photograph plus supplementary information contained within the Draft Place Record Forms.

The information supplied by **John Taylor - Architect** is printed on the place record forms in italics, to distinguish it from the information supplied by the Committee.

It is inevitable that there will be some things which may not be entirely accurate. If time and further research show up some inconsistencies, it will be possible to remedy these when the Inventory is reviewed in four years time. We would encourage people to submit the correct information to the Shire for the review process.

Val O'Brien July 1995

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 01

Court House

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Court House
Other Names (1)	Craft Centre
Other Name (2)	
Location/Address	
Street Number and Name	Corner Vincent Street/Bartram Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

OWNERSHIP & LAND DESCRIPTION

Owner		Address		Phone/fax	Status	No.
Beverley Shire Co	ouncil	Vincent St,	Beverley	096 46120	00	
Land Description						
Reserve No.	Lot/Loca	tion No.	Plan/Diagrai	m	Vol/Folio	No.

DESCRIPTION

Construction Date (1)		1897	
Construction Dat	e (2)		
Source/Details			
Site Type			
Use(s) of Place			
Original		Courts; Registrar	
Present		Arts & Craft	
Other		Lands Dept, Commonwealth Bank	
Architect/Design	er (1)	George Temple Poole	
Architect/Design	er (2)		
Other Associated Persons (1)		Builder S S Leonard	
Other Associated	Persons (2)		
Construction M	aterials		
Walls	Brick		
Roof	CGI		
Other	Stone facings		
Modifications		None	
Condition		Very Good	
Integrity (how much of the original fabric is intact?)		All	
Description			

The building measures 40 ft x 24 ft and was built at a cost of £1,891. There were offices for the Magistrate, clerk of courts, police jury and witnesses. It ceased to operate as a court in 1980.

A prominent semi-circular arched arcade forms the verandah perimeter. This together with the light coloured plinth suggest Federation Free Classical as the predominant style. The face brick, pitched roof and eaves brackets suggest Federation Arts And Crafts influences. The previously mentioned building elements were successfully employed for the intended public activity that took place under the roof.

SIGNIFICANCE

		_
Historic theme (s)		
Sub theme (s)	Four	
Ctata manual of Cinariff and an		

The building is a fine example of Temple-Poole's architecture The building still in very good condition.

The place has aesthetic characteristics valued by the community. These are the type of materials externally visible and the 'human scale' of the place. The place demonstrates the characteristics of other public buildings constructed under the design direction of George Temple Poole.

Recommendation/	Conservation Strategy	

Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places;(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 02

Old Police Buildings - Bartram St

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Old Police Buildings	
Other Name (1)		
Other Name (2)		
Location/Address		
Street Number and Name	Lot 28 Bartram Street	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References		

OWNERSHIP AND LAND DESCRIPTION Phone/fax Address Status Owner Dept of Land Administration PO Box 2222, Midland Land Description: Lot/Location No. Vol/Folio Reserve No. Plan/Diagram DESCRIPTION Construction Date (1) 1910 Construction Date (2) Source/Details Site Type Dwellings Use(s) of Place Original Police quarters and office and Clerk of Court's residence Private house Present Other Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Walls **Brick** Roof Iron Other Modifications Not many Condition Fair Integrity (how much of the original fabric is Very little intact?) Description Built in 1910, the quarters were built on sloping land, hence the roof of each building is a different level. This makes the roofing a very distinctive feature of the buildings. Indicators of the Federation Georgian style of the place include the simple chimney(s), exposed brick work, verandah under separate roof and simple roof pitch. The width of the dwellings indicate living accommodation of a slightly greater standard to that of other worker's row housing from the same period. **SIGNIFICANCE** Historic theme(s) **Community Efforts** Subtheme(s) Law and order Statement of Significance These were the quarters attached to the Second Police Station. The buildings housed two families (cells at back; stables demolished). It was used for this purpose until the new Police Station was built in 1983. The building is still in use as private homes and by the Agricultural Protection Board. The place demonstrates the charactersitics of structures erected for the accommodation/office use by public

servants in this state during the same period.

Recommendation/Conservation Strategy

OTHER	
Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor(s) Name	Assessor(s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 03

Beverley Railway Station

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Beverley Railway Station
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Vincent Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

OWNERSHIP & LAND DESCRIPTION

Owner		Address	Phone/fax	Status	No.
Westrail					115
Land Description	ι:				
Reserve No.	Lot/Location N	o, Plan/Diagram	. 1	ol/Folio	l No

DESCRIPTION

Construction Da	ite (1)	1886	
Construction Da	te (2)		
Source/Details			
Site Type			
Use(s) of Place			
Original		Railway Station	
Present		Private Museum	
Other			
Architect/Design	ner (1)	George Temple-Poole	
Architect/Design	ner (2)		
Other Associated Persons (1)		A J Stewart	
Other Associated Persons (2)		Edward Keane (Tender was 1,478 pounds)	
Construction M	laterials		
Walls	Brick		
Roof	CGI		
Other			
Modifications		Many over the years	
Condition		Good	
Integrity (how much of the original fabric is intact?):		Most	
Description			

Built of rendered brick on stone foundations, the building has undergone many modifications over the years. Most of the original fabric remains. The living quarters were to the side and back of the offices. The two-storey building had three bedrooms upstairs, with the kitchen, lounge, bathroom and pantry downstairs. The building was licensed for many years as the Refreshment Rooms for passengers. There was also a book stall. Staff quarters, were above the main building, designed by Temple Poole. The refreshment rooms have since been demolished.

The remaining predominant features of the place include the railway platform, the quoining and extended gables eaves. The remaining structure and historical photographs suggest the Victorian Tudor style applied to an otherwise simple building. Removal or replacement of the platform canopy has taken away a large proportion of the place's architectural expression.

SIGNIFICANCE

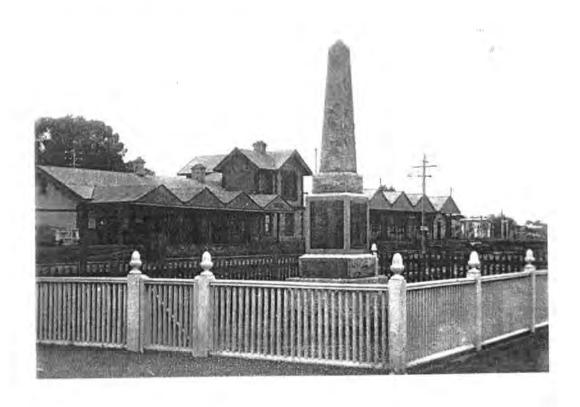
Historic theme (s)	Transport and communictions	
Sub theme (s)	Rail transport	
Statement of Significance		

For several years Beverley was the terminus for trains and passengers from the Eastern States via Albany. The station precinct included a large turntable, engine rooms, loading ramp and a large water tank opposite the station, across the line. The last Perth to Albany passenger train ran in 1978. For many years large gates spread across the street as trains approached as a safety measure.

The place is typical of other regional and metropolitan railway stations. The residential quarters display an uncommon accompaniment to W.A. railway station buildings.

Recommendation/Conservation Strategy

Other Supporting Information		
Beverley Historical Society Inc.		
Listing and Assessment		
Assessor (s) Name	Assessor (s) Address/Ph	one
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places:(Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 04

Avondale Research Station

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Avondale Research Station
Other Names (1)	State Farm
Other Name (2)	Discovery Farm
Location/Address	
Street Number and Name	6 km west of Beverley, opposite Waterhatch Road
Suburb/Town	
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

OWNERSHIP &	LAND DESCRIPTION	

Dept of Agricultur	re	Head Office P	erth			
Land Description	:					
Reserve No.	Lot/Location	No.	Plan/Diagram	Vo	UFolio -	No.

DESCRIPTION

Construction Date (1)	1850
Construction Date (2)	
Source/Details	
Site Type	
Use(s) of Place	
Original	Farm
Present	Research
Other	Tourism
Architect/Designer (1)	
Architect/Designer (2)	
Other Associated Persons (1)	
Other Associated Persons (2)	
Construction Materials	
Walls	
Roof	
Other	
Modifications	
Condition	Good
Integrity (how much of the original fabric is intact?);	
Description	

The property forms part of an original grant to James Stirling. Various owners include N Carey 1838, W M De Lisle, Lands Dept 1911. In 1924 it was passed to the Dept of Agriculture for use as a Research Station for student scientists. In 1931 a vaccine was found for the sheep disease, "Pulpy Kidney", sometimes called Beverley disease. A machinery display shed was opened by Prince Charles in 1979.

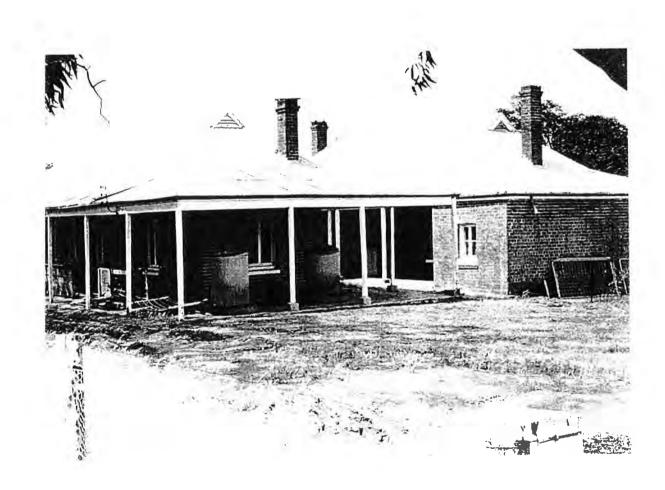
SIGNIFICANCE

Historic theme (s)	Occupations	
Sub theme (s)	Technology and technological change	
Statement of Signficance		

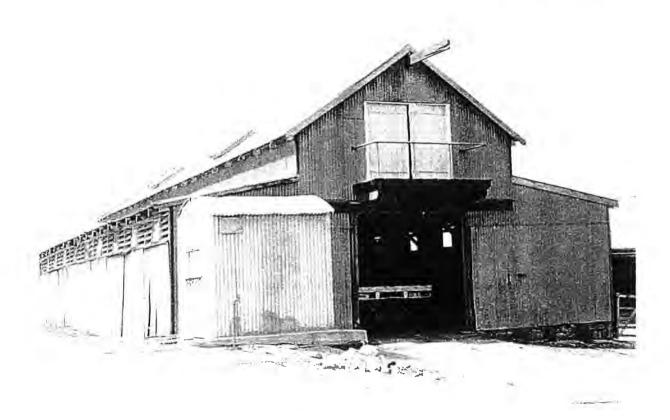
The old Homestead was built in 1850. The stables and loft were made of oregon. A large farm machinery display under private management opened as a Tourist attraction in 1979. The farm offices, sheds and fields are owned and run by the Dept of Agriculture. A scenic drive can be taken to view the flora and fauna around several kilometres of the farm which form a nature reserve.

Recommendation/Conservation Strategy

Other Supporting Information		
Beverley Historical Society Inc.		
Listing and Assessment		
Assessor (s) Name	Assessor (s) Address/Ph	one
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places (Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		







MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 05

Beverley Town Hall

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Beverley Town Hall	
Other Names (1)		
Other Name (2)		
Location/Address		
Street Number and Name	Vincent Street	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References:		

OWNERSHIP & LAND DESCRIPTION

Owner		Address		Phone/fax	Status	No.
Beverley Shire Council Vincent St, B		Beverley	096 461200	0	4 4	
Land Description	Ľ					
Reserve No.	Lot/Locati	ion No.	Plan/Diagran	n	Vol/Folia	No.

DESCRIPTION

Construction Date (1)	1938		
Construction Date (2)			
Source/Details				
Site Type				
Use(s) of Place				
Original	iii ii	Public Hall		
Present		Public Hall		
Other				
Architect/Designer (1)		W G Bennett		
Architect/Designer (2)				
Other Associated Persons (1)		J M Thompson		
Other Associated Persons (2)				
Construction Mate	rials			
Walls	Brick			
Roof	CGI			
Other				
Modifications		None		
Condition		Very Good		
Integrity (how much of the original fabric is intact?):		All		
Description				

Seven hundred people attended the opening of the hall in 1938. The original Mechanic's Institute, built in 1890 stood on this site. It was replaced by another building in 1904(7). It was then replaced by this new town hall, built in 1938. The main hall measures 77ft x 41ft. The walls are of special ornamental brick. Three very large pines at the front of building (the Sentinels) caused much debate in 1992 when there was talk of their removal.

The predominant building elements include the vertical emphasis of the hall entry juxtaposed to the horizontal banding, the rounded corner, the parapet concealing the roof and the shafted jamb of the main entry arch. Inter-war Functionalist style is the major influence on this place. The place displays some minor Inter-war Art Deco style evidenced by the lettering and horizontal bands on either side of the flag pole.

SIGNIFICANCE

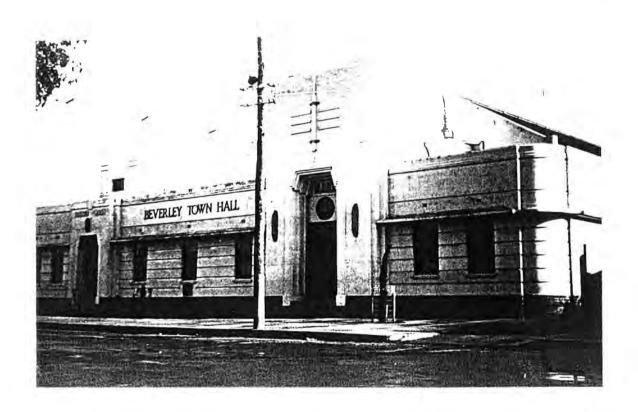
Historic theme (s)	Community Efforts	
Sub theme (s)	Government, local government and politics	
Statement of Significance		

The hall is used for community functions. In earlier times picture shows were relayed from the projection room, the raised section at the entrance. The grassed area on west side was used for the first open air picture shows. The stage is set at the back of the building. The corner office at the front was used as Council Offices, later as Art Rooms. Presently it is the Quaker Meeting House.

The place is significant for expressing a simple example of its style type. The place is valuable as an example of a civic building in its style type. An example of work of W G Bennett architect.

Recommendation/Conservation Strategy

Beverley Historical Society Inc.		
Listing and Assessment		
Assessor (s) Name	Assessor (s) Address/Pr	ione
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places:(Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 06

Silver Centenary Bi-Plane

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Silver Centenary Bi-Plane
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Vincent Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

OWNERSHIP & LAND DESCRIPTION Phone/fax Status No. Address Owner Mrs A S Ford & Family Queen St, Beverley Land Description: Vol/Folio Reserve No. Lot/Location No. Plan/Diagram Na. DESCRIPTION 1929 Construction Date (1) Construction Date (2) Source/Details Site Type Bi-Plane Use(s) of Place Bi-Plane Original Present Other Architect/Designer (1) Selby A Ford Architect/Designer (2) Tom Shackles Other Associated Persons (1) Other Associated Persons (2) **Construction Materials** Walts Roof canvas Other Silver spruce from eastern states Modifications None Condition Integrity (how much of the original fabric is All intact?): Description The 'Silver Centenary', locally built Bi-Plane, is mounted in the building designed as a memorial to the builder, Selby A Ford. The materials used for construction were sewn by the sisters of the two builders. **SIGNIFICANCE** Community Efforts Historic theme (s) Sub theme (s) Sport, recreation and entertainment Statement of Significance This was the first privately built bi-plane in WA. It took 2 years to build at a cost of £600. On 1st July 1930 Corp. C H Nesbit, chief pilot of Western Air Service took it for a trial flight. He gave a wonderful report, stating that it would "out pace any other light weight plane". It is now housed in

the Aeronautical Museum built as a Memorial to S A Ford in 1967.

Recommendation/Conservation Strategy

Other Supporting Information		
Beverley Historical Society Inc.		
Listing and Assessment		
Assessor (s) Name	Assessor (s) Address/Ph	ione
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places:(Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 07

Dead Finish Museum

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Dead Finish Museum
Other Names (1)	Wheatsheaf Inn, Settlers Arms
Other Name (2)	Beverley Hotel
Location/Address	
Street Number and Name	Hunt Road
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

OWNERSHIP & LAND DESCRIPTION

Beverley Shire Cou	ıncil	Vincent Street	Beverley			
Land Description:						
Reserve No.	Lot/Location	on No.	Plan/Diagram	Ve	VFolio	No.

DESCRIPTION

Construction Date	: (1)	1872, rebuilt after fire 187	76	
Construction Date	(2)			
Source/Details				
Site Type		Old Hotel		
Use(s) of Place				
Original		Hotel		
Present		Museum		
Other		2 Flats		
Architect/Designe	τ(1)	Alfred Smith, the original	owner	
Architect/Designe	и (2)			
Other Associated	Persons (1)			
Other Associated	Persons (2)			
Construction Ma	terials			
Walls	Mud bat walls			
Roof	Sheoak shingles			
Other	Jarrah floors	Pressed tin/stamped metal ceilings	Jarrah ceiling Baltic pine tongue and groove ceilings	
Modifications		Kitchen added in 1910	7 7 2	
Condition		Fair		
Integrity (how mu intact?)	ch of the original fabric is	Three quarters		
Description				

Constructed with large mud bats, the building has verandahs on two sides and a very high pitched roof with many angles. It has 12 foot ceilings, one hipped to 18ft, some of baltic pine, one of jarrah, the others pressed tin. It consists of seven medium sized rooms, one large functional room, a reconstructed bar, attached kitchen on east side, and a very small room on the west verandah. It has pit sawn floor boards, with home made nails. The shingle roof is now covered with iron while there is no ceiling in the kitchen. The verandah floor is made from small red bricks.

The predominant features of the place include a verandah under separate roof (from street elevation) and small eaves. The slender, simple verandah posts add to the elements that indicate this place belonging to the Victorian Georgian style. Flemish-Bond (solid-wall?) brickwork under render.

SIGNIFICANCE

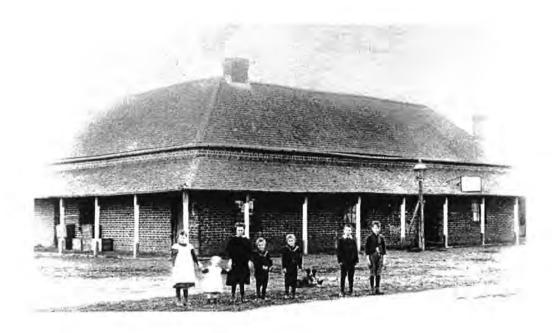
Historic theme (s)	Transport	Community Efforts
Sub theme (s)	Road Transport	Cultural Activities
Statement of Significance		

This is the oldest building still standing in the township: It was a popular stop for the sandalwood carters. It was a stop over for travellers resting their horses. The early community used the main dining room for meetings, social functions and visiting slide shows. Doctors used it for vaccination clinics. The cellar was used as a mortuary (very rarely). The first school teacher boarded there. Large stables (now demolished) at the back of the building housed up to 20 horses.

The place is typical of boarding houses (hotels) of single level constructed during the same period in this state.

Recommendation/Conservation Strategy

Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	yes
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	



Children of Alf Edwards, lessee 1897-98

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 08

St John in the Wilderness

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	St John in the Wilderness
Other Names (1)	St Johns
Other Name (2)	Dale Church
Location/Address	
Street Number and Name	Dale Mawson Road, 25 km West of Beverley
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

Owner Address		Address		Phone/fax	Status	No.	
Anglican Church c/o Rector,		ala Bastar 6	4 John Street, Bev.	-			
Land Description		C/O Reciol, 6	4 John Sheet, Dev.	4			
Reserve No.	Lot/Locatio	u Na	Plan/Diagram		Vol/Folio	No.	
Aeserve ivo.	BOULARUIO	n 1vo.	FuntDiagram		VOUTONG	ivo.	
DESCRIPTION							
Construction Date			1895				
Construction Date	(2)						
Source/Details							
Site Type			Church				
Use(s) of Place							
Original			Church				
Present			Church				
Other							
Architect/Designer	r(1)						
Architect/Designer							
Other Associated I	Persons (1)						
Other Associated I	ersons (2)						
Construction Mat							
Walls		Stone					
Roof	CGI						
Other	331						
Modifications			_				
Condition			Good				
Integrity (how muc	sh of the origin	al fabric is	All				
intact?) -	on or the origin	ar ratific to	Au				
Description							
***************************************	was built of los	al stone almost	single handed by Mr.	A E Woods	effe - lov ministe	r to	
Cannon Grosser th family & others. S	e 2nd rector of ituated in a sm	Beverley in 189 all bush setting	position of the pale Hall, in number of unmarke	to the site by	members of the	Potts	
The stone face wor Rustic Gothic style immediate grounds	z. The building		lows, 'high' pitched ro 'ly in its site because o				
CICNIEICANCE							
SIGNIFICANCE			-i- E00				
Historic theme (s)		0000000000000000	nunity Efforts				
Sub theme (s)		Religio	n	_			
		1 501 7			1 1000	T. 1	
		r in the 70°c It	was lovingly restored	to its forme	er glory in 1975.	If ic cti	
Statement of Sign This little church for ser used for church ser			ary on 21st May 1995			11 13 30.	

Other Supporting Information	
Beverley Historical Society Inc	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 09

St. Mary's Anglican Rectory

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	St Mary's Anglican Rectory
Other Names (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	64 John Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Anglican Church		64 John Street	Beverley	096 461112	
Land Description					
Reserve No.	Lot/Location	No.	Plan/Diagran	ı Vol/F	folio No.

DESCRIPTION

Construction D	ite (1)	Feb 1890		
Construction Da	ite (2)			
Source/Details				
Site Type		Dwelling		
Use(s) of Place				
Original		Rectory		
Present		Rectory		
Other				
Architect/Designer (1)		Howard Evans		
Architect/Designer (2)				
Other Associated Persons (1)		Thomas Davey (for £530)		
Other Associate	d Persons (2)	G Reynolds (Hall builder)		
Construction N	laterials			
Walts	Stone			
Roof	CGI			
Other				
Modifications		Small schooroom added then replaced by small hall		
Condition		Very Good		
Integrity (how n intact)	such of the original fabric is	Most		
Description				

The 3 bedroom home includes the Rector's study and lounge. The room features large bay windows. The Rectory joins a small hall which has a meeting area that can be partioned off and has kitchen facilities.

The predominant features of the place include the forecourt vehicular approach, the symmetrical facade layout (accentuated by the half-hexagonal loungeroom and protrusion), the verandah, the stone facework and quoining. Victorian Regency is the style form here.

The roof sheeting is an unsympathetic alteration, detracting from the place's heritage integrity.

SIGNIFICANCE

Historic thame (s)	Community Efforts	
Sub theme (s)	Religion	
Statement of Significance		

This was the first official home of the Anglican Rector (Canon C E Groser was the first resident Rector). Sunday school, confirmation classes, Vestry, Guild Dorcas, Mothers Union meetings and other social functions were held in school room which was later rebuilt into a small hall (1957).

Moderate architectural significance for style and architect Howard Evans.

Other Supporting Information		
Beverley Historical Society Inc.		
Listing and Assessment:		
Assessor (s) Name	Assessor (s) Address/Ph	ione
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places:(Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 10

Kindergarten-Pre-school

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Kindergarten-Pre-school	
Other Names (1)	The Junior School	
Location/Address		
Street Number and Name	136 Vincent Street	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References:		

Beverley Shire Cour	ncil	Vincent St, Beverley	(096)46120	0	
Land Description:					
Reserve No.	Lot/Location	No. Plan/Di	agram	Vol/Falio	No.

DESCRIPTION

Construction Da	te (1)	1894	
Construction Da	te (2)		
Source/Details			
Site Type			
Use(s) of Place			
Original		Public School	
Present		Kindergarten	
Other			
Architect/Design	ner (1)	George Temple-Poole	
Architect/Designer (2)			
Other Associated Persons (1)		S S Leonard - Builder cost 1000 pounds	
Other Associated	i Persons (2)		
Construction M	aterials		
Walls	Red Brick		
Roof	CGI		
Other			
Modifications		Several enlargements	
Condition		Very Good	
Integrity (how mintact?)	nuch of the original fabric is	Half	
Description			

Dating back to 1894, this is a many-angled brick building with an iron roof. The old wooden manual arts room was demolished. A pre-fabricated room erected during WWII was also demolished.

The predominant features of the place are face brick work (some laid 'English bond' style), the verandah with broken back roof, the hopped roof with short metal sheeting, the tall chimney(s) and six panel sash windows. The style is distinctly typical of school building design at the turn of the century, in W.A.

SIGNIFICANCE

Historic theme (s)	Community Efforts	
Sub theme (s)	Education	
Statement of Significance		

This building replaced the first small mud brick school which stood where the Shire Office is today. It was used as the Beverley School until 1950. The Public Library was housed in two rooms for several years. In 1908 Sir John Forrest turned on the water tap connecting Beverley to the Mundaring Goldfields scheme.

The building is one, along with others in Beverley (Railway Cottages 1887-97, second Post Office and Quarters 1894, and Court House 1896-97) designed by George Temple-Poole, who was architect-in-charge of the Architectural Department of Public Works.

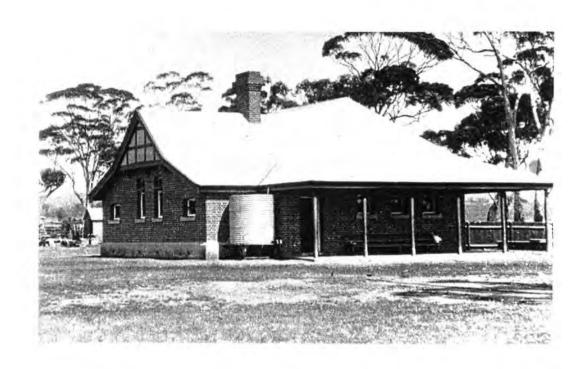
The place is significant in demonstrating a typical school building complex in the pre-federation era in W.A.

The place is characterised by the uniformity of materials used and the retention of its existing roof sheeting. Important in relation to architect George Temple-Poole's body of work.

Recommendation/Conservation Strategy

Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	





MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 11

St Mary's Anglican Church

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	St Mary's Anglican Church
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	64 John Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner		Address		Phone/fax	Status	No.
Anglican Church		64 John Street Beverley		096 461112	2	
Land Description:						
Reserve No.	Lot/Location	No.	Plan/Diagran	n	Vol/Folio	No.

DESCRIPTION

Construction Dat	e (1)	1892 (consecrated 1892) Nave built first		
Construction Date (2)		1904 (Chancel and vestry)		
Source/Details		Building Committee Minutes		
Site Type				
Use(s) of Place				
Original		Church		
Present		Church		
Other				
Architect/Designer (1)		Howard Evans		
Architect/Designer (2)				
Other Associated Persons (1)		Thomas Davey		
Other Associated Persons (2)		E Fairhead		
Construction M	aterials			
Walls	Stone			
Roof	CGI			
Other				
Modifications		Chancel & Vestry 1904, Tower 1914, Front Porch 196		
Condition		Very Good		
Integrity (how mintact?)	uch of the original fabric is	All		
Description				

This large, majestic church is built in Gothic style, with a high raked ceiling and vestry room attached. It houses a large memorial neo-gothic, stained glass eastern window and a smaller memorial on the northern window.

The predominant features of the place include the parapeted gable, the rose wheel window, the wall buttressing, the high pitched roof, the double pointed arch window, and the string course moulding at sill height. The style is distinctly **Federation Gothic.** The painted render and removed ridge ornamentation evoke a moulded architectural expression compared with the rugged nature of the original face stonework. The former memorial tower (erected 1914/demolished 1926) style was **Inter-war Old English.**

SIGNIFICANCE

Historic theme (s)	Community Efforts	
Sub theme (s)	Religion	
Statement of Significance		

This was the first Anglican Church in Beverley townsite. It cost £475 and was consecrated by Rev. Parry on 30.11.1892. The chancel and vestry were added in 1904 at a cost of £290. A memorial tower to Mr W H de Lisle, added in 1914, was too heavy for the foundation and was removed in 1926. The Lytch Gate was a War Commemoration and was dedicated on Remembrance Day 11.11.56. The porch was added in 1963 in memory of Mena Smith.

The place exhibits style characteristics of church buildings valued by sectors of the community.

The place is typical of other buildings of its nature constructed in the state during the same period. Howard Evans was the architect.

Recommendation/Conservation Strategy

Listing and Assessment Assessor (s) Name	Assessor (s) Address/Pl	ione
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of HeritagePlaces :(Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		

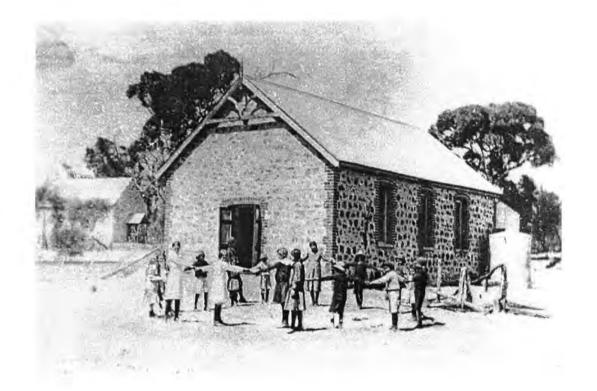


MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 12

Dale Community Hall

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Dale Community Hall	
Other Names (1)	Dale Hall	
Other Name (2)		
Location/Address		
Street Number and Name		
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References:		

Iwner		Address		Phone/fax	Status	No.
						-4
and Description : Reserve No.	Lot/Locatio	n No	Plan/Diagram		Vol/Folia	No
Cenerve ivo.	LOULUCUIO	1110.	1 Italii 151agrum		TOLY ONG	2,764
DESCRIPTION			4			
0.000000000000000000000000000000000000		000000000000000000000000000000000000000				
Construction Date (1904			_
Construction Date (2)					
Source/Details						
Site Type			Hall			
Use(s) of Place						
Original			Hall			
Present			Hall			
Other			School			
Architect/Designer	(1)					
Architect/Designer						
Other Associated Pe	ersons (1)					
Other Associated Pe						
Construction Mate	erials					
Walls	Stone					
Roof	CGI					
Other						
Modifications			New supper re	oom & store roor	n in 1978	
Condition			Good			
Integrity (how mucl ntact?)	of the origin	al fabric is	Main Hall			
Description						
The hall is set in a settlers in 1904 of locoms, cloak rooms, 1978 with a hardiplining. It measures older 'thunder boxes. The predominant feapex, the face stone Federation era.	or card rooms ex and cemen approximatels' way out the	th corrigated iron sconstructed of the floor kitchen by 45ft x 22ft. A back.	on roof. It features f weatherboard. Th (supper room) and A new toilet block of the high pitched met	the original supp nese were replace store room. The of brick construct tal roof, the timb	per room and two ed during restorat e hall has no ceili tion in 1978 repla	small tion in ng or aced the
SIGNIFICANCE						
201121012102						
Historic theme (s)		Сотп	nunity Efforts			
		111111111111111111111111111111111111111	nunity Efforts recreation and ente	ertainment		

Recommendation/Conservation Strategy

This place is representative of other simple structures erected in this period in this state (WA).

Other Supporting Information		
Beverley Historical Society Inc.		
Listing and Assessment		
Assessor (s) Name	Assessor (s) Address/Ph	ione
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places:(Y/N)		
Classified by the National Trust (Y/N)	Lee	
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 13

C.W.A. Hall

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	CWA Hall	
Other Name (1)		
Other Name (2)		
Location/Address		
Street Number and Name	Vincent Street	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References		

Owner	Address		Phone/fax	Status	No.	
C.W.A.			illi —			
Land Description :						
Reserve No.	Lot/Location No.	Plan/Diagram		Vol/Falio	No.	
DESCRIPTION	J.					
Construction Date (i)	opened 12 Septe	mber 1936			
Construction Date (Spenior 12 Stept				
Source/Details		Foundation Ston	Foundation Stone			
Site Type		Hall				
Use(s) of Place		Titul				
		Meeting Place				
resent	Original					
reseni Other						
	(1)					
Architect/Designer					_	
Architect/Designer						
Other Associated Po		***			_	
Other Associated Pe						
Construction Mate						
Valls	Brick					
Roof	Iron					
Other						
Modifications		Kitchen added o	on to rear of hal	l		
Condition		Fair				
Integrity (how much of the original fabric is intact?)		Main Hall				
Description						
	Street, the building has w	alls of red clay brick, a c	corrugated iron	roof, main and	side	
المستحداث مستحداث	h doors made of oregon, a	verandah on one side, a	nd a porch on t		building	
The predominant fe rendered plinth, and	atures of the place included the vent (at the main gai	e the face brickwork, the ble apex). The style is th	e gable ended n hat of other hal	nain and porch Is of the era, ty	roof, the	
The predominant fe rendered plinth, and Western Australian.	d the vent (at the main gal	e the face brickwork, the ble apex). The style is the	e gable ended n hat of other hal	nain and porch Is of the era, ty	roof, the	
The predominant fe rendered plinth, and Western Australian.	d the vent (at the main gal	e the face brickwork, the ble apex). The style is the community Efforts	e gable ended n hat of other hal	nain and porch Is of the era, ty	roof, the	
The predominant ferendered plinth, and Western Australian. BIGNIFICANCE Historic theme(s)	d the vent (at the main gal	ble apex). The style is th	e gable ended n hat of other hal	nain and porch Is of the era, ty	roof, the	
The predominant ferendered plinth, and Western Australian. SIGNIFICANCE Historic theme(s)	d the vent (at the main gal	ble apex). The style is the	e gable ended n hat of other hal	nain and porch Is of the era, ty	roof, the	
The predominant ferendered plinth, and Western Australian. SIGNIFICANCE Flistoric theme(s) Subtheme(s) Statement of Signithe foundation story	ficance ne was laid by Mrs Mary A of the CWA in Beverley w	Community Efforts Institutions Adamson and Miss Mary	hat of other hal	ls of the era, ty	pically	
The predominant ferendered plinth, and Western Australian. SIGNIFICANCE Historic theme(s) Subtheme(s) Statement of Signi The foundation store the first President of Little to moderate and the significant of the first president of the first presiden	ficance ne was laid by Mrs Mary A	Community Efforts Institutions Adamson and Miss Mary	hat of other hal	ls of the era, ty	pically	

Supporting Information CWA Headquarters have most information. Listing and Assessment Assessor(s) Name Assessor(s) Address/Phone Community Committee C/o Shire of Beverley Ph 096 461200 State Register of Heritage Places: (Y/N) Classified by the National Trust (Y/N) Register of the National Estate (Y/N) Local Town Planning Scheme(Y/N)

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 14

Old Union Bank

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Private House (owned by Roland Flood)
Other Names (1)	Union Bank
Other Name (2)	
Location/Address	
Street Number and Name	Vincent Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

101 Vince	ent St, Beverley			
	one set setter,			
Reserve No Lot/Location No.		1 1	ol/Folio	No.
	Location No.	/Location No. Plan/Diagram	/Location No. Plan/Diagram V	/Location No. Plan/Diagram Vol/Folio

DESCRIPTION

Construction Date (1)	1907		
Construction Date (2	2)			
Source/Details				
Site Type		Dwelling		
Use(s) of Place				
Original		Union Bank		
Present		Private Home		
Other		Dental Surgery		
Architect/Designer (1)	Hobbs, Smith-Forbes		
Architect/Designer (2)			
Other Associated Persons (1)		Contractor - Coomlus (cost £4,000)		
Other Associated Persons (2)				
Construction Mate	rials			
Walls	Brick			
Roof	CGI			
Other				
Modifications		Several		
Condition		Very Good		
Integrity (how much of the original fabric is intact?)		A great deal		
Description				

This two-storey, well appointed building with ornate, arched entrance has been a prominent landmark in Vincent Street.

The predominate features of the place include the ornate ridge tiles, the parapeted gable ends, the potted chimneys, the moulded string courses, the tabulated eaves (or bracketed eaves), the pediment and arched entry, the face brickwork, the double hung windows, the painted rendered plinth, the lower level awnings, and the (sympathetic addition later) two level verandah structure. These elements put the place in the Federation Free Classical style, often employed in the design of bank buildings.

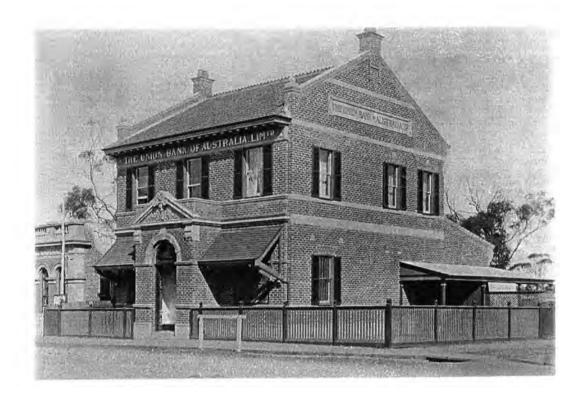
SIGNIFICANCE

Historic theme (s)	Occupations	
Sub theme (s)	Commercial and service industries	
Statement of Significance		

Built in 1907 for Union Bank. When this firm amalgamated with the Australasian Bank the building was sold to the local shire and for many years was used by a dentist after 1980. Later it was used as a private home.

The place is significant in exhibiting a 'human scale' with a style that generally otherwise attempts the grandiose. This post-gold rush place represents a building type common for its era and style type, but rare for its regional location.

Other Supporting Information		
Beverley Historical Society Inc.		
Listing and Assessment		
Assessor (s) Name	Assessor (s) Address/Ph	ione
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places (Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 15

St Paul's Church

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	St Paul's Church
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	4-5 km north of Beverley, right at Avon Drive, across Seaton Ross Bridge
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner		Address		Phone/fax	Status	No.
Anglican Church		John Street, I	Beverley	096 461112		
Land Description	•			1		
Reserve No.	Lot/Location	n No.	Plan/Diagram	Vo	l/Folio	No

DESCRIPTION

Construction Da	ite (1)	1859, consecrated 1862
Construction Da	ite (2)	
Source/Details		
Site Type		
Use(s) of Place		
Original		Church Services
Present		Church Services
Other		
Architect/Design	ner (1)	May have been convict built
Architect/Design	пет (2)	
Other Associate	d Persons (1)	
Other Associate	d Persons (2)	
Construction M	laterials	
Walls	Mud Brick	
Roof	Shingle roof	
Other		
Modifications		Wooden floor, iron roof
Condition		Good
Integrity (how n intact?)	nuch of the original fabric is	Half
Description		

Situated on land given by William Edwards, the building was constructed from bricks made at the river. It originally had a brick floor and shingle roof and cost £115. Originally a Harper Fence surrounded the Church - now it is cyclone fencing. The church was restored after the 1943 cyclone and several times since.

Not enough photographic evidence for this place to make an architectural assessment.

SIGNIFICANCE

Historic theme (s)	Community Efforts	
Sub theme (s)	Religion	
Statement of Significance		

St Paul's Church was built opposite a small trading centre of three of four buildings. The carpet at the altar is of unique design (quoted by Perth historians) and is from England. The first marriage recorded in the Anglican Register took place on 5 June 1859. Jonothan Bowron, shepherd from Speldhurst married Susanna McGovern of Speldhurst at the Upper Church/Beverley. Two of Colonial Secretary Peter Broun's children were married there in 1862 and 1873.

The construction method indicated would suggest significance for its rare (surviving) local construction type.

Other Supporting Information	
Listing and Assessment:	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 16

Sacred Heart Catholic Church

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Sacred Heart Catholic Church
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Cnr Lukin St and Dempster St
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner	Address		Phone/fax	Status	No.
Catholic Church	Perth Hea	d Office			
Land Description	:				
Reserve No.	Lot/Location No.	Plan/Diagran	7	ol/Folio	No.

DESCRIPTION

Construction Da	te (1)	July 1933		
Construction Da	te (2)			
Source/Details		Foundation Stone		
Site Type		Church		
Use(s) of Place				
Original		Church		
Present		Church		
Other				
Architect/Design	er (1)			
Architect/Design	er (2)			
Other Associated	Persons (1)	E. le B Henderson		
Other Associated	Persons (2)	R P Easom		
Construction M	aterials			
Walls	Brick			
Roof	CGI			
Other				
Modifications				
Condition		Very Good		
Integrity (how m intact?)	uch of the original fabric is	All		
Description				

Built with bricks from a Perth brickworks, the building cost £1,365. The building is 81' long, 42' wide, and has two short towers with battlements. The front has battlements as well.

The predominant features of the place include the parapeted gable ends, the crenellation (battlement) to the marthex and towers, the high pitched roof, the pointed arch windows, the buttressing, and the pointed entrance arches. These elements point to the place being of **Inter-war Gothic style.** The rose window is another prominent element along with the rendered wall finish. The Bell tower is adjacent.

SIGNIFICANCE

Historic theme (s)	
Sub theme (s)	
Statement of Significance	

The place is important because of the design and the battlement front. It was opened by Archbishop Clune on 23.9.1933. A baby of Mr & Mrs McIver of Beverley was baptised on opening day. The Church in Queen Street was used until 1928.

The place is significant for its association with the architect E. le B. Henderson, who was prevalent in the *Inter-War Gothic* style.

The place demonstrates a rare example of its architectural style, for its scale, in W.A.

Other Supporting Information Beverley Historical Society Inc. Listing and Assessment Assessor (s) Name Community Committee Community Committee State Register of Heritage Places: (Y/N) Classified by the National Trust (Y/N) Register of the National Estate (Y/N) Local Town Planning Scheme(Y/N)

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 17

Commonage Stone Walls

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Commonage - Stone Walls
Other Names (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	
Suburb/Town	
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner Address		Address	Phone/fax	Status	No.
WA Government		Lands Dept			
Land Description			MMMMMM		
Reserve No.	Lot/Location	No.	Plan/Diagram	Vol/Folio	Hem

DESCRIPTION

Construction Date (1)	1850-68
Construction Date (2)	
Source/Details	P Kempton
Site Type	Stone Walls
Use(s) of Place	
Ortginal	
Present	
Other	Some used for drains at aerodrome during WWII
Architect/Designer (1)	
Architect/Designer (2)	
Other Associated Persons (1)	
Other Associated Persons (2)	
Construction Materials	
Walls	
Roof	
Other Stones	

Modifications		
Condition	Poor-Fair	
Integrity (how much of the original fabric is intact?)	40 still remaining	9
Description		

Story has it that the stone structures on the commonage were built by convicts. Some of the stone walls were up to a chain long. The longest standing now would be about 12-14ft long by 3'6" wide and approximately 3' high. There are approximately 40 remaining of various sizes. They are solid, well built stuctures, with no mud or mortar. They had good corners with no hollows spaces in between.

SIGNIFICANCE

Historic theme (s)	Demographic settlement
Sub theme (s)	Workers (convict)
Statement of Significance	

The stone structures on the Commonage were built by convicts. During World War II many truck loads of stone were taken to make drains for the new aerodrome on the east bank of the Avon River.

The walls are a significant remnant of the convict era after 1859. Convict labour speeded the growth of the Swan River Colony and hinterland with the provision of better roads and bridges.

Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 18

Bally Bally Hall

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Bally Bally Hall
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Cnr of Bally Bally-Correring Rd & Bally Bally Fisher Rd
Suburb/Town	
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

OWNERSHIP & LAND DESCRIPTION Phone/fax Status Address Owner Land Description: Vol/Folia Lot/Location No. Plan/Diagram Reserve No. DESCRIPTION 1904 Construction Date (1) Construction Date (2) Source/Details Agricultural Hall Site Type Use(s) of Place Hall Original Present Xmas Tree Functions; Farmers Union Other Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) **Construction Materials** Walls Brick Roof Stone Other Additions Modifications Fair Condition All Integrity (how much of the original fabric is intact?) Description Built in 1903, the building is a typical building of the time of the small country hall. The hall is approximately 40 feet by 20 feet, with a supper room 20 ft by 15 ft and with toilets under the main roof. The prominent features of the place include the weatherboard structure, the high pitched metal roof, the timber finial at Gable apex, the face stonework and brick quoining, and symmetrical facades. The style is Simple Rural Federation era. **SIGNIFICANCE** Community Efforts Historic theme (s) Sport, recreation and entertainment Sub theme (s) Statement of Significance The hall was used for social gatherings, church services, Christmas Tree socials, Farmers Union meetings, birthday parties etc. It was used during World War I & II to raise funds for the war effort.

Recommendation/Conservation Strategy

This place is representative of other simple structures erected in this period in this state (W.A.)

Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 19

Beverley Junior High School

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Junior High School
Other Names (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	20 John Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner	Add	dress		Phone/fas	Sta	tus	No.
	500000000000000000000000000000000000000						
and Description:	L. H. L. Store Mo.		Plan/Diagram		Vol/Foli	0	No
leserve No.	Lot/Location No.		T that Drug this				
DESCRIPTION							
	ed to						_
Construction Date (1)		1950				_
Construction Date (2)						
Source/Details							-
Site Type							
Use(s) of Place			Cahaal				
Original			School				_
Present					_		
Other							
Architect/Designer (
Architect/Designer (_
Other Associated Per							
Other Associated Per							
Construction Mater			-				
Walls	Brick						
Roof	Tile						
Other					-1-		
Modifications			Very Good				
Condition	-Cabe original Cal	veic 16	All				
Integrity (how much intact?)	or the original lat	л10.15	All .				
Description							
The school was buil	t on the site of old	showgrou	nd				
The predominant fet the face brickwork, way (parapet throug period. The place i	atures of the place the large area of g th roof). The build	include to glazing co ling is typ	he hipped clay tile mpared to the bric ical of WA Public	kwork, ana ine	extenueu	enny aiv	icii/1g
					_		
SIGNIFICANCE							
DIGITAL TOTAL OF		***************************************	Y				-
Historic theme (s)			nunity Efforts				_
Sub theme (s)		Educ	ation				
Statement of Signi		00000000					

Other Supporting Information Beverley Historical Society Inc. Plans attached to form. Listing and Assessment Assessor (s) Name Community Committee Assessor (s) Address/Phone c/o Shire of Beverley Ph 096 461200

State Register of Heritage Places: (Y/N)
Classified by the National Trust (Y/N)
Register of the National Estate (Y/N)
Local Town Planning Scheme(Y/N)

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 20

Catholic Convent

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Catholic Convent	
Other Names (1)		
Other Name (2)		
Location/Address		
Street Number and Name	Lukin Street	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References:		

Owner		Address		Phone/fax	Status	No.
Catholic Church		Head Office	Perth			
Land Description	n :					
Reserve No.	Lot/Locati	on No.	Plan/Diagram	· I	ol/Folio	No.

DESCRIPTION				
Construction Da	te (1)	1908		
Construction Da	te (2)			
Source/Details				
Site Type		Convent		
Use(s) of Place				
Original		Boarding /Teaching students		
Present		Private Home		
Other		Home for Aborigines		
Architect/Design	er (1)	R J Dennehy		
Architect/Design	er (2)			
Other Associated	l Persons (1)	Hart Bros - Contractors		
Other Associated	l Persons (2)			
Construction M	aterials			
Walls	Brick			
Roof	CGI			
Other	Title .			
Modifications				
Condition		Fair		
Integrity (how much of the original fabric is intact?) -:		Most		
Description				

There is a large main building with foyer, with at least four rooms on either side. There are two long dormitory-like wings (with two windows in each). The building has an ornate front porch with a large cross on top.

The predominant features of this place include a formal symmetrical facade, the face brickwork, double hung windows, hipped roof with short metal sheeting, the tall chimneys with moulded tops, the battened gable entry and 'flat arch' face brick head to window openings. This place is a simple example of **Federation Regency** architecture. The face brick piers and baluster detract from the replaced posts of the original verandah.

SIGNIFICANCE

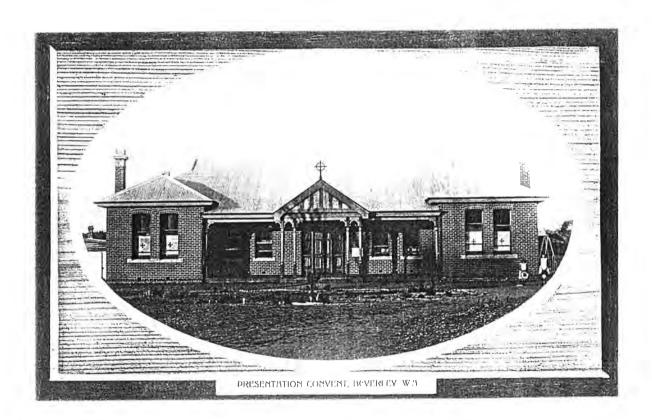
Historic theme (s)	Community Efforts	
Sub theme (s)	Education	
Statement of Significance		

In 1869 surveyor G H Roe had surveyed the 1st townsite here, but it was not used. The convent was built in 1908. The land cost £1,350, while the building of the Presbytery cost £750. The convent was run by the Presentation Order of Sisters. The building was opened by the Very Rev. Fr. Mangan in Dec 1908. The Sisters taught music, singing, drawing, painting. It housed a limited number of boarders who paid 30 pounds and there were 52 day students.

The building was used by Centre Care for aboriginal children in 1978. For 3 years it was used as a private home and is still privately owned.

It is architecturally significant as an example of its style in moderate condition.

Other Supporting Information Beverley Historical Society Inc.	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 21

Self Service Store

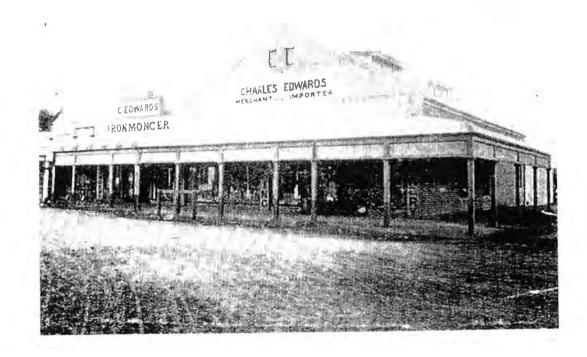
Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Self Service Store	
Other Name (1)	Edwards	
Other Name (2)	Gillespie's	
Location/Address:		
Street Number and Name	106 Vincent Street	
Suburb/Town	Beverley	
Other Locational descriptor		
Local Government Authority	Shire of Beverley	
Map References		

OWNERSHIP A Owner	IND EMIND DE	Address		Phone/fax	Status	No.
		89 Forrest St	Boyorley	1 none jus	CARCINAL	1100
M. Young		89 Policsi Si	i, Develley			
and Description	Lot/Location	17	Plan/Diagram	17	ol/Folio	No.
Reserve No.	Loi/Location	140.	FlamEnagram		na ono	29.62
DESCRIPTION						
Construction Date	(1)		1886			
Construction Date						
Source/Details						
Site Type			Store			
Use(s) of Place:						
Original			Store			
Present			Store			
Other						
Architect/Designe	r (1)					
Architect/Designe						
Other Associated						
Other Associated						
Construction Ma						
Walls	Brick					
Roof	Iron					
Other	Hon					
	1		Many internal	walls taken out		
Modifications Condition			Fair	wans taken out		
Integrity (how mu	ak aftha aniaina	1 fobric is	Tan			
intact?):	cir or the origina	11 140110 15				
Description:	1:-111-	ald fashioned f	front windows, and	unuqual alay liahti	ng on the roof	Incide
are ornate wood d The predominant j sphere at apex), th	ecorations, and the period of	ripple tin lining lace are its nil , and the relief ures in regiona		oarapet gables (or ables. The style i	ne with ornam s typical for W	ental Vestern
SIGNIFICANCE						
Historic theme(s)		Occupa				
Subtheme(s)		Comm	ercial and service ir	ndustries		
Statement of Sign	nificance					
The building has a was spoilt when v			the changes and is	now over 100 year	rs old. The b	uilding
The place exhibits			et shop fronts of the	period (but with	verandah rem	oved).
The place is signi	ncant as a street	tscape element				

Supporting Information	
Beverley Historical Society	
Photocopy of original photo	www.vo
Listing and Assessment:	
Assessor(s) Name	Assessor(s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 22

Uniting Church (Methodist)

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Uniting Church	
Other Name (1)	Methodist Church	
Other Name (2)		
Location/Address		
Street Number and Name	50 Hunt Road	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References		

OWNERSHIP AND LAND DESCRIPTION

Owner		Address		Phone/fax	Status	No
Uniting Church		Avon Parish Beverley	n, 31 Bartram St			
Land Description	l.					
Reserve No.	Lov/Location	No.	Plan/Diagram	1	ol/Folio	No.
DECCRIPTION	III I TO THE					

DESCRIPTION

Construction Date (1)		1907	
Construction Date (2)			
Source/Details			
Site Type		Church	
Use(s) of Place			
Original		Church Services	
Present		Church Services	
Other		Church Hall, Meetings, Sunday School, Gatherings	
Architect/Designer (1)		Davey & Trew Builders	
Architect/Designe	er (2)		
Other Associated	Persons (1)		
Other Associated	Persons (2)		
Construction Ma	iterials		
Walls	Brick		
Raof	Iron		
Other			
Modifications		Hall added at rear	
Condition		Good	
Integrity (how much of the original fabric is intact?)		All	
Description			

This building, erected in 1907, was built on the site of the first church erected in 1893. The building measures 40ft by 26 ft by 16ft high and has a distinctive decoration above the porch. It seats 160-180 people. A church hall was added in 1955.

The predominant features of the place include the moulded parapeted gable apex, the pointed arched (gothic) windows with 'stained glass', the buttressing, the high pitched roof, the window reveal quoining, the parapeted gables, and the brickwork. The place is of **Federation Gothic Style**. The moulded parapeted gable apex displays a mannerist quality.

SIGNIFICANCE

Historic theme(s)	Community Efforts	
Subtheme(s)	Religion	
Statement of Significance		
	urch in the Beverley district. It is now used b	by the Beverley Christian

Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor(s) Name	Assessor(s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 23

Elma Cottage (Mrs Cole's House)

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Mrs Cole's
Other Names (1)	Elma Cottage
Other Name (2)	Mrs McDonnell's Maternity Nursing Home
Location/Address	
Street Number	34 York Road
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

OWNERSHIP & LAND DESCRIPTION

Owner		Address		Phone/fax	Status	No.
Mr A Cole A Miles Lod Beverley		dge, Forrest Street,				
Land Description	4 2000		In the second			
Reserve No.	Lot/Locatio	n No.	Plan/Diagram		Vol/Folio	No.

DESCRIPTION

Construction Da	ite (1)	Before 1900		
Construction Da	ite (2)			
Source/Details				
Site Type				
Use(s) of Place				
Original		Maternity Nursing Home		
Present		Private Home		
Other				
Architect/Design	ner (1)			
Architect/Desig				
Other Associate	d Persons (1)			
Other Associate	d Persons (2)			
Construction M	laterials			
Walls	Mud Brick			
Roof	CGI			
Other				
Modifications		2 Rooms added on North side 1914		
Condition		Good		
Integrity (how much of the original fabric is intact?)		Most		
Description				

Then known as "Elma Cottage", the building was made of mud Brick in the late 1800s. It had four rooms, a verandah at the front and a kitchen separate at the back. A bathroom & laundry were added in the early 1900s. Mr Harry Benson, building contractor, added a large ward on the north side in about 1914. Stables and a small bedroom at the back have since been demolished.

The predominant features of the place include the hipped metal roof, with broken back verandah, the picket fence and simple chamfered posts on the street boundary, and the simple window and door openings. The style is **Victorian Georgian** (the era may not be Victorian but is recommended as such according to the type of construction). The additional rooms seem typical of additions to the rear of structures of this scale.

SIGNIFICANCE

Historic theme (s)	Community Efforts	
Historic theme (s)	Community services and facilities	
Statement of Significance		

Many residents still living in Beverley were born in this building with a mid wife in attendance. One of three private hospitals, it was in use as a maternity hospital as late as 1925. It was run by a Registered Nurse, Mrs Maria McDonnell. After 1920s it became the home of Mr A Cole, whose family still own the property.

The place is architecturally significant in its streetscape and townscape value. The place is a rare example of its construction type in W.A. for its period.

Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment:	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 24

Langsfords

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Langsfords (Home)	
Other Names (1)		
Other Name (2)		
Location/Address		
Street Number and Name	John Street	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References:		

OWNERSHIP & LAND DESCRIPTION

Owner		Address		Phone/fax	Status	No.
Mrs M E Stephens		148A Labou	irchere Rd Como			1
Land Description:			0000000		Vol/Falio	No.
Reserve No.	Lot/Location	No.	Plan/Diagram		P DET GITC	

DESCRIPTION

	54400 S S S S S S S S S S S S S S S S S S	1870-1872	
Construction Date (1)		1870-1672	
Construction Date	(2)		
Source/Details		D. stilling	
Site Type		Dwelling	
Use(s) of Place:		8 10 1	
Original		Dwelling	
Present			
Other			
Architect/Designe	r(l)		
Architect/Designe	r (2)		
Other Associated			
Other Associated			
Construction Ma			
Walls	Mud Bat		
Roof	CGI		
Other			
Modifications	10000	Additions	
Condition		Fair	
Integrity (how much of the original fabric is intact?)		90%	
Description		The elevated footpath at the front is very close to	

Situated on the west side of the railway line in John Street. The elevated footpath at the front is very close to the railway line. It is a long, low building with verandah on 3 sides. There are back to back fireplaces and dividing walls of mud brick. There is a large well at the rear with water catchment from the roof. In the back yard is a large tin shed.

The predominant features of the place include the short sheeted metal hipped roof with broken back verandah, the proximity of the place in relation to the street boundary, the simple timber posts, the six panel casement windows, and the rendered walling. The style of the building is Victorian Georgian.

SIGNIFICANCE

Historic theme (s)	Occupations	
Sub theme (s)	Domestic activities	

The first blacksmith in Beverley built this family home in 1870-1872. It has a deep well at the back. Mr George Worth was the first owner, and later Mr Langsford, another blacksmith, lived there. His blacksmith business was further west in Hunt Road around John Street Corner.

The place is architecturally significant in its representation of dwellings constructed during its period in this state. The place has streetscape value.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 25

Masonic Lodge

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Masonic Lodge	
Other Names (1)		
Other Name (2)		
Location/Address		
Street Number and Name	48 Hunt Road	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References		

OWNERSHIP & LAND DESCRIPTION Owner Address Phone/fax Status No. Freemasons Lodge c/o Mr F Bremner Forrest Street, Beverley Land Description Reserve No. Lot/Location No. Plan/Diagram Vol/Folio No. DESCRIPTION

Construction Date (1)		1905	
Construction Date (2)			
Source/Details			
Site Type	002	Hall	
Use(s) of Place			
Original		Masonic Meetings	
Present		Meetings	
Other			
Architect/Design	er (1)		
Architect/Design	er (2)		
Other Associated	Persons (1)		
Other Associated	Persons (2)		
Construction M	aterials		
Walls	Brick		
Roof	CGI		
Other			
Modifications		Some additions	
Condition		Good	
Integrity (how much of the original fabric is intact?)		Most	

This is a typical Masonic Lodge building with the temple facing east. Four long narrow windows face Hunt Rd with a porch and doorway. The building has high walls and a pitched roof.

The predominant features of the place include the symmetrical facade with the **Federation Free Classical** entry element, the pitched metal roof with Dutch gable vent and gable, the red clay face brickwork (on limestone plinth) and the flat arched window heads. The place is typical of civic use buildings/halls constructed in the state during this period.

SIGNIFICANCE

Historic theme (s)	Community Efforts	
Sub theme (s)	Cultural activities	
Statement of Significance		
This is one of the earlier country L	odges It has been in continuous u	se since the opening in 1905.
The place is architecturally signific	cant for the local community as an	example of the place's building type.
Recommendation/Conservation S	trategy	

Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 26

Council Chambers

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Council Chambers	
Other Name (1)	Dr Restifo's	
Other Name (2)		
Location/Address		
Street Number and Name	99 Vincent Street	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References		

Owner Address Phone/fax Status No. S Restifo Pty Ltd 79 Forrest St. Beverley Land Description: Reserve No. Lot/Location No. Plan/Diagram Vol/Folio No.

DESCRIPTION

Construction Da	te (1)	1898	
Construction Date (2)			
Source/Details			
Site Type		Council Chambers	
Use(s) of Place			
Original		Council Chambers	
Present		Doctors surgery	
Other		Fire Brigade: Private House	
Architect/Design	ner (1)		
Architect/Design	ner (2)		
Other Associated	i Persons (1)		
Other Associated	i Persons (2)		
Construction M	aterials		
Walls	Brick		
Roof	Iron		
Other			
Modifications		Many	
Condition		Fair	
Integrity (how much of the original fabric is intact?)		Very little	
Description			

Built in 1898 as the Council Chambers, the building has a very ornate facade. It has a central passage with two rooms either side, and four arched windows in the front.

The predominant features of the place include the symmetrical facade, the broken (at bottom of triangle) pediment over the entry, the scrolls on either side of the entry arch, the semi-circular arched windows with double hung windows, the moulded string courses, the ornamental spheres on the parapet, and the parapeted street facade in close proximity to the street boundary. The Federation Free Classical Style employed for this place was suitable for its intended public authority use.

SIGNIFICANCE

Historic theme(s)	Community Efforts	
Subtherne(s)	Government, Local	
	Government and Politics	
Statement of Clarifference		

Statement of Significance

The building was constructed for Council Offices and was used as such until 1913 when the Municipal Council dissolved. It was bought in 1913 by the Fire Brigade (who had previously used the shed beside the building). They sold it to a private buyer in 1946. It has been used as a Doctor's Surgery from 1980-1995.

The place has significant townscape and streescape value.

It is significant as an example of local shire public buildings constructed during the same era in Australia.

OTHER	

Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor(s) Name	Assessor(s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 27

Amenities Building

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Amenities Building
Other Name (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	Recreation Ground, Forrest Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

	o calabia	Address			Phone/fa:	γ	Status:	No.
Beverley Shire Cou	ncil							
Land Description:								
Reserve No.	Lot/Loca	tion No.	Ple	ın/Diagram		Vol	/Folio	No.
DESCRIPTION								
Construction Date (1)		19	86				
Construction Date (2)							
Source/Details			Fo	undation stone				
Site Type			Ar	nenities buildir	ıg			
Use(s) of Place:								
Original			Ar	nenities buildir	ıg			
Present			-	nenities buildir				
Other								
Architect/Designer	(1)							
Architect/Designer								
Other Associated Po								
Other Associated Po		2000						
Construction Mate	*******************							
Valls -	Bri	ck						
Raof	Iro							
Other								
Modifications	1							
Condition			Ve	ry good				
Integrity (how mucl	h of the orig	rinal fabric is	Al					
ntact?):	it of the orig	,	***					
Description:								
The building consis	ets of one la	rge room toile	ets kitchen	which is used	by the footb	all ch	ub as a shop. T	he
natch faces the vera		•			-		do ao a baop.	
		.	5					
The predominant fe	atures of th	e place includ	le the mono	-pitch metal ro	of, the face	brick	work, the serve	ry
roller shutter, and t	the veranda	h posts. The s	tyle of the	place is typicai	l of similar '	sheds	r'.	
SIGNIFICANCE								
SIGNIFICANCE								
			Commun	ity Efforts				
Historic theme(s)				ity Efforts reation and		-		
distoric theme(s)		1		reation and				
Historic theme(s) Subtheme(s)	ficance		Sport, rec	reation and				
Historic theme(s) Subtheme(s) Statement of Signi		ies building w	Sport, recentertains	reation and nent	erley. It is	used l	by the Football	Club
Historic theme(s) Subtheme(s) Statement of Signi The money to build Hockey Club, Bever	the amenit		Sport, recentertains	reation and nent people of Bev			by the Football	Club
Historic theme(s) Subtheme(s) Statement of Signi The money to build	the amenit		Sport, recentertains	reation and nent people of Bev			by the Football	Club
Historic theme(s) Subtheme(s) Statement of Signi The money to build	the amenit	ture Society a	Sport, recentertains as raised by and is used to	reation and nent people of Bev			by the Football	Club

Supporting Information	
Beverley Historical Society	
Listing and Assessment:	
Assessor(s) Name	Assessor(s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places (Y/N)	P1
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	I T
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 28

Beverley Football Club Rooms

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Football Club Rooms	
Other Name (1)		
Other Name (2)		
Location/Address:		
Street Number and Name	Forrest Street	
Suburb/Town	Beverley	
Other Locational descriptor		
Local Government Authority	Shire of Beverley	
Map References:		

DESCRIPTION Construction Date (1) Construction Date (2) Source/Details Site Type	Location No.	Plan/Diagram	09604641	2 Vol/Folio	No
Construction Date (1) Construction Date (2) Source/Details Site Type	Location No.			Vol/Folio	No.
Construction Date (1) Construction Date (2) Source/Details Site Type	Location No.			Vol/Folio	No.
Construction Date (1) Construction Date (2) Source/Details Site Type		1955			
Construction Date (1) Construction Date (2) Source/Details Site Type		1955			
Construction Date (2) Source/Details Site Type		1955			
Construction Date (2) Source/Details Site Type					
Source/Details Site Type					
Site Type					
· · · · · · · · · · · · · · · · · · ·					
Use(s) of Place					
Original		Clubrooms			
Present					
Other					
Architect/Designer (1)					
Architect/Designer (2)					
Other Associated Persons	(1)				
Other Associated Persons					
Construction Materials					
Walls	Brick				
Roof	Asbestos				
Other					
Modifications					
Condition		Good			
ntegrity (how much of the ntact?):	original fabric is	All			
Description:					
Built in 1955, this building facing the oval. The predominant features thighlight' windows, and the	of the place include t				
SIGNIFICANCE					
Historic theme(s)		Community Efforts			
Subtheme(s)		port, recreation and			
.,,		ntertainment			
Statement of Significance	e				
The building is used as a g		everley Show Day for fa	ashion parade	es.	
The building has little arc	hitectural significanc	e.			
Recommendation/Conse					

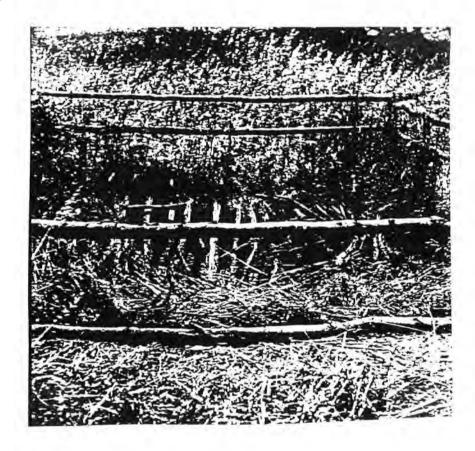
Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment:	
Assessor(s) Name	Assessor(s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 29

Charlie's Well

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Charlie's Well
Other Names (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	1km east of the Beverley Post Office, at the end of
	Vincent Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

OWNERSHIP & LAND DESCRIPTION

Owner		Address		Phone/fax	Status	No.
P & M Walsh						
Land Description	**************************************					
Decamo Ma	Lot/Location	No	Plan/Diagram	Vo	<i>VFolio</i>	No.

DESCRIPTION

Construction Da Construction Da		Early 1900s		
Source/Details				
Site Type		Well		
Use(s) of Place				
Original		Water for garden		
Present		Gardening		
Other				
Architect/Design	er (1)			
Architect/Design	ier (2)			
Other Associated	l Persons (1)			
Other Associated	l Persons (2)			
Construction M	aterials			
Walls	1			
Roof				
Other	Natural clay	Wooden planks		
Modifications				
Condition		Good		
Integrity (how mintact?):	such of the original fabric is	All		
Description				

The well contains about 10ft deep fresh water all year round. The Historical Society erected a fence and placed a plaque, naming it "Charlie's Well". It is thought to be the site of the Chinese market gardens known to some older residents.

SIGNIFICANCE

Historic theme (s)	Occupations	
Sub theme (s)	Rural industries	
Statement of Significance		

Charlie Warshing, a Chinese gardener, was renowned for wonderful vegetables that supplied the town. The well was named in honour of him. In 1917 Ah Quong (a worker) was charged by the local courts for possessing opium.

Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 30 Convict Road

Photograph of the place

HCWA Reference Number	
Other Reference Number	
Name of Place	Convict Road on Annandale
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	originally main road -York to Beverley
Suburb/Town	
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner	Address		Phone/fax	Status	Na
John Barrett-Lennard	"Annandale	Beverley	096 461278		
Land Description:		A			
Reserve No. Lot/Loca	tion No.	Plan/Diagra	m I	ol/Folio	No.
			1,1		
DESCRIPTION					
Construction Date (1)		between 185	1-74		
Construction Date (2)		between 185	1-/4		
Source/Details					
Site Type					
Use(s) of Place					
Original		Main Road	Beverley to York		
Present		TVIIII TOUGH,	Develley to Tolk		
Other					
Architect/Designer (1)					
Architect/Designer (2)					
Other Associated Persons (1)		Convicts			
Other Associated Persons (2)					
Construction Materials		7			
Walls					
Roof					
Other					
Modifications					
Condition					
Integrity (how much of the originact?)	ginal fabric is	A small secti	ion		
Description					
The road is near the original make the country to cross Railway line two process of the country approx 3 kms and ends at the country the country the country the country to the country th	vice. The disused	road begins near	the Annandale mair	entrance. It r	uns west
SIGNIFICANCE					
Historic theme (s)	Transp	ort			
Sub theme (s) Statement of Significance	Road to	ransport			

OTHER	
Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment:	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 31

Eucalyptus Citriodora Tree

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Eucalyptus Citriodora Tree	
Other Name (1)		
Other Name (2)		
Location/Address		
Street Number and Name	64 John Street	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References		

			russia				4 2000
)wner	Addres.			Phone/fax			No.
Anglican Church	64 Johr	St, Beverley		096 4611	12		
and Description:							1 33
Reserve No. Lo	ot/Location No.	Plan/Diagr	am		Vol/Folio		No.
DESCRIPTION			_				
							_
Site Type		Lemon Sce	ntea Gu	1111			-
Use(s) of Place			_	_			_
Original							
Present							
Other		s All					
Integrity (how much of intact?)	the original fabric is	S All					
Description							_
SIGNIFICANCE		O manage in Em-	<u>+a</u>				
Historic theme(s)		Community Effor	rts				_
		Religion					
Subtheme(s)							
Statement of Significa						_	_
	the tree was planted		ser, the f	first Anglio	can Rector of	Beverle	ey,
Statement of Signification Planted in about 1892, from 1887-1915.	the tree was planted		ser, the f	first Anglio	can Rector of	Beverle	ey,
Statement of Significant Planted in about 1892, from 1887-1915. Recommendation/Com	the tree was planted uservation Strategy		ser, the f	first Anglio	can Rector of	Beverle	ey,
Statement of Significant Significant Statement of Significant Planted in about 1892, from 1887-1915. Recommendation/Comme	the tree was planted uservation Strategy		ser, the f	first Anglio	can Rector of	Beverle	ey,
Statement of Signification Planted in about 1892, from 1887-1915. Recommendation/Con OTHER Other Supporting Interpretation Some Supporting Interpretation Some Supporting Interpretation Some Supporting Interpretation Some Supporting Interpretation Support Supporting Interpretation Supporting Interpreta	the tree was planted uservation Strategy formation ciety Inc.				can Rector of	Beverle	ey,
Planted in about 1892, from 1887-1915. Recommendation/Con OTHER Other Supporting Im Beverley Historical Son Listing and Assessment Assessor(s) Name	the tree was planted inservation Strategy formation ociety Inc.	Assessor(s) A	ddress/F	Phone		Beverle	ey,
Planted in about 1892, from 1887-1915. Recommendation/Control OTHER Other Supporting Interest Beverley Historical Son Listing and Assessment Assessor(s) Name Community Committee	the tree was planted uservation Strategy formation ociety Inc.		ddress/F	Phone		Beverle	Ey,
Planted in about 1892, from 1887-1915. Recommendation/Control OTHER Other Supporting Interest Beverley Historical Solution and Assessment Assessor(s) Name Community Committee State Register of Herri	the tree was planted nservation Strategy formation ociety Inc. ent ee tage Places:(Y/N)	Assessor(s) A	ddress/F	Phone		Beverle	zy,
Planted in about 1892, from 1887-1915. Recommendation/Control OTHER Other Supporting Image Beverley Historical Solution and Assessment Assessment Community Committee State Register of Herric Classified by the National State Register of Herric Classified by the National State Register of Herric Classified by the National Register of Herric Classified By the Register Ontology By	the tree was planted uservation Strategy formation ociety Inc. ent ee tage Places:(Y/N) onal Trust (Y/N)	Assessor(s) A	ddress/F	Phone		Beverle	zy,
Planted in about 1892, from 1887-1915. Recommendation/Control OTHER Other Supporting Interest Beverley Historical Solution and Assessment Assessor(s) Name Community Committee State Register of Herital	formation ociety Inc. ent ee tage Places:(Y/N) onal Trust (Y/N)	Assessor(s) A	ddress/F	Phone		Beverle	ey,

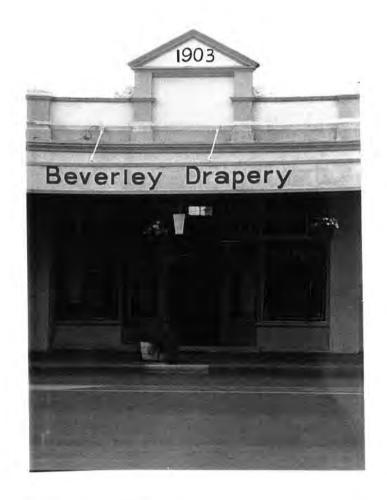
Other Name (2)	100000					
Location/Address:						
Street Number and	Name		Brooking Stre	et		
Suburb/Town			Beverley			
Other Locational						
Local Government	Authority		Shire of Bever	rley		
Map References:						
OWNERSHIP & 1	LAND DESC	RIPTION				
Owner		Address		Phone/fax	Status	No.
Land Description						
Reserve No.	Lot/Location	on No.	Plan/Diagram		Vol/Folio	No.
Construction Date Construction Date Source/Details		1000 1000 1000	1904			
************	(2)					_
Site Type			Grave			
Use(s) of Place			Giuve			
Original						
Present						
Other						
Architect/Designer	· (1)					
Architect/Designer						
Other Associated I						
Other Associated I	**********					
Construction Mat						
Walls	Bric	k				
Roof	CGI					
Other				- 4		
Modifications						
Condition			Fair			
Integrity (how mu- intact?)	ch of the origi	nal fabric is	Some - has been o	damaged		
maarij						

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 33

Beverley Drapery

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Beverley Drapery
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	107 Vincent Street
Suburb/Town	Beverley

Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References:		

OWNERSHIP & LAND DESCRIPTION

Owner		Address		Phone/fax	Status	No.
Mr John Burns		31 Bartram St	Beverley	Y Y		
Land Description						
Reserve No.	Lot/Location	No.	Plan/Diagram	V	ol/Folio	No.

DESCRIPTION

Construction Da	te (1)	1903 - 1905
Construction Da	te (2)	
Source/Details		
Site Type		
Use(s) of Place		
Original		Drapery
Present		Drapery
Other		Tea-rooms/art and craft rooms and shop
Architect/Design	er (1)	
Architect/Design	er (2)	
Other Associated	Persons (1)	
Other Associated	Persons (2)	
Construction M	aterials	
Walis	Brick	
Roof	CGI	
Other	II n	
Modifications		Many changes within
Condition		Fair
Integrity (how mintact?)	uch of the original fabric is	Only shell of original
Description		

The building has old fashioned, boxed front windows, wooden at ground with overhead small glass panes, recessed doorway, very high ceilings, wooden floor. At the rear are the remains of a very large baker's oven and sleeping quarters (now storeage).

The prominent features of the place include the pediment on the parapet wall, the scrolls on either side of the pediment, the timber panelled walls under the display windows, the panelled glazing under the awning structure (with tie rods), and the recessed entry door. The nill street setback is also a predominant feature.

SIGNIFICANCE

Historic theme (s)	Occupation		
Sub theme (s)	Commercial an	d service industries	
Statement of Significance			
This is a good example of early			1016
		ronts of the period. (Federation 189 0	_/9/5)
The place is significant as a str	enterana alamont in its sa	142 min	1715).
	eeiscupe eiemem in its se	ung.	

Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places (Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA	Place No:	34	Morbinning Hall

Photograph of the place

HCWA Reference Number	
Other Reference Number	
Name of Place	Morbinning Hall
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	approx 25 km from Beverley on Morbinning Road
Suburb/Town	Beverley

Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References		

Owner		Address		Phone/fax	Status	No
Morbinning Hall C	Committee	Beverley Shire Council				
Land Description:						
Donama Ma	Lot/Locati	on Mo	Plan/Diagran	a V	al/Folia	Ma

DESCRIPTION

Construction Dat	te (1)	1950s
Construction Dat	te (2)	
Source/Details		
Site Type		Hall
Use(s) of Place		
Original		Hall
Present		Hall
Other		
Architect/Design	er (1)	
Architect/Design	er (2)	
Other Associated	Persons (1)	
Other Associated	Persons (2)	
Construction M.	aterials:	
Walls	Tin	
Roof		
Other		
Modifications		
Condition		Fair
Integrity (how m intact?);	uch of the original fabric is	
Description		

This is a large tin shed used as a hall. It has a small kitchen/small ladies room. The hall is not used very much now, and the tennis courts nearby are no longer used now.

SIGNIFICANCE

Historic theme (s)	Community Efforts	
Subtheme (s)	Sport, recreation and entertainment	
Statement of Significance		

This was the only placed used for social events for the people of Morbinning. The money to build the hall was raised by the people of the Morbinning district (Beverley).

Supporting Information	
Beverley Historical Society Inc. Photograph - Penny	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme (Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 35

White Hart - RSL Building

Photograph of the place



HCWA Reference Number	0145	
Other Reference Number		
Name of Place	White Hart - RSL Building	
Other Names (1)	White Hart	
Other Name (2)		
Location/Address:		
Street Number and Name	Forrest Street	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References:		

Owner Address Phone/fax Status No. RSL Box 104, Beverley Land Description: Reserve No. Lot/Location No. Plan/Diagram Vol/Folio No.

DESCRIPTION

Construction Da	te (1)	1904		
Construction Da	te (2)			
Source/Details				
Site Type				
Use(s) of Place				
Original		Hotel		
Present		RSL and other community organisations meeting place		
Other		Beverley Hostel 1927, Doctor's surgery (see other significance below)		
Architect/Design	er(l)			
Architect/Design	er (2)			
Other Associated	l Persons (1)			
Other Associated	l Persons (2)			
Construction M	aterials			
Walls	Brick			
Roof	Iron			
Other				
Modifications		Top storey removed in 1954 - 1992 new roof to lower floor		
Condition		Fair		
Integrity (how much of the original fabric is intact?)		Lower floor		
Description				

Built as the White Hart Hotel in 1904, the building had two storeys, with 32 rooms, 20 of which were bedrooms. Acetelene lights were used. In 1954 the top storey was removed by taking bricks down layer by layer, leaving the original roof on the lower storey. In 1994 the kitchen (large room) was partitioned off. There are four rooms on the north side, with rooms off the verandah, with toilets.

The 'White hart No.1" photo (pre 1954) indicates a building in the **Federation Free Classical Style** with a **Federation Queen Anne** two level verandah structure. The predominant features of the existing place include the rendered parapet wall, the face brickwork, the 6 panelled windows, and the flat arched window heads. The resulting style is part **Post-War Functionalist**.

SIGNIFICANCE

Historic theme (s)	Occupations	3-2
Sub theme (s)	Hospitality industry	
Statement of Significance		

In 1913 a 6 hole golf course was built nearby the hotel. In 1927 it became the Beverley Hostel, later apartments and rooms. During World War II it was used by the VDC. It then became a depot for Italian POWs. Since that time it has been a doctor's surgery, a dental surgery, and has been used by the RSL, the RSL Women's Auxilliary, Brownies, Guides, Youth Group, Civil Defence, Buffalo Lodge and as the Headquarters of the Lions Club.

Moderate significance due to original form modification.

Recommen		

Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 36

Barnsley Motors

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Barnsley Motors Beverley
Other Names (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	149 Vincent Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner		Address		Phone/fax	Status	No.
J B Barnsley				096 461304		
J B Barnsley D T Barnsley						
Land Description	r:					
Reserve No.	Lot/Location	No.	Plan/Diagram	Ve	d/Folio	No.

DESCRIPTION

Construction Date (1)	1968	
Construction Date (2)		
Source/Details		Plans	
Site Type		Business Premises	
Use(s) of Place			
Original		Motor Showroom	
Present		Motor Showroom	
Other			
Architect/Designer (1)	Buck Minster Fuller	
Architect/Designer (2)		
Other Associated Per	rsons (1)		
Other Associated Per	rsons (2)		
Construction Mater	ials		
Walts	Concrete		
Roof	Aluminium		
Other	Glass		
Modifications		Nil	
Condition		Good	
Integrity (how much of the original fabric is intact?)		All	
Description			

This building takes the form of a Geodesic Dome used for showroom and offices for a motor dealership.

The predominant features of this Late Twentieth Century Structuralist Style includes the metal sheet and steel framed geodesic dome, the fully gazed window walls, and the simple bowser canopy.

SIGNIFICANCE

Historic theme (s)	Occupations	
Sub theme (s)	Commercial and service industries.	
Statement of Significance		

The building is of scientific interest, being a Geodesic Dome designed originally by the American Architect, Buck Minster Fuller. This is one of the very few buildings of this type in Australia. That makes it interesting and of Heritage value.

The place is significant for its aesthetic characteristics. The place is rare in its exhibition of a construction form for its period in Australia.

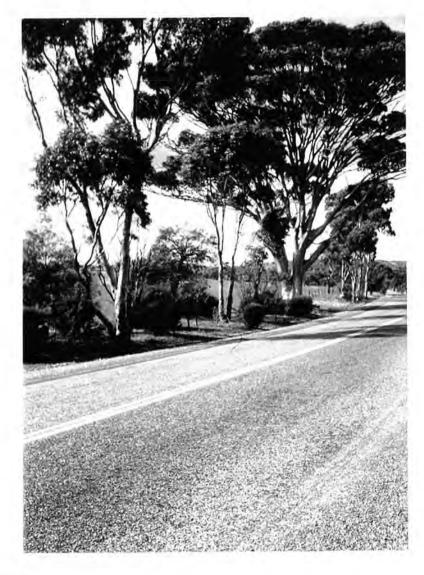
Other Supporting Information	
Beverley Historical Society Inc.	
Listing and Assessment:	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places (Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 37

Salmon Gum Tree

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Salmon Gum Tree
Other Names (1)	
Other Name (2)	

Location/Address	Beverley	
Street Number and Name	Great Southern Highway	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References:		

Liwner		Address		Phone/fax	Status	No.
WA Government						
Land Description:						
Reserve No.	Lot/Location	No.	Plan/Diagram		Vol/Folio	No.

DESCRIPTION		
Source/Details		
Site Type	Salmon Gum Tree	
Use(s) of Place		
Original	Salmon Gum Tree	
Present		
Other		
Integrity (how much of the original fabric is intact?)		
Description		

This salmon gum is an original tree. It is 40-50ft high with a huge umbrella canopy, growing alongside Great Southern Highway.

SIGNIFICANCE

Historic theme (s)	Transport	Community Efforts
Sub theme (s)	Road transport	
Statement of Significance		

This Salmon Gum Tree was preserved when the road was built because a local farmer, who owns the paddock opposite, stopped the Shire Council workers from bulldozing it out of the way for a road project. With the help of the 'Men of the Trees" he was able to have the Shire change the road design and keep the tree. It is an original tree.

Other Supporting Information				
Listing and Assessment:				
Assessor (s) Name	Assessor (s) Address/Phone			
Community Committee	c/o Shire of Beverley Ph 096 461200			
State Register of Heritage Places:(Y/N)				
Classified by the National Trust (Y/N)				
Register of the National Estate (Y/N)				
Local Town Planning Scheme(Y/N)				

Other Supporting Information Beverley Historical Society Inc. Listing and Assessment: Assessor (s) Name Community Committee C/O Shire of Beverley Ph 096 461200 State Register of Heritage Places (Y/N) Classified by the National Trust (Y/N) Register of the National Estate (Y/N)

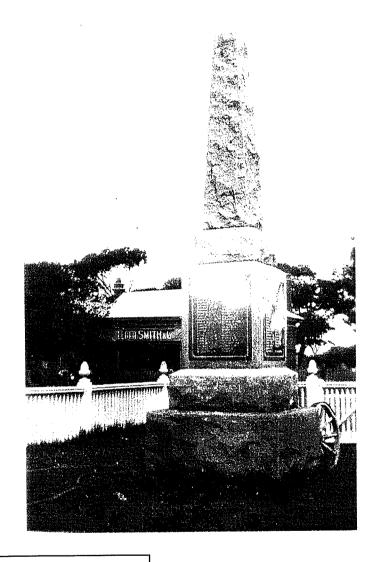
Local Town Planning Scheme(Y/N)

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 50

War Memorial

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	War Memorial
Other Names (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	Vincent Street, east of railway line

Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner	Address		tus No.
	PO Box 20, Beverley	096 461200	
Land Description:			
Reserve No. Lot/Location	No. Plan/Diagre	m Vol/Foi	io No.

DESCRIPTION

Construction Date	2(1)	1919
Construction Date	z (2)	
Source/Details		
Site Type		Memorial
Use(s) of Place		
Original		
Present		
Other		
Architect/Designo	er (1)	
Architect/Designo	er (2)	
Other Associated Persons (1) Other Associated Persons (2)		
Construction Ma	terials	
Walls	Stone	
Raof		
Other	Brass Plates	
Modifications		
Condition		Good
Integrity (how mu intact)	ach of the original fabric is	All
Description		

The memorial consists of five sections of cut stone. It is approximately ten feet high. The middle section is square. On the four sides are brass plates inscribed with the names of Beverley residents who served in the 1914-1918 War.

SIGNIFICANCE

Statement of Significance		Historic theme (s) Sub theme (s)	World War
			world war
	The war memorial was unvened by Sir James whichen on Sunday 28 September 1919.		Ismaa Mitaball on Cunday 29 Contombor 1010
The war memorial was unvened by Sir James whichen on Sunday 28 September 1919.		The war memorial was unveiled by Sir J	ames Mitchell on Sunday 28 September 1919.

OTHER			
Other Supporting Information			
Beverley Historical Society Inc.			
Listing and Assessment:			
Assessor (s) Name	Assessor (s) Address/Pl	ione	
Community Committee	c/o Shire of Beverley	Ph 096 461200	
State Register of Heritage Places: (Y/N)			
Classified by the National Trust (Y/N)			
Register of the National Estate (Y/N)			
Local Town Planning Scheme(Y/N)			

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 51

Avondale Machinery Museum

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Avondale Machinery Museum
Other Names (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	Waterhatch Road
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner	Address		Phone/fax	Status	No.
Dept of Agriculture WA Avondale, Waterhatch Road,		096 461107			
	Beverley				
Land Description:					
Reserve No. Lot/Lo	cation No.	Plan/Diagram	Vol	Folio -	No.

DESCRIPTION

Construction Date	(1)	1978/9
Construction Date		
Source/Details		
Site Type		Museum
Use(s) of Place		
Original		
Present		Collection of agricultural memorabilia
Other		
Architect/Designer	(1)	David Johnston
Architect/Designer	(2)	
Other Associated P	ersons (1)	
Other Associated P	ersons (2)	
Construction Mat	erials	
Walls	Steel & Iron Cladding	
Roof		
Other		
Modifications		
Condition		Very good
Integrity (how muc	h of the original fabric is	
intact)		
Description		

Avondale Machinery Museum is a large iron shed which houses a collection of agricultural machinery and implements, including a reconstructed shearing shed, antique tractors, harvesters and grain handling equipment vehicles etc. It contains many innovative implements, each devised to overcome a particular agricultural problem.

SIGNIFICANCE

Historic theme (s)	Occupations	
Sub theme (s)		
Statement of Significance		

Avondale Agricultural Museum is a collection of agricultural machinery and implements, gathered from the agricultural regions of Western Australia, especially Beverley. It depicts the progress of agricultural technology and the innovation of the early farmers. It provides an important insight into early farming in the Beverley area.

	
OTHER	

Other Supporting Information
Beverley Historical Society Inc.
"The Story of Avondale" by Henry Jones and David Johnson published by Dept of Agriculture 1994 ISB
07244 87433.

Listing and Assessment:		
Assessor (s) Name	Assessor (s) Address/Ph	ione
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places (Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 38

Avondale Park

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Avondale Park
Other Names (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	Great Southern Highway, near York Shire
	boundary
Suburb/Town	

Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner	Address Phone/fax Status No.			
CDJ Equipment Pty Ltd 52 Great Eastern Hwy, Guildford				
Land Description:				
Reserve No. Lat/Location No. Plan/Diagram Vol/Folio No.				

DESCRIPTION

Construction Da	te (1)	1933-34	
Construction Da	te (2)		
Source/Details			
Site Type			
Use(s) of Place			
Original		Homestead	
Present		Homestead	
Other			
Architect/Design	ier (1)		
Architect/Design	ier (2)		
Other Associate	i Persons (1)		
Other Associate	i Persons (2)		
Construction M	aterials		
Walls	Brick	·	
Roof	Clay		
Other	Wood		
Modifications		Tile Roof	
Condition		Good	
Integrity (how much of the original fabric is intact?)		99%	
Description			

Mr G.L. Broun started building the homestead in 1933, and it was completed in 1934. It is built on the same site as the original dwelling. The red clay bricks for the homestead were made on the property, to the left of the building. The hole is now a dam. The building has clay roof tiles and wooden floor boards. There is a verandah all around. The ball room is on the north side and sleeping quarters are on the east side. The store room, laundry, dining, kitchen and living room are on west side.

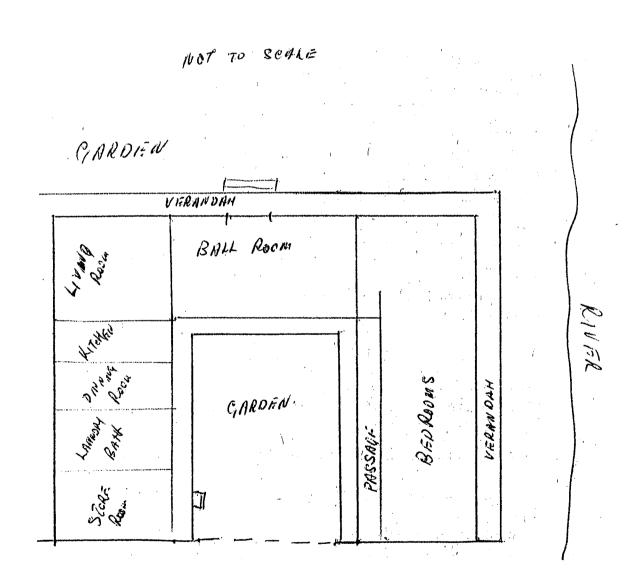
'U' shaped (courtyard) design plan form.

SIGNIFICANCE

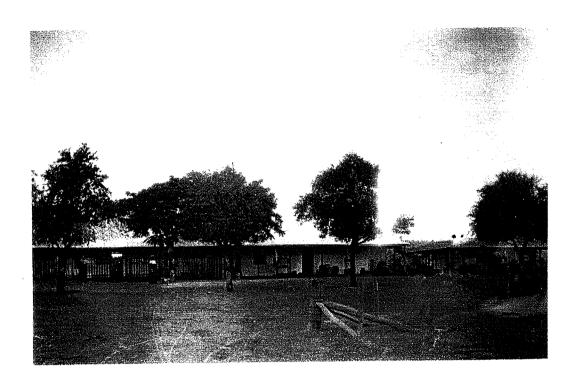
Historic theme (s)	
Sub theme (s)	
Statement of Cimificance	

This is the third Homestead built on Avondale. It was built on or near the second Homestead. It originally had a golf course. Some pine trees along the golf course are still standing. From verbal information it seems that there has been a homestead on this site for 100 years or more.

Other Supporting Information		
Beverley Historical Society Inc.		
Listing and Assessment		
Assessor (s) Name	Assessor (s) Address/I	⁹ hone
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places:(Y/N)		
Classified by the National Trust (Y/N)		t No.
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		



A rough floor plan of Avondale Homestead



This is the original building c 1890 which preceded the present homestead.

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 39

Avon Trading

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Avon Trading	
Other Names (1)		
Other Name (2)		
Location/Address		
Street Number and Name	103 Vincent Street	
Suburb/Town	BEVERLEY	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References:		

Owner		Status No.
P. Jenkins	25 Hunt Rd Beverley	
Reserve No. Lot/Location		/ol/Folio No.

DESCRIPTION

Construction Da	e(1)	1886	
Construction Da	E (2)		
Source/Details			
Site Type			
Use(s) of Place			
Original		Store	
Present		Store	
Other			
Architect/Design	er(1)		
Architect/Design	er (2)		
Other Associated	l Persons (1)		
Other Associated	l Persons (2)		
Construction M	aterials		
Walls	Brick		
Roof	CGI		
Other	Jarrah		
Modifications		A great many	
Condition		Fair	
Integrity (how much of the original fabric is intact?)		Outer shell only	
Description		•	

The building consists of three painted separate roof sections with a circle of brick on each (now painted over).

The predominant features of the place include the gable ends with circle motif, the two high pitched roofs and shallower pitched roof (all with short sheeted metal), and the awning supported by the rods. The nil street boundary setback is also a prominent feature. The large windows are a typical modification for retail/showroom buildings adapted from earlier design.

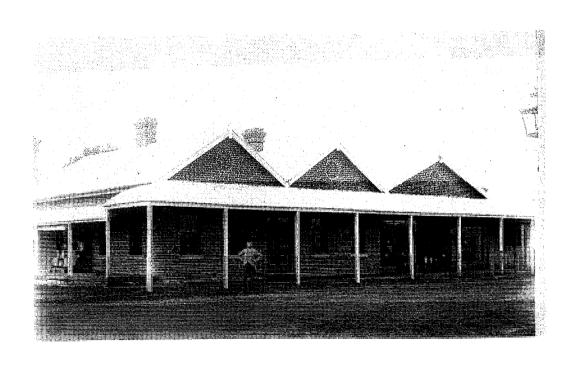
SIGNIFICANCE

Historic theme (s)	Occupations
Sub theme (s)	Commercial and service industries
Statement of Significance	

The shop was built in 1886 for Mr H H Sewell. C Edwards started his business here. In 1896 a small store and dwelling were added on the Forrest Street side. The 1st Union Bank was housed there from 1904-07. In 1909 parts were used by the Great Southern Meat Supply, a fruit & vegetable store, and for tearooms. In 1929 the Shackles family started this butcher shop. It was also used by the Albany Fish Supply. The large complex is now only 2 shops as many internal walls have been removed.

Moderate architectural significance would benefit from restoration of original significant features.

Other Supporting Information	
Beverley Historical Society	
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 40

The Pines (Nicholls Residence)

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	The Pines	
Other Names (1)		
Other Name (2)		
Location/Address		
Street Number and Name	71 Vincent Street	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References		

C & L Nicholls		71 Vincent Str	eet, Beverley	Phone/fax 096 461334	1 DILLIUN	:NO
Land Description						
Reserve No. Lot	/Location N	lo.	Plan/Diagram	Vo	l/Folio	No.

DESCRIPTION

Construction Date	(1)	1870 +	
Construction Date (2)			
Source/Details			
Site Type		Dwelling	
Use(s) of Place			
Original		Dwelling	
Present		Dwelling	
Other		Maternity Hospital	
Architect/Designer	(1)		
Architect/Designer	(2)		
Other Associated P	ersons (1)		
Other Associated F	ersons (2)		
Construction Mat	erials		
Walls	Mud bricks		
Roof	Iron		
Other			
Modifications		Some	
Condition		Good	
Integrity (how much of the original fabric is intact?)		Most	
Description			

The building was constructed around 1870 and onwards in old colonial style, with a verandah all round the original house. French doors and sash windows were the original fenestration and the roof was of corrugated iron. The main original building is intact.

The predominant features of the place include the high pitched hipped metal roof with broken back roof to verandah, the stone foundation/retaining wall, the "french doors", the symmetrical facade, and the verandah piers (possible replacement of timber posts). The place belongs to the Victorian Georgian Style.

Note: Verandah piers match "Durham House".

SIGNIFICANCE

Historic theme (s)	Community Enorth	
Sub theme (s)	Institutions	
Statement of Significance		

The building was used as Maternity Hospital fron 1900-1920s. It has also been used as the annex to the main Convent; it has been used for unmarried mothers, and as a hostel for evacuated children during WWII. The pines trees were pulled out after some were damaged in 1943 during the cyclone (They were replaced in 1986 by the present owners on one side of the driveway only. It became the First Quaker Meeting House in 1986. It is now a private dwelling.

The place exhibits characteristics typical of other residential buildings in its locality and in the state, constructed during the same period.

OTHER		
Other Supporting Information		
Beverley Historical Society Inc.		
Listing and Assessment		
Assessor (s) Name	Assessor (s) Address/Pl	ione
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places:(Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 41

"The Sentinels"

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	"The Sentinels"	
Other Name (1)	Town Hall Trees	
Other Name (2)		
Location/Address		
Street Number and Name	Vincent Street	
Suburb/Town	Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References		

Owner	Address Phon	e/fax Status No.
People of Beverley		
Land Description:		
Reserve No. Lot/Location	No. Plan/Diagram	Vol/Falio No.

DESCRIPTION

Construction Date (1)	Planted 1938
Construction Date (2)	
Source/Details	
Site Type	Trees (Pine)
Use(s) of Place	
Original	
Present	
Other	
Integrity (how much of the original fabric is	
intact?)	
Description	

This place is represented by three tall, majestic, pencil pine trees planted in 1938. The tallest is approximately 35 feet and the others graduate down to 27 feet.

SIGNIFICANCE

Historic theme(s)	Community Efforts	
Subtheme(s)		
Statement of Significance		

The trees were on original plan for the hall to compliment the art deco style. They are a well known part of the Beverley streetscape.

A General Meeting was held in 1992, putting the decision that the three pine trees were to be removed. There was a large attendance at the meeting and over 100 people voted to keep trees, with 11 votes to have them removed.

0	THER			

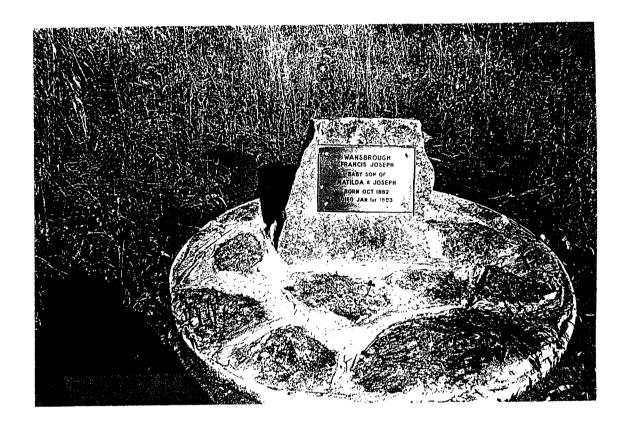
Other Supporting Information		
Beverley Historical Society		
Listing and Assessment		
Assessor(s) Name	Assessor(s) Address/Ph	one
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places:(Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 42

Lonely Grave

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Lonely Grave
Other Names (1)	Wansbrough
Other Name (2)	
Location/Address	
Street Number and Name	1 mile south of Beverley on road to Brookton - on
	left hand side
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

OWNERSHIP & LAND DESCRIPT	ION				
Owner A	ddress	Pi	one/fax	Status	No
				L	
Land Description : Reserve No. Lot/Location No.		I ni/n	· ·	ol/Falio	No.
Reserve No. Lat/Location No.		Plan/Diagram	· · · · · · · · · · · · · · · · · · ·	ovrano	140.
<u> </u>		1			
DESCRIPTION					
Construction Date (1)		1980 (death in 1883)			
Construction Date (2)			·		
Source/Details					
Site Type		Grave			
Use(s) of Place					
Original					
Present Other					
Architect/Designer (1)					
Architect/Designer (2)					
Other Associated Persons (1)					
Other Associated Persons (2)					
Construction Materials:					
Walls					
Roof					
Other Stone					,
Modifications					
Condition		Very Good			
Integrity (how much of the original fal	oric is	All			
intact?):					
Description					
The grave is to be found one mile sout					
grave of baby Francis Joseph Wansbro 1882, he died in January 1883. Joseph					
lived at main camp.	i wansorougi	i worked on the failway	me (open	cu 1880). 110	probably
nvou at main oump.					
SIGNIFICANCE					
Historic theme (s)	Trans	sport and			
	Com	munications			
Subtheme (s)	Rail t	transport			
Statement of Significance					
The grave is constructed of stone, in a			ected by th	e Beverley Hi	storical
Society in 1980. The grave represents	an early buri	al in Beverley.			

Supporting Information		
Photograph (Penny)		
Beverley Historical Society Inc.		
Listing and Assessment		
Assessor (s) Name	Assessor (s) Address/Ph	one
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places (Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme (Y/N)		

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 43

Durham House

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Durham House
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	69 Forrest Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

Owner	Address	Phone/fax	Status	No.	
Mr G Brennan	Unit 3, 15/17 Anzac Street				
	Unit 3, 15/17 Anzac Street Bayswater 6053				
Land Description:					
Reserve No. Lat/Location	No. Plan/Diagram	J	al/Folio	No.	

DESCRIPTION

Construction Date (1)			
Construction Date (2))			
Source/Details				
Site Type		Dwelling		
Use(s) of Place				
Original		Maternity Hospital		
Present		Private Home		
Other				
Architect/Designer (1)			
Architect/Designer (2)			
Other Associated Pe	rsons (1)			
Other Associated Pe	rsons (2)			
Construction Mate	rials			
Walls	Brick			
Raof	CGI			
Other				
Modifications		Very few		
Condition		Good		
Integrity (how much of the original fabric is intact?)		All		
Description				

The building has a verandah in the front and on the north side. Inside there is a central passage with several rooms off either side. The rooms have high walls and pressed iron ceilings. The flooring is jarrah, and there are some simple wooden fire places.

The predominant features of the place include the every 4th course face brick header banding, the hipped metal roof, the verandah under a separate roof, the exposed rafter ends, the verandah piers (possible change from timber posts), and the face brick chimneys. The era of the place is likely to be between 1885 and 1905. The style is **Federation Georgian**.

Note: Verandah posts match "The Pines".

SIGNIFICANCE

Historic theme (s)	Community Efforts	
Sub theme (s)	Institutions	
Statement of Significance		

This was one of three early maternity homes in the district.

The place exhibits typical characteristics of regional hospital buildings of the same scale constructed during the same period in Western Australia.

OTHER		
Other Supporting Information		
Beverley Historical Society Inc.		
Listing and Assessment		
Assessor (s) Name	Assessor (s) Address/Ph	ione
Community Committee	c/o Shire of Beverley	Ph 096 461200
State Register of Heritage Places:(Y/N)		
Classified by the National Trust (Y/N)		
Register of the National Estate (Y/N)		
Local Town Planning Scheme(Y/N)		

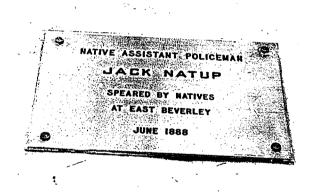
MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 44

Lonely Grave (Jack Natup)

Photograph of the place





HCWA Reference Number	
Other Reference Number	
Name of Place	Lonely grave of Jack Natup
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Opposite Old East Beverley Hall Site
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

OWNERSHIP & LAND DESCRIPTION Phone/fax Status Address No Owner Beverley Shire Council 096 461026 L Bateman Land Description: Plan/Diagram Vol/Falio Reserve No. Lot/Location No. DESCRIPTION Construction Date (1) 1980 (He died in 1888) Construction Date (2) Source/Details Plaque Aboriginal grave Site Type Use(s) of Place Original Present Other Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) **Construction Materials:** Walls Roof Other Concrete Modifications Very good Condition Integrity (how much of the original fabric is All intact?): Description In a field opposite the old East Beverley Hall site is the lonely grave of Jack Natup, an Aboriginal assistant policeman speared by natives at East Beverley in June 1888. **SIGNIFICANCE Community Efforts** Historic theme (s) Subtheme (s) Law and order Statement of Significance It is significant that Aboriginal people worked with police as early as 1888 in this area. Recommendation/Conservation Strategy OTHER Supporting Information Beverley Historical Society Listing and Assessment Assessor (s) Address/Phone Assessor (s) Name c/o Shire of Beverley Ph 096 461200 **Community Committee**

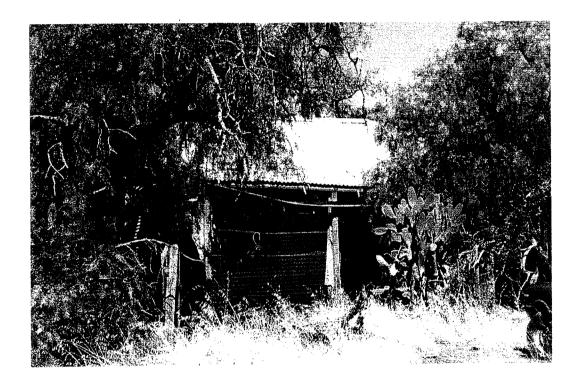
State Register of Heritage Places:(Y/N)
Classified by the National Trust (Y/N)
Register of the National Estate (Y/N)
Local Town Planning Scheme (Y/N)

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 45

Aboriginal School

Photograph of the place



HCWA Reference Number		
Other Reference Number		
Name of Place	Aboriginal School	
Other Name (1)	"Noonan's"	
Other Name (2)	Native School	
Location/Address:		
Street Number and Name	Duffield Street	
Suburb/Town		
Other Locational descriptor		
Local Government Anthoniy	Shire of Beverley	
Map References:		

OWNERSHIP AND	LAND DESCRI	PTION				
Owner	Addi	ress		Phone/fax	Status	No.
Mr M Roberts	Lot	364 Duffield R	d, Beverley			
Land Description						
Reserve No	Lot/Location No.	PI	an/Diagram		Vol/Folio	No.
DESCRIPTION						
Construction Date (1)						
Construction Date (2)			, and the second			
Source/Details						
Site Type		So	chool			
Use(s) of Place:				<u>w</u>		
Original		So	hool			
Present			welling	**************************************		
Other		144444444444	elfare home; Pi	rivate home		
Architect/Designer (1)					
Architect/Designer (2						
Other Associated Pers						
Other Associated Pers	ons (2)					
Construction Materi	als:					
Walls	Iron					
Roof	Iron					
Other						
Modifications						
Condition		Po	oor			
Integrity (how much o	of the original fabric	is 50)%			
intact?):						
Description:						
This is a small, all tin						erandahs.
Many pieces of "Austr	raliana" furniture e.	g. made from	kerosene boxes	are in use to	day.	
The predominant feat						
walls, the verandah a	na ine iimber posis.	ine siyle is i	Kurai Viciorian	era in simp	ie Georgian jo	orm.
SIGNIFICANCE						
SIGNIFICANCE	A400-770-77	<u>.</u>				
Historic theme(s)		Commur	nity Efforts			
Subtheme(s)		Educatio	n			
Statement of Signific						
This was the first and					ght cooking, r	eading and
writing. The school c				s attended.		
The trees at the front	of the building are	over 100 years	old			
771 1		Chanin 4		1·	inalated	
The place is significant		-	uction methods	employed in	isolated area	s wnere
building materials an	u experuse were sc	urce.				

Recommendation/Conservation Strategy

OTHER

Supporting Information	
Photograph - Penny	
Beverley Historical Society	

Listing and Assessment:	
Assessor(s) Name	Assessor(s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places:(Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	



MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 46	Main Camp	
Photograph of the place		

HCWA Reference Number	
Other Reference Number	
Name of Place	Main Camp
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Duffield Street
Suburb/Town	Beverley
Other Locational Descriptor	West side of Railway line near Duffield St,
	Beverley
Local Government Authority	Shire of Beverley
Map References:	

OWNERSHIP	& LA	ND DES	CRIPTION
		TID DES	

Owner	Address	Phone/fax	Status No.
Westrail	Perth		
Reserve No. Lot/Location	n No. Plan/Diagr	ram 17	ol/Folia No.

Description

The Main Camp is represented by a stand of trees, Peppercorn, Cape Lilac, Kurrajong Trees (approx 20). There are the remains of gardens of homes occupied by Railway Fettlers.

SIGNIFICANCE

Historic theme (s)		
Sub theme (s)	Rail transport	
Statement of Significance		

The group of trees partially marks the area of what was known as the "Main Camp" where the men and their families, who constructed the Great Southern Railway line, lived from 1886.

Recommendation/Conservation Strategy

OTHER

Oth		uon	orti	ng Ini	orma	ion	
100000000000000000000000000000000000000	00000000	2000 105 0		186 — SB000180	<u> Znáchhácháda</u>		

Beverley Historical Society Inc.

Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places (Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 47

Speldhurst

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Speldhurst
Other Names (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	Spavins Road, Edwards Crossing
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

OWNERSHIP & LAND DESCRIPTION

Owner	Address	Phone/fax Status No.
Colin & Margaret Price	PO Box 255, Beverley	096 461543
Land Description		
Reserve No. Lot	Location No. Plan/Dia	gram Vol/Folio No.

DESCRIPTION

Construction Date (1)		1858 approximately			
Construction Date (2)				
Source/Details					
Site Type		Dwelling			
Use(s) of Place					
Original		Farmhouse			
Present					
Other		AND			
Architect/Designer ()				
Architect/Designer (2	2)				
Other Associated Per	sons (1)				
Other Associated Per	sons (2)				
Construction Mater	ials				
Walls	Hand made clay brick and mud mortar	ks			
Roof					
Other					
Modifications		Original two roomed dwelling added to by successive occupiers.			
Condition		Good			
Integrity (how much of the original fabric is 30% intact?)		30%			
Description					

The farmhouse is situated on the bank of the Avon River, above the point where the road from York to the south crossed the river at a natural ford. Prior to 1862 this was the principal track followed by pioneer settlers to the south. The original two roomed dwelling was built of hand made bricks, made from local clay. The building has been added to over the years.

SIGNIFICANCE

Historic theme (s)	Demographic Settlement
Sub theme (s)	Land Allocation and subdivision
Statement of Significance	

The house is a very early farmhouse, built on one of the first farms taken up in the Avon Valley. (13th November 1830 by Alfred Hawes Stone, Solicitor.) It was built by William Edwards who went on to build St Paul's Church out of the same materials in 1860, on another part of his farm. It would be unlikely he built the church prior to building his house, hence the assumed date.

Recommendation/Conservation Strategy

OTHER

Other Supporting Information Beverley Historical Society Inc.	******
Listing and Assessment	
Assessor (s) Name	Assessor (s) Address/Phone
Community Committee	c/o Shire of Beverley Ph 096 461200
State Register of Heritage Places: (Y/N)	
Classified by the National Trust (Y/N)	
Register of the National Estate (Y/N)	
Local Town Planning Scheme(Y/N)	

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 48

Hill Head

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Hill Head
Other Names (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	996 Dale Mawson Road
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

OWNERSHIP & LAND DESCRIPTION

Owner	Address	Phone/fax Status No.
T and S Lambert	8 George Street, Cottesloe 6011	09 384 1781
Land Description		
Reserve No. Lot/Location	n No. Plan/Diagram	Vol/Folio No.

DESCRIPTION

Construction Date (1)		Dwellings c 1860 / sheds between 1860-80			
Construction Da	te (2)				
Source/Details		Hearsay			
Site Type		Dwellings, sheds			
Use(s) of Place					
Original		Farm dwellings, farm sheds			
Present		Use as dwelling sometimes			
Other					
Architect/Design	er (1)				
Architect/Design	er (2)				
Other Associated	l Persons (1)				
Other Associated	Persons (2)				
Construction M	aterials				
Walls	COTTAGES mudbrick	SHEDS iron			
Roof		· iron			
Other	pressed tin ceilings	wandoo poles			
Modifications		Cottages recently restored			
Condition		-			
Integrity (how much of the original fabric is intact)		Restoration has incorporated much of the original material			
Description					

Hill Head consists of 100 acres of land, situated in a valley about 1 km from the Dale River. A creek once used to flow through the property and attempts are being made by the owners to reinstate the creek, and also to extend the existing remnant vegetation with further plantings of species native to the area. To recreate the original tree lined drive up to the property, trees have been planted where the original plantings have died. The remainder of the property is open pasture.

Situated on the property are five buildings and two ruins: two original mudbrick cottages, a shearing shed, a machinery shed and a garage and the ruins of of a storage shed or dairy. Of particular interest are the two mudbrick cottages, possibly dating back to the 1860s, and a shearing shed of iron and undressed wandoo poles, built some time between 1860 and 1880.

The first cottage comprises two rooms, each 18' by 18', separated by an 18' by 5' hallway. A door at each end opens onto a verandah which surrounds the cottage. When the present owners acquired the building in 1992 it was in a derelict condition, although the original pressed tin ceilings in the hall and living room remained, as did parts of the original wood stove in the kitchen.

The second cottage was built later, and had three rooms, one of which was weatherboard. The fireplaces and ceilings were intact, but the rest was in a derilict state.

The cottages have been restored as faithfully as possible to their original states, retaining much of the original materials. Mudbricks were made on site to reconstruct the walls which had collapsed. The lining of the weatherboard was replaced close to its original form, with plaster and exposed narrow wooden battons. Wooden floors have been reinstated in all rooms, except for the the weatherboard room which has a concrete floor.

In the kitchen and bathrooms more modern renovations have been make. The verandahs of both cottages have been restored as a single continuous surrounding verandah.

SIGNIFICANCE

Historic theme (s)	Demographic settlement	
Sub theme (s)	Exploration and surveying	
Statement of Significance		

It is thought that this property is one of the earliest pieces of land taken up in the Dale area. The cottages are thought to have been built around 1860. The commitment of the owners to the restoration of the mudbrick cottages in the original style shows an appreciation of the historical value of the architecture of the period.

Recommendation/Conservation Strategy

OTHER

Other Supporting Information

Detailed information about Hill Head from the owner (stored with the original form) Beverley Historical Society Inc.

The owner, S Lambert has photographs.

Listing and Assessment:

Assessor (s) Name

Community Committee

C/o Shire of Beverley

State Register of Heritage Places (Y/N)

Classified by the National Trust (Y/N)

Register of the National Estate (Y/N)

Local Town Planning Scheme(Y/N)

MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: 49

Beverley Air Strip

Photograph of the place

HCWA Reference Number	
Other Reference Number	
Name of Place	Beverley Air Strip
Other Names (1)	Aerial Landing Ground
Other Name (2)	
Location/Address:	
Street Number and Name	North-South Airstrip - Reserve 32745 Avon Locations 28446 and 28647
	Western Section of East-West Airstrip -
	Avon Location 27116 Lot 16, off Bremner Road
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	Beverley Regional BH 34 Pt 7.2 and Pt 8.2

OWNERSHIP & LAND DESCRIPTION

Owner		Address		Phone/fax	Status	No.
Shire of Beverle	ey	PO Box 20, Bev	verley	096 461200)	
		-		fax 46140	9	
Land Description	OA :					
Reserve No.	Lot/Location	No.	Plan/Diagrai	n	Vol/Folio	No.
Res 32745	Avon Loc 27	116				

DESCRIPTION

Construction Date (1)	1940s
Construction Date (2)	
Source/Details	
Site Type	Air strip
Use(s) of Place	
Original	Air strip
Present	Air strip
Other	
Architect/Designer (1)	
Architect/Designer (2)	
Other Associated Persons (1)	
Other Associated Persons (2)	
Construction Materials	
Walls	
Roof	
Other	
Modifications	
Condition	Good
Integrity (how much of the original fabric is	All
intact)	
Description	

SIGNIFICANCE

Historic theme (s)	Transport	
Sub theme (s)	Air transport	
Statement of Significance		

The airstrip was built for use during World War II. The stones used for drainage ditches came from the commonage stone walls which had been built by convicts. The walls were demolished and used. The present buildings near the airstrip are the club house used by the Soaring Society. There are three hangars, one with a lean to.

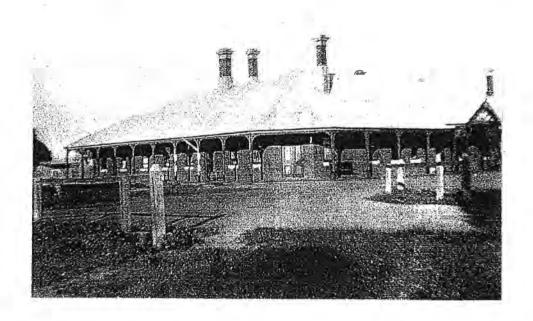
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I	Recommendation/Conservation Strategy	

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S01

Mount Kokeby Townsite

Photograph of the site



Mount Kokeby Hotel

HCWA Reference Number	
Other Reference Number	
Name of Place	Mount Kokeby Townsite
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	
Suburb/Town *	
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Land Description : Reserve No. Lot/Location No. Plan/Dis		
Reserve No. Lot/Location No. Plan/Dt		
	agram Vol/Folio !	Νø.
DESCRIPTION		
		_
Construction Date (1) Construction Date (2)		_
Source/Details		
Site Type		
Use(s) of Place		
Original		
Present		
Other		
Architect/Designer (1)		
Architect/Designer (2)		
Other Associated Persons (1)		
Other Associated Persons (2)		
Construction Materials		_
Walls Brick		_
Raof CGI	4	_
Other		_
Modifications		_
Condition		_
Integrity (how much of the original fabric is none intact?) Description		

The Mount Kokeby Township once straddled the crossroads of Gt Southern Hwy & Kokeby Rds approx 10kms South of Beverley Township. The township was declared on 20 June 1902. It reached its zenith in the 1920's and declined thereafter.

The township once boasted a Hotel, General Store, Agricultural Hall, Bakery, Wheat Sheds and Blacksmith & Wheelwrights and separate dwellings.

The area is easily recognised today by the Telecom Exchange, Wheat Bins (west of Highway), 1 private dwelling.

Mt. Kokeby Hotel - Victorian Regency style. Predominate features were high pitched hipped broken back metal roof, tall chimneys with moulded tops, extensive verandah, face brickwork, and gable timber entry.

Kokeby Hall - Symmetrical facade, semi-circular and flat arched window heads, low pitched metal roof, gable ends with timber battens and finial, and high light window over double entry door.

SIGNIFICANCE

Historic theme (s)	Demographic Settlement	
Sub theme (s)		
Statement of Significance		

This is an example in the Shire of Beverley of a township beginning with great promise at the turn of the century (20th) and yet within 50 years being almost wiped from existence. There is evidence of modern roads and motor vehicles being the death knell of small, compact and self sufficient communities like Mount Kokeby.

OTHER

Other Supporting Information

Beverley Historical Society Inc.

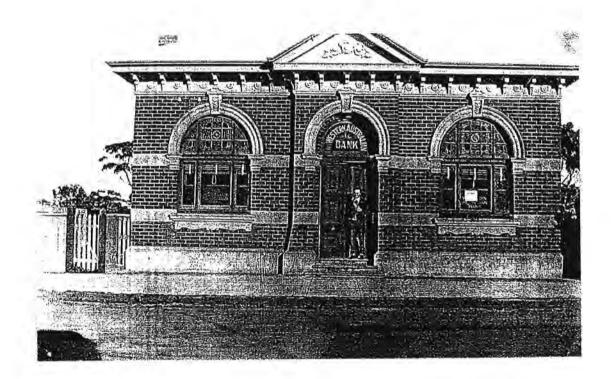


MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S02

Bank of New South Wales

Photograph of the site



HCWA Reference Number	
Other Reference Number	
Name of Place	Bank of New South Wales
Other Names (1)	II I
Other Name (2)	
Location/Address	
Street Number and Name	Vincent Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Anthority	Shire of Beverley
Map References:	

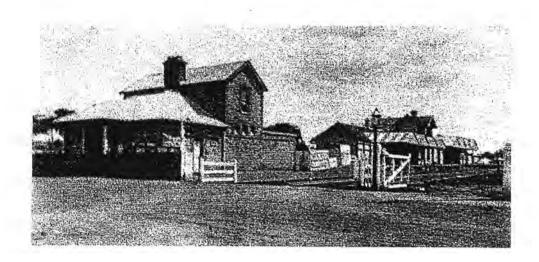
Owner		Addr	ASS		Phone/fa:	c Status	No
		21441			T none, ju	L ISILITAS	***
Land Description	on :	1			_	- 1	
Reserve No.		cation No.		Plan/Diagran	ı	Val/Folio	N
DESCRIPTIO	N						
Construction D	nta/1\			1904			
Construction D				1978			
Source/Details	are (a)			1770			
Site Type				Bank			
Use(s) of Place							
Original				Bank			
Present							
Other							
Architect/Desig	mer (1)						
Architect/Desig	nor (2)						
Other Associate	ed Persons (1)					
Other Associate	ed Persons (2)					
Construction N	Aaterials			V.			
Walls		Brick					
Roof		Iron		1 1			
Other							
Modifications							
Condition			CC044440CCCC	demolished 19	978		
Integrity (how i	much of the c	original fabric	is	None			
Description	••••						
THE PERSON NAMED IN COLUMN	11	_ J A			1 - 1 - 4 1 :	diameter de ana ana	
The single store counters. The predomination archedopattern, the entire control of the control o	nt features of entry, the fa abilated eave	the place inc ce brickwork or s, and the hip	luded the fo and render oped metal i	ormal symmetr ed bands, the c roof. The keys	rical facade, the arched windows	d jarrah doors and pediment over th with moulded sile at the arch apex o	e semi- ' and
The single store counters. The predominate circular archedo pattern, the entirelief moulding	nt features of l entry, the fa abilated eave combined wi	the place inc ce brickwork or s, and the hip	luded the fo and render oped metal i	ormal symmetr ed bands, the c roof. The keys	rical facade, the arched windows stone moulding	pediment over th with moulded sill at the arch apex o	e semi- ' and
The single store counters. The predomina circular arched pattern, the ento	nt features of l entry, the fa abilated eave combined wi	the place inc ce brickwork es, and the hip th the other e	luded the fo and render oped metal lements in	ormal symmetred bands, the croof. The keys a Federation i	rical facade, the arched windows stone moulding	pediment over th with moulded sill at the arch apex o	e semi- ' and
The single store counters. The predominal circular archedo pattern, the entrelief moulding	nt features of l entry, the fa abilated eave combined wi	the place inc. ce brickwork es, and the hip th the other e	luded the fa and render oped metal i lements in	ormal symmetred bands, the croof. The keys a Federation i	rical facade, the arched windows stone moulding Free Classical S	pediment over th with moulded sill at the arch apex o	e semi- ' and
The single store counters. The predominal circular archedo attern, the entrelief moulding SIGNIFICANC	nt features of l entry, the fa abilated eave combined wi CE	the place inc. ce brickwork es, and the hip th the other e	luded the fa and render oped metal i lements in	ormal symmetred bands, the croof. The keys a Federation is	rical facade, the arched windows stone moulding Free Classical S	pediment over th with moulded sill at the arch apex o	e semi- ' and
The single store counters. The predominar archedo attern, the enterelief moulding SIGNIFICANC distoric theme. Sub theme (s)	nt features of l entry, the fa abilated eave combined wi CE (\$)	the place inc ce brickwork es, and the hip ith the other e	luded the fo and render ped metal lements in Occupation Commercia	ormal symmetred bands, the croof. The keys a Federation is	rical facade, the arched windows stone moulding Free Classical S	pediment over th with moulded sill at the arch apex o	e semi- and and oth
The single store counters. The predominar archedo attern, the entrelief moulding SIGNIFICANCE theme. Sub theme (s) Statement of ST This was the market and the store theme.	nt features of lentry, the fa abilated eave combined wi CE (s) ignificance ain banking e ign.	the place inc. ce brickwork of es, and the hip ith the other e	luded the formal and render oped metal allements in Occupation Commercial for the farmal and the	ormal symmetred bands, the croof. The keys a Federation is	rical facade, the arched windows stone moulding Free Classical S	pediment over the with moulded sile at the arch apex of Style.	e semi- and and oth
The single store counters. The predominant irrcular archedonattern, the entirelief moulding SIGNIFICANC distoric theme. Sub theme (s) Statement of Sichis was the manualt in this designation.	nt features of lentry, the fa abilated eave combined wi CE (s) ignificance ain banking e ign.	the place inc. ce brickwork of es, and the hip ith the other e	luded the formal and render oped metal allements in Occupation Commercial for the farmal and the	ormal symmetred bands, the croof. The keys a Federation is	rical facade, the arched windows stone moulding Free Classical S	pediment over the with moulded sile at the arch apex of Style.	e semi- and and oth

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S03

The Old Post Office

Photograph of the site



HCWA Reference Number	
Offier Reference Number	
Name of Place	Old Beverley Post Office
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	In station yard, Vincent Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References: *	The state of the s

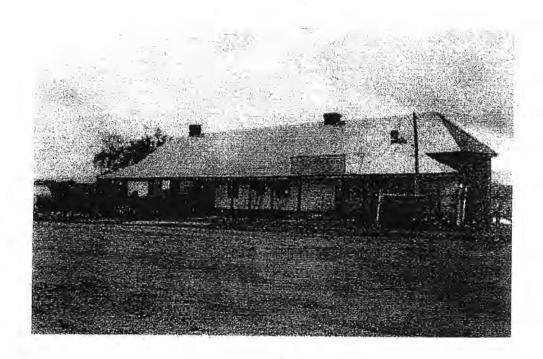
WA Government Land Description:	Owner		Address		Phone/fa	ix Status	No.
DESCRIPTION Construction Date (1) 1894 Construction Date (2) Source/Details Site Type Use(s) of Place Original Post Office Present Other Bank, Legal office Architect/Designer (1) Geo Temple Poole Architect/Designer (2) Other Associated Persons (1) S S Leonard thought to be builder (cost 1,337 pounds other Associated Persons (2) Construction Materials Walls Stone Roof Iron Other Modifications Condition Integrity (thow much of the original fabric is intact/f) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Mail services Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting information	WA Governmen	t					
DESCRIPTION Construction Date (1) 1894 Construction Date (2) Source/Details Site Type Use(s) of Place Original Post Office Present Other Bank, Legal office Architect/Designer (1) Geo Temple Poole Architect/Designer (2) Other Associated Persons (1) S S Leonard thought to be builder (cost 1,337 pounds other Associated Persons (2) Construction Materials Walls Stone Roof Iron Other Modifications Condition Integrity (thow much of the original fabric is intact/f) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Mail services Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting information	Land Description	n :			1		-
Construction Date (1) Construction Date (2) Source/Details Sife Type Use(s) of Place Original Post Office Pracent Other Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (1) S S Leonard thought to be builder (cost 1,337 pounds Other Associated Persons (2) Construction Materials Walls Stone Roof Iron Other Modifications Condition Integrity (flow much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information			No.	Plan/Diagram		Vol/Falio	No.
Construction Date (1) Construction Date (2) Source/Details Sife Type Use(s) of Place Original Post Office Pracent Other Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (1) S S Leonard thought to be builder (cost 1,337 pounds Other Associated Persons (2) Construction Materials Walls Stone Roof Iron Other Modifications Condition Integrity (flow much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information							
Construction Date (2) Source Details Site Type Use(s) of Place Original Peasent Other Bank, Legal office Architect/Designer (1) Geo Temple Poole Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Walls Stone Roof Iron Other Modifications Condition Integrity (how much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Sub theme (s) Iron Mail services Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy Other Supporting Information	DESCRIPTION	T					
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Source/Details Site Type Use(s) of Place Original Present Other Bank, Legal office Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Walls Roof Office Iron Other Modifications Condition This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. Recommendation/Conservation Strategy OTHER Other Supporting Information							
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Post Office Post Office	Site Type						
Original Post Office Present Other Architect/Designer (1) Geo Temple Poole Architect/Designer (2) Other Associated Persons (1) S S Leonard thought to be builder (cost 1,337 pounds Other Associated Persons (2) Construction Materials Walls Stone Roof Iron Other Modifications Condition Integrity (how much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Mail services Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information	the state of the s						
Present Other Bank, Legal office Architect/Designer (1) Geo Temple Poole Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materiats Walls Stone Roof Iron Other Modifications Condition Integrity (now much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information				Post Office			
Architect/Designer (1) Architect/Designer (2) Other Associated Persons (2) Construction Materials Walls Roof Other Other None, demolished 1914 intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Sub theme (s	**********						
Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Walls Roof Other Modifications Condition Integrity (how much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Sub theme (s) Transport and communications Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information				Bank, Legal of	fice		
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Other Associated Persons (2) Construction Materials Walls Roof Iron Other Modifications Condition Integrity (flow much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (5) Sub theme (5) Mail services Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information				S S Leonard th	hought to be b	uilder (cost 1,337 por	ınds'
Construction Materials Walls Roof Iron Other Modifications Condition Integrity (how much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Sub theme (s) Mail services Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information		************					
Roof Other Modifications Condition Integrity (flow much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Sub theme (s) Mail services Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information							
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Modifications Condition Integrity (how much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Sub theme (s) Mail services Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information	Roof	Iron					
Condition Integrity (how much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Sub theme (s) Mail services Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information	Other						
Integrity (how much of the original fabric is intact?) Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Sub theme (s) Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information	Modifications			11-11-11		*.	
Description This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Sub theme (s) Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information							
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This single storey post office used to face Vincent Street. It had two-storey living quarters and was situated in what is now the station yard. SIGNIFICANCE Historic theme (s) Sub theme (s) Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information							
SIGNIFICANCE Historic theme (s) Sub theme (s) Mail services Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information							-
Sub theme (s) Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information	in what is now t	he station yard.	to face vincel	t Silect. It had two	-storey fiving	, quantors and was situ	
Sub theme (s) Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information							
Statement of Significance Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information		S)			itions		-
Between 1910-1914, after the Post Office moved, the 1st National Bank had an office there. Mr M Faulkne the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information			Mail s	ervices			
the manager, lived in the quarters. Mr Leake, a solicitor, had an office there as well. The building was demolished in 1914 as approaching trains could not been seen. Recommendation/Conservation Strategy OTHER Other Supporting Information			06.	Abo Lot Mint 17	anle kada	San thorn Ma M T	Ilen -
Recommendation/Conservation Strategy OTHER Other Supporting Information				•			ikilel
OTHER Other Supporting Information	The building wa	s demolished in 19	14 as approac	ching trains could n	ot been seen.		
Other Supporting Information	Recommendation	on/Conservation S	itrategy				
	OTHER						
D 3 IE-4 1 1 0 -1.4 I							

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S04

Old Police Station

Photograph of the site



HCWA Reference Number	
Other Reference Number	
Name of Place	Old Police Station
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Cnr Hunt Road & Elizabeth St
Subarti/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

OWNERSHIP & LAN	D DESCRIPTION				
Owner	Address		Phone/fax	Status	No.
	4		all and the		
Land Description:			-	-4	
Reserve No. Lo	t/Location No.	Plan/Diagram	i 1-	ol/Folio	No.
DESCRIPTION					
Construction Date (1)		1868			
Construction Date (2)		1000			_
Source/Details					
Site Type			-		
Use(s) of Place					
Original		Police Quarter	rs		
Other		Private dwelling			
Architect/Designer (1)					
Architect/Designer (2)					
Other Associated Person	s (1)	Mr G E Thros	sell . Tender of 35	0 pounds	
Other Associated Person	s (2)	Mr Thomas Tomkinson made additions in 1878 at cos of 434 pounds			
Construction Materials					
Walls			1		
Raof		1			
Other					
Modifications					
Integrity (how much of thintact?)	ne original fabric is	None demolish	hed 1929		
Description					
The first building consist shed. In 1878 additions	ed of one sitting room, 2 were made to the living	bed rooms, a lock quarters by adding	up stable for 3 hor an extra 4 rooms.	rses and a fora	age
Indicators of the Federa verandah under separate	t ion Georgian Style of the roof and simple roof pi	he place include th tch. The width of t	e simple chimney(s he dwellings indica), exposed bri ate living	ck work,

SIGNIFICANCE		
Historic theme (s)	Community Efforts	
Sub theme (s)	Law and order	
Statement of Significance	1	

accommodation of a slightly greater standard to that of other worker's row housing from the same period.

The wife of Policeman Thomas Edwards become the first Post Mistress using one of these rooms as her office. Their daughter Susannah used the first electric telephone here. After the new Post Office and Police Station were built the rooms were used as two private flats. Later they were used as a depot for the Narrogin Butter Factory.

The place demonstrates the characteristics of structures erected for the accommodation/office use by public servants in this state during the same period.

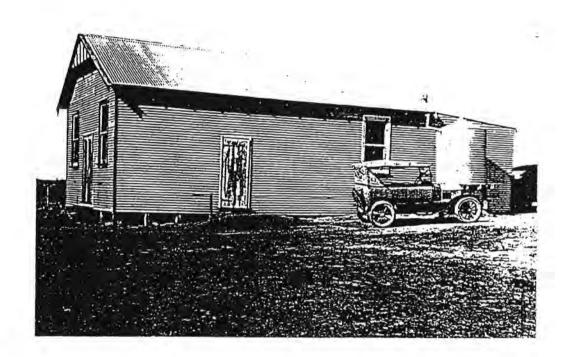
OTHER	
Other Supporting Information	
Beverley Historical Society Inc.	

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S05

"Tin Hall"-Dale River Hall

Photograph of the site



HCWA Reference Number		
Other Reference Number		
Name of Place	Tin Hall	
Other Names (1)	Dale River Hall	
Other Name (2)		
Location/Address:		
Street Number and Name	Luptons Road	
Saburb/Town	West Beverley	
Other Locational Descriptor		
Local Government Authority	Shire of Beverley	
Map References:		

Owner	Address	5	Ph	ione/fax	Status	No.
		,,,,,,,				
Land Description						
Reserve No.	Lot/Location No.	Plan/Diagra	im	Vo	l/Folio	No.
DESCRIPTION						
Construction Date (1)	1926				
Construction Date (2)					
Source/Details	-					
Site Type						
Use(s) of Place						
Original		Church				
Other		Hall				
Architect/Designer	(1)					
Architect/Designer						
Other Associated Pe						
Other Associated Pa						
Construction Mate	*************************************					
Walls	CGI					
Roof	CGI					
Other						
Modifications		'				
Condition						
**************************************	of the original fabric is	int None - demo	olished in	1988		
Description						
consisted of a hall a wide. The hall was as a church and Sun The predominant fee	ilt of corrigated iron, her pproximately 35ft x 20ft lined with tongue and guday School as well as fo atures of the place include War Rural in origin.	and a supper room the roove floor boards to a r social functions.	ne width of a height of	f the hall and f approximat	d approximate tely 6ft. It wa	s used
SIGNIFICANCE						
Historic theme (s)	I C	ommunity Efforts		-		
Sub theme (s)		eligion; Community l	halle			
Statement of Signil	************	ingion, Community	udlio.			
	originally built as a Chu	rch and then sold to t	he commu	nity for £60	It was then	nsed
as a social meeting	place until it was demoli ddock between approxin	shed in 1988. Picnic	Races, gyr	mkanas and	sports days w	
OTHER						

Other Supporting						
Beverley Historical	Society Inc.					

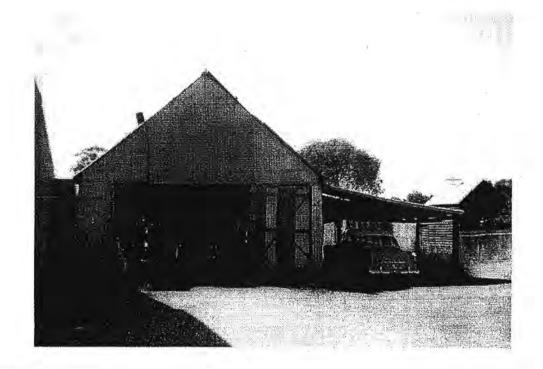
OWNERSHIP & LAND DESCRIPTION

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S07

Langsford's Blacksmith

Photograph of the site



HCWA Reference Number	
Other Reference Number	
Name of Place	
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	110 Vincent Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner	Add	ress		Phone/fax	Status	No.
Land Description:						
Reserve No. Lot	/Location No		Plan/Diagram		Vol/Folia	No
DESCRIPTION						
Construction Date (1)			1897			
Construction Date (2)						
Source/Details						
Site Type						
Use(s) of Place Original			D1. 1 2d			
Original			Blacksmith			
Architect/Designer (1)						
Architect/Designer (2)						
Other Associated Persons	(I)					
Other Associated Persons						
Construction Materials						
Walls	iron					
Roof	CGI					
Other						
Modifications						
Condition			T 1 1 1 1			
Integrity (how much of the intact?) -:	e originai iaone	15 1	None - demolished			
Description						
The blacksmith shop was	housed in a larg	e tin comple	X.			
		-				
The predominant feature	of the place incl	uded the me	tal cladding to wall	s and roof,	the 'lean to' cover	red
area, and the high pitched construction.	d roof. This was	constructed	in the Federation	Era and is c	of Simple Rural	
construction.						
						-
SIGNIFICANCE						
Historic theme (s)		Occupations				
Sub theme (s)		Commercial	and service industr	ries		
Statement of Significance						
Mr Langsford shifted fron and J Brown, a coach pair	n Hunt Rd to the nter, had premise	e new town si es at rear. T	ite. In 1905 Mr W he building was de	H Fensome, molished be	, a builder and joi tween 1956-60.	ner,
OTHER						
Other Summand - 1.6						
Other Supporting Inform Beverley Historical Society					_	
pevency mistorical 2001et	y MC.		•			

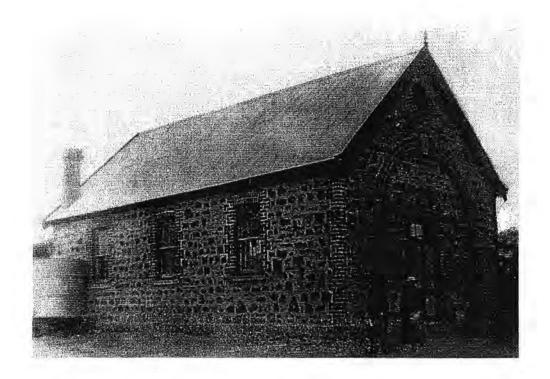
OWNERSHIP & LAND DESCRIPTION

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S08

East Beverley Hall

Photograph of the site



HCWA Reference Number	
Other Reference Number	
Name of Place	East Beverley Hall
Other Names (1)	East Beverley Agricultural Hall
Other Name (2)	
Location/Address:	
Street Number and Name	
Suburb/Town	10 miles east of Beverley
Other Locational Descriptor	•
Local Government Authority	Shire of Beverley
Map References:	

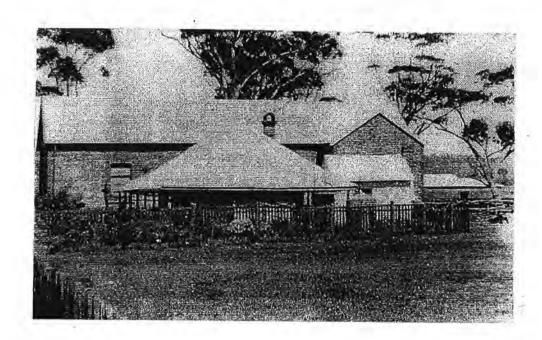
Land Description Reserve No. L 21163 Yardaginning DESCRIPTION Construction Date (1) Construction Date (2) Source/Details Site Type Use(s) of Place	ot/Location No.		Plan/Diagram 1904	Phone/fax	Status Vol/Folia	No No
Reserve No. J. 21163 Yardaginning DESCRIPTION Construction Date (1) Construction Date (2) Source/Details Site Type	ot/Location No.				Vol/Folia	No
Reserve No. J. 21163 Yardaginning DESCRIPTION Construction Date (1) Construction Date (2) Source/Details Site Type	at/Location No				Vol/Folia	No
21163 Yardaginning DESCRIPTION Construction Date (1) Construction Date (2) Source/Details Site Type	OPLACEMENT NO				vov-poua	Ne.
DESCRIPTION Construction Date (1) Construction Date (2) Source/Details Site Type			1904			
Construction Date (1) Construction Date (2) Cource/Details Site Type			1904			
Construction Date (2) Source/Details Site Type			1904			
Construction Date (2) Source/Details Site Type			1904			
Source/Details Site Type		I				
Site Type		1 h				
		AND	Foundation Sto	ne		
ise(s) of Place		I	Hall			
						
Priginal			Hall			
Other			School			
Architect/Designer (1)						
Architect/Designer (2)						
Other Associated Person						
Other Associated Person						
onstruction Material	8					
Valls	Local Stone I	Brick				
loaf .	CGI					
ther						
Aodifications						
ondition						
ntegrity (how much of	the original fabric	is N	None - demolis	shed 1960's		
ntact?						
escription						
ituated on Yardagilling the predominant featur, woining, the flat arche y mbolism) , the randon and style was similar to	es of the place inc d windows, the sen n stonework, and l	cluded the hig mi-circular a the circular w	gh pitched gab rch over the m window (vent) o	le metal roof (sh ain entry (Fede i over the main en	ort sheets), the bi	rick ue
IGNIFICANCE						
listoric theme (s)		Community 1	Efforts			
ub theme (s)		Community 1				
atement of Significan	ice					
he building was used a vents took place there a	s the East Beverle and the Tennis Clu	ey School. TI b used the bu	he East Beverlo uilding.	ey Road Board n	neetings and socia	ıl
THER						

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S06

First Beverley School (Town)

Photograph of the site



HCWA Reference Number	
Other Reference Number	
Name of Place	First Beverley School (Town)
Other Names (1)	Shire Office
Other Name (2)	
Location/Address	
Street Number and Name	58 Vincent Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

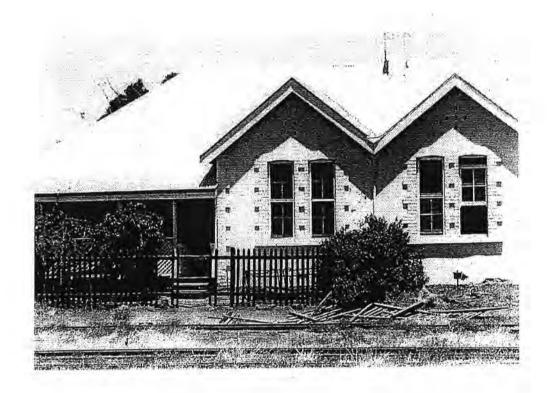
Land Description Reserve No. Lot Location No. Plan Diagram Vol Folio No. DESCRIPTION Construction Date (1) 1873 Construction Date (2) Source/Details Sicie Type Use (s) of Place Original School Other Associated Persons (1) Shire Office Architect/Designer (2) Other Associated Persons (1) Builder W M Morrison at a cost of £36 Other Associated Persons (2) Builder W M Morrison at a cost of £36 Other Associated Persons (2) Construction Materials Walls Sun dried brick Rash Clay floor Modefications Condition The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, diss A Seabrook. The school measured 47ft x 13.5ft. IGNIFICANCE Instoric theme (s) Community Efforts Instoric theme (s) Education It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.	OWNERSHIP	& LAND DESCRIE	TION				
DESCRIPTION Construction Date (1) 1873 Construction Date (2) Source/Petails Six Pype Use(s) of Place Original School Other Associated Persons (2) Other Associated Persons (2) Other Associated Persons (2) Construction Materials Rolf Rush Other Clay floor Medifications Condition Integrity (how much of the original fabric is material) Clay The area was divided into 3 rooms - one for a school room, the other two for the teacher, Miss A Seabrook. The school measured 47ft x 13.5ft. IGNIFICANCE Integrated Description Community Efforts Education Community Efforts Education Community Efforts Education Community Efforts Education Came of East Spriftcance Education It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.	Owner		Address		Phone/fax	Status	No
DESCRIPTION Construction Date (1) 1873 Construction Date (2) Source/Petails Six Pype Use(s) of Place Original School Other Associated Persons (2) Other Associated Persons (2) Other Associated Persons (2) Construction Materials Rolf Rush Other Clay floor Medifications Condition Integrity (how much of the original fabric is material) Clay The area was divided into 3 rooms - one for a school room, the other two for the teacher, Miss A Seabrook. The school measured 47ft x 13.5ft. IGNIFICANCE Integrated Description Community Efforts Education Community Efforts Education Community Efforts Education Community Efforts Education Came of East Spriftcance Education It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.							
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Construction Date (1) Construction Date (2) Source/Details Sile Type Use(s) of Place Original Other Shire Office Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Walls Soun dried brick Roof Rush Other Clay floor dedifications Condition Integrity (how much of the original fabric is material) The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, diss A Seabrook. The school measured 47ft x 13.5ft. HIGNIFICANCE Historic theme (s) Listoric theme (s		ISSUE ASSESSMENT TO	14.	1 Kanissiageam		vorrona	
Construction Date (1) Construction Date (2) Source/Details Sile Type Use(s) of Place Original Other Shire Office Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Walls Soun dried brick Roof Rush Other Clay floor dedifications Condition Integrity (how much of the original fabric is material) The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, diss A Seabrook. The school measured 47ft x 13.5ft. HIGNIFICANCE Historic theme (s) Listoric theme (s							_
Construction Date (2) Source/Details Site Type Use(s) of Place Original School Other Shire Office Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Walls Sun dried brick Rush Other Associated Persons (2) Construction Materials Walls Sun dried brick Rush Other Associated Persons (3) Other Associated Persons (4) Clay floor Modifications Condition Integrity (how much of the original fabric is macet?) Description The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, was of clay. The school measured 47ft x 13.5ft. HIGHIFICANCE Wistoric theme (5) But theme (6) But was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.	DESCRIPTION						
Source/Details Site Type Use(s) of Place Original Other Architect/Designer (1) Architect/Designer (2) Other Associated Persons (2) Construction Materials Walls Walls Sound dried brick Noor Rush Other Clay floor Modifications Condition Integrity (how much of the original fabric is Integrity (how mu				1873			
Site Type Use(s) of Place Original School Other Shire Office Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Walls Walls Sun dried brick Roof Rush Other Clay floor Modifications Condition Integrity (how much of the original fabric is mater?) Description The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, wiss A Seabrook. The school measured 47ft x 13.5ft. HIGNIFICANCE Ristoric theme (8) Listoric th	THE RESERVE OF THE PERSON NAMED IN COLUMN 2 IS NOT THE PERSON NAME	te (2)					
Use(s) of Place Original School Other Shire Office Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Falls Sun dried brick Gof Rush Other Clay floor Modifications Condition Integrity (how much of the original fabric is materif) Other walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, fliss A Seabrook. The school measured 47ft x 13.5ft. INGINITICANCE Instoric theme (s) Integrity (how much of the original fabric is materify) Integrity (how much of the original fabri	***********						
Original School Shire Office Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Walls Sun dried brick Rush Other Clay floor Modifications Condition The walls of the original fabric is materity (how much of the original fabric is materity) Obscription The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, diss A Seabrook. The school measured 47ft x 13.5ft. HIGNIFICANCE Itstoric theme (s) Listoric theme (s) Listoric theme (s) Listoric theme (s) Listoric services were held in this building. It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.							
Architect/Designer (1) Architect/Designer (2) Differ Associated Persons (2) Construction Materials Walls Sun dried brick Roof Rush Differ Clay floor Modifications Condition Integrity (how much of the original fabric is materity) Che walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, diss A Seabrook. The school measured 47ft x 13.5ft. GIGNIFICANCE Ristoric theme (s) Later the first Anglican Services were held in this building. It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.							
Architect/Designer (1) Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Walls Sun dried brick Roof Rush Other Clay floor Modifications Condition Integrity (how much of the original fabric is nater?) Description The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, Aiss A Seabrook. The school measured 47ft x 13.5ft. EIGNIFICANCE Historic theme (s) Laterment of Significance Laterment of Significance Laterment of Significance Later the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.							
Architect/Designer (2) Other Associated Persons (1) Other Associated Persons (2) Construction Materials Walls Sun dried brick Rush Other Clay floor Modifications Condition The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, whise A Seabrook. The school measured 47ft x 13.5ft. GIGNIFICANCE Instoric theme (s) Institute theme (s) Institute the standard of the original fabric is Institute the standard of the original fabric is Institute the school in Beverley town. Later it the scame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.	40000.000000000000000000000000000000000			Shire Office			
Dither Associated Persons (1) Dither Associated Persons (2) Construction Materials Walls Sun dried brick Roof Rush Clay floor Modifications Condition Integrity (how much of the original fabric is material) The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, Miss A Seabrook. The school measured 47ft x 13.5ft. MIGNIFICANCE Distoric theme (s) Listoric theme (s) Li							
Construction Materials Walls Sun dried brick Rush Other Clay floor Modifications Condition Integrity (how much of the original fabric is nater?) Description The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, was of clay. The school measured 47ft x 13.5ft. GIGNIFICANCE Ilistoric theme (s) Let be community Efforts Education Let first Anglican Services were held in this building. It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.	The second livery of the secon	***************************************		D '11 *** ***	51.0		
Construction Materials Walls Sun dried brick Rush Other Clay floor Modifications Condition Integrity (how much of the original fabric is nater?) Description The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, was of clay. The school measured 47ft x 13.5ft. GIGNIFICANCE Ilistoric theme (s) Listoric theme (s)				Bullder W M Me	orrison at a cost	t of £36	_
Sun dried brick Rush Other Clay floor Rush Other Clay floor Rush Other Clay floor Rush Other Clay floor Other Other Clay floor Other Ot							
Rush Other Clay floor Modifications Condition		***************************************	l beiole				
Modifications Condition Integrity (how much of the original fabric is nater?) Description The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, was a Seabrook. The school measured 47ft x 13.5ft. MIGNIFICANCE MISTORIE (s) Community Efforts Education Material of Significance The first Anglican Services were held in this building. It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.			LOTICK			_	
Modifications Condition Integrity (how much of the original fabric is nated?) Description The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, Miss A Seabrook. The school measured 47ft x 13.5ft. FIGNIFICANCE District theme (s) Education The first Anglican Services were held in this building. It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.			r				
Condition Integrity (how much of the original fabric is nact?) Description The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, Miss A Seabrook. The school measured 47ft x 13.5ft. EIGNIFICANCE Ilistoric theme (s) Later it ecame tof Significance The first Anglican Services were held in this building. It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.		City Hoo	1	_			
None - demolished None - demoli	***************************************						-
The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, Miss A Seabrook. The school measured 47ft x 13.5ft. Community Efforts Community Efforts		uch of the original fa	abric is	None - demolish	ed		
The walls of the building were made of sun dried bricks. The roof was thatched with rushes while the floor was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, diss A Seabrook. The school measured 47ft x 13.5ft. Community Efforts	ntaci?)	•					
was of clay. The area was divided into 3 rooms - one for a school room, the other two for the teacher, whise A Seabrook. The school measured 47ft x 13.5ft. Community Efforts	Description						
distoric theme (s) Community Efforts Education Itatement of Significance The first Anglican Services were held in this building. It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices.	vas of clay. The	area was divided int	to 3 rooms -	one for a school roo	s thatched with om, the other tw	rushes while the o for the teache	e floor r,
tatement of Significance The first Anglican Services were held in this building. It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices. OTHER	IGNIFICANCE	C					
tatement of Significance The first Anglican Services were held in this building. It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices. OTHER	lictoric thama (a)	•	C	unit. TOTal			
tatement of Significance The first Anglican Services were held in this building. It was the first school in Beverley town. Later it ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices. OTHER		I.			-		
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ecame the headmaster's home. It was included in the Shire Offices but was demolished in 1989 when the hire built new offices. DTHER Sibliography			in this buil	ding It was the first	school in Poss	rley town Tota	- 14
libliography	ecame the headn	naster's home. It wa	s included i	in the Shire Offices b	ut was demolish	ned in 1989 who	en the
	THER						
everley Historical Society Inc.	libliography						
	everley Historica	al Society Inc.					

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S12

Railway Cottages

Photograph of the site



HCWA Reference Number	
Other Reference Number	
Name of Place	Railway Cottages
Other Name (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Eastern side of Queen Street
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

WA D-!!	Addi	ress	Phone/fax	Status	No
WA Railways					
Land Description	a:			1	
Reserve No.	Lot/Location No.	Plan/Diagram	V.	ol/Folio	No
DESCRIPTION	71				
Construction Dat	ie (1)	1887-1891			
Construction Dat					
Source/Details					
Site Type		Dwelling			
Use(s) of Place					
Original		Private Homes			
Other					
Architect/Design	er(1)	Geo Temple Po	ole		
Architect/Design		Sec Temple 10			
Other Associated					
Other Associated	tres fertines and committee fertile and the analysis and the second committee and the second com				
Construction M:					
Walls	Brick	Weatherboar	d		
Roof	Shingle	Iron			
Other					
Modifications					
Condition					
integrity (how mintact?)	uch of the original fabric	is None - Demolis	shed 1982		
Description					
THE G TOW U.					
The predominant quioning and fout Poole complex wa	r panel sashes, the high pas similar in detail to the	cluded the symmetrical faca pitched roof, and broken ba e existing railway station.	de, the double win ack verandah roof.	ndows with br. This George	ick ? Templ
quioning and fou	r panel sashes, the high pas similar in detail to the	pitched roof, and broken ba	de, the double wir ack verandah roof.	ndows with br. This George	ick ? Temple
The predominant quioning and fout Poole complex wa	r panel sashes, the high pas similar in detail to the	pitched roof, and broken ba	de, the double win	ndows with br.	ick Temple
The predominant quioning and four problem complex we be be be because the best of the prediction of the best of th	r panel sashes, the high pas similar in detail to the	pitched roof, and broken be existing railway station. Transport and	de, the double win	ndows with br.	ick ? Templ
The predominant quioning and fout Poole complex we SIGNIFICANCE	r panel sashes, the high j as similar in detail to the E	pitched roof, and broken be existing railway station. Transport and communications	de, the double win	ndows with br.	ick ? Templ
The predominant quioning and four problem were complex were standard to the standard through	r panel sashes, the high j as similar in detail to the E	pitched roof, and broken be existing railway station. Transport and communications	nck verandah roof.	This George	e Temple
The predominant quioning and four Poole complex we SIGNIFICANCE distoric theme(s) Statement of Signhese quarters we	r panel sashes, the high j as similar in detail to the E	pitched roof, and broken be existing railway station. Transport and communications Rail transport	nck verandah roof.	This George	e Templ

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S11

Joe McDonald's Bakehouse

Photograph of the site



HCWA Reference Number	
Other Reference Number	
Name of Place	Joe McDonalds's Bakehouse
Other Names (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Harper Street
Saburb/Town	· ·
Other Locational Descriptor	N-
Local Government Authority	Shire of Beverley
Map References:	

OWNERSHIP & LAN	D DESCRIPTION	ON				
Owner	Add	ress		Phone/fi	ax Status	No.
						- 1
Land Description :				_		
Reserve No. Lo	VLocation No.		Plan/Diagram		Vol/Folio	No.
					1 10 10 10 10 10 10 10 10 10 10 10 10 10	
DESCRIPTION						
Construction Date (1)						
Construction Date (2)						
Source/Details		-	TT 11 1			
Site Type Use(s) of Place	-		House and bake	house		
Original			Bakehouse			
Other			Dwelling			
Architect/Designer (1)			Dweining			
Architect/Designer (2)						
Other Associated Persons	s (1)					
Other Associated Persons						
Construction Materials						
Walls	Brick					
Roof	CGI					
Other						
Modifications						
Condition	* * * * * * * * * * * * * * * * * * * *					
Integrity (how much of the intact?)	ie originai rabrie) is	None - demolis	hed 1960s		
Description						
The building was brick w	ith an iron roof	nressed ti	n ceilings a 200 s	120 balcaba	was with solution	-to
floor and a long bench an and door. One room was bakehouse was built in the east).	nd big baker's ove used to store flo	en. There our and the	were three large be second room stor	rick rooms e ed chaff etc f	ach with its own vo	vindow rse The
SIGNIFICANCE						
Historic theme (s)		Occupation	ons			_
Sub theme (s)			ial and service in	dustries		
Statement of Significance						
Recommendation/Conse	rvation Strateg	у]				
OTHER						
Other Supporting Infor	mation					
Beverley Historical Societ						

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S10

Early Beverley Townsite

Photograph of the site

HCWA Reference Number	
Other Reference Number	
Name of Place	Early Beverley Townsite
Other Names (1)	Edwards Crossing
Other Name (2)	
Location/Address	
Street Number and Name	6 km NW of Beverley at junction of Great Eastern Highway and 'Top Road to York'.
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	Sinte of Beteries

DESCRIPTION Construction Date (1) 1860s - 70s Source/Details Site Type Bridge, business, houses Description Community use Description Community use Description Community use Description Community (1) Community use Description The bridge was convict built in 1864. It was redecked in 1902 and a railing was added. It was demolished in the 1980s. The mud bat buildings, constructed early in 1870, were used as a store, a wheelwright, arrenter and shoe maker. They fell into disuse when the railway opened up Beverley in 1886. Construction (5) Demographic settlement Exploration and surveying	Owner Add	ress	Phone/fax	Status	No.
DESCRIPTION Construction Date (1) Construction Date (2) Construction Date (2) Construction Date (2) Construction Date (2) Construction Date (3) Construction Date (4) Construction Date (2) Construction Date (3) Construction Date (4) Construction Date (5) Construction Date (6) Construction Date (7) Construction Date (8) Construction Date (8) Construction Date (9) Construction Date (9) Construction Date (9) Construction Date (1) Construct		4			
DESCRIPTION Construction Date (1) Construction Date (2) Controc/Details Site Type Bridge, business, houses Description Community use Community use Community use Community use Construction Materials Value Associated Persons (2) Construction Materials Valls Responsibility (how much of the original fabric is miact?) Description The bridge was convict built in 1864. It was redecked in 1902 and a railing was added. It was demolished in the 1980s. The mud bat buildings, constructed early in 1870, were used as a store, a wheelwright, arreenter and shoe maker. They fell into disuse when the railway opened up Beverley in 1886. EIGNIFICANCE Demographic settlement Exploration and surveying Rattement of Significance Before the bridge opened up a new route, the top road passed by St Paul's Church and then on into the astern areas of Beverley on the east side of the river. It was thus a good position to locate a business. DITHER Other Supporting Information	Land Description:		'		
Construction Date (1) Construction Date (2) Source/Details Site Type Bridge, business, houses Bridge, business, houses Bridge, business, houses Bridge, business, houses Community use Community use	Reserve No. Lat/Location No.	Plan/Diagram		Vol/Folio	No.
Construction Date (1) Construction Date (2) Source/Details Site Type Bridge, business, houses Bridge, business, houses Bridge, business, houses Bridge, business, houses Community use Community use	DESCRIPTION		-		
Construction Date (2) Control Date (2) Control Date (2) Construction Date (3) Community use Community		19600 700			
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everley Historical Society Inc.	IGNIFICANCE Listoric theme (s) ub theme (s) tatement of Significance effore the bridge opened up a new route, astern areas of Beverley on the east side	Demographic settlement Exploration and surveying the top road passed by St Pa	aul's Church and	then on into the	ne
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MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S15

Halfway Shop

Photograph of the site

HCWA Reference Number	
Other Reference Number	
Name of Place	Halfway Shop
Other Name (1)	
Other Name (2)	
Location/Address	
Street Number and Name	In State forest on opposite side of road from the SW Corner of Avon Loc 13907
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

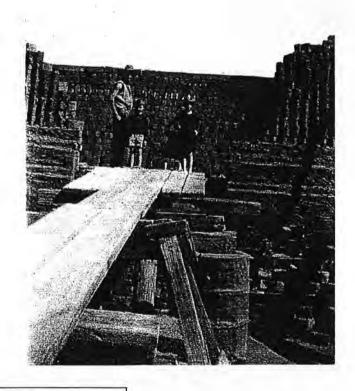
**************************************	Address		pr c o	
Owner	Address	3	Phone/fax Status	No.
Land Description :				_
CONTRIBUTE OF CO	t/Location No.	Plan/Diagram	Vol/Folio	No.
DESCRIPTION				
Construction Date (1)		Approximately 19	934	
Construction Date (2)				
Source/Details				
Site Type		Dwelling		
Use(s) of Place				
Original		Serving Meals		
Present				
Other				
Architect/Designer (1)				
Architect/Designer (2)				
Other Associated Person	s (1)			
Other Associated Person	s (2)			
Construction Materials				
Walls	Asbestos			
Roof	Iron			
Other				
Modifications				
Condition		Very poor		
Integrity (how much of t	he original fabric is	Chimney foundati	on	
intact?)				
Description				
		f asbestos with a corrugate	d iron roof. There was a vers	andah
The building was a four	steps in front.			
The building was a four back and front with two	steps in front.			
The building was a four back and front with two s	steps in front.	cupations		
The building was a four back and front with two s SIGNIFICANCE Historic theme(s) Sub theme(s)	steps in front.	cupations	stries	
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MUNICIPAL HERITAGE INVENTORY PLACE RECORD FORM

LGA Place No: S15

Beverley Brick Kiln

Photograph of the place



HCWA Reference Number	
Other Reference Number	
Name of Place	Brick Kiln
Other Name (1)	
Other Name (2)	
Location/Address	
Street Number and Name	On bank of Avon River behind Tennis Club
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

Charter Audress Phones/fax Status No	OWNERSHIP AND	LAND DESC	RIPTION						
Beverley Shire Council Land Description. Reserve No. Livilocation No. Plan/Diagram Vol/Folio No. DESCRIPTION Construction Date (1) Construction Date (2) Source/Details Site Type Kiln Use(a) of Place Original Other Other Associated Persons (1) Other Associated Persons (2) Other Associated Persons (2) Other Associated Persons (3) Other Associated Persons (3) Other Associated Persons (4) This is the site of the old brick kiln, on the west bank of the Avon River, behind the tennis courts. There was a second brick works on the north side of the Dale River, near the railway line. Part of the building and the kilns are still there. The predominant features of the place included the stockpile of bricks (probably red clay), the solid masonry kiln walls, and the "heavy" timber gantry (ramp). SIGNIFICANCE Historic them(5) Subtheme(5) Statement of Significance Probably the bricks for many of the early buildings in Beverley were made here. The brick works went into recess for some years. It started up again after World War II for a few years (Photo taken 1946-1950).	Chumpr	14	ddress			Phot	ie/fay	Status	Na
Land Description Reserve No. Lot Location No. Plan Diagram Vol Folio No.								LILLIAN	
Reserve No. Lot/Localtion No. Plan/Biogram Vol/Folio No.			,			1070	101020		
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Construction Materials Walls Solid masonry Roof Other Heavy timber gantry Modifications Condition Integrity (how much of the original fabric is intact?) Description This is the site of the old brick kiln, on the west bank of the Avon River, behind the tennis courts. There was a second brick works on the north side of the Dale River, near the railway line. Part of the building and the kilns are still there. The predominant features of the place included the stockpile of bricks (probably red clay), the solid masonry kiln walls, and the 'heavy' timber gantry (ramp). SIGNIFICANCE Historic theme(s) Subtheme(s) Technology and technological change Statement of Significance Probably the bricks for many of the early buildings in Beverley were made here. The brick works went into recess for some years. It started up again after World War II for a few years (Photo taken 1946-1950). OTHER Supporting Information									
Roof Other									
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Modifications Condition Integrity (how much of the original fabric is integrity (how much of the original fabric i	Walls	Solid maso	onry				= 1		
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The predominant features of the place included the stockpile of bricks (probably red clay), the solid masonry kiln walls, and the 'heavy' timber gantry (ramp). SIGNIFICANCE Historic theme(s) Subtheme(s) Technology and technological change Statement of Significance Probably the bricks for many of the early buildings in Beverley were made here. The brick works went into recess for some years. It started up again after World War II for a few years (Photo taken 1946-1950). OTHER Supporting Information	a second brick works	on the north side	of the Dale	River, ne	ar the ra	ilway line.	Part of	the building	and the
SIGNIFICANCE Historic theme(s) Subtheme(s) Statement of Significance Probably the bricks for many of the early buildings in Beverley were made here. The brick works went into recess for some years. It started up again after World War II for a few years (Photo taken 1946-1950). OTHER Supporting Information	KIND AIC SUIT LICIC.								
Historic theme(s) Subtheme(s) Technology and technological change Statement of Significance Probably the bricks for many of the early buildings in Beverley were made here. The brick works went into recess for some years. It started up again after World War II for a few years (Photo taken 1946-1950). OTHER Supporting Information				e stockpil	e of brick	ks (probab	ly red cl	ay), the solid	masonry
Historic theme(s) Subtheme(s) Technology and technological change Statement of Significance Probably the bricks for many of the early buildings in Beverley were made here. The brick works went into recess for some years. It started up again after World War II for a few years (Photo taken 1946-1950). OTHER Supporting Information									
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Subtheme(s) Statement of Significance Probably the bricks for many of the early buildings in Beverley were made here. The brick works went into recess for some years. It started up again after World War II for a few years (Photo taken 1946-1950). OTHER Supporting Information	SIGNIFICANCE								
Subtheme(s) Statement of Significance Probably the bricks for many of the early buildings in Beverley were made here. The brick works went into recess for some years. It started up again after World War II for a few years (Photo taken 1946-1950). OTHER Supporting Information	Historic theme(s)		Occupati	ions					_
Statement of Significance Probably the bricks for many of the early buildings in Beverley were made here. The brick works went into recess for some years. It started up again after World War II for a few years (Photo taken 1946-1950). OTHER Supporting Information			****		chnolog	ical chang	e		
Probably the bricks for many of the early buildings in Beverley were made here. The brick works went into recess for some years. It started up again after World War II for a few years (Photo taken 1946-1950). OTHER Supporting Information		ance		-8,7					
Supporting Information	Probably the bricks for	many of the ear	ly buildings in after Wo	in Bever	ley were I for a fe	made here w years (P	hoto tak	rick works we en 1946-1950	ent into)).
Supporting Information									
Supporting Information			-						
	OTHER								
	Supporting Informat	ion							

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S14

Hackett Murder Site

Photograph of the site

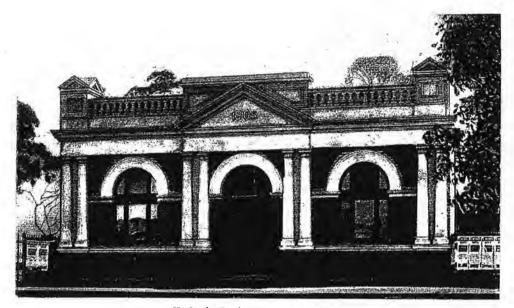
HCWA Reference Number	
Other Reference Number	
Name of Place	Hackett Murder Site
Other Name (1)	
Other Name (2)	
Location/Address	
treet Number and Name	Corner of Hunt Road & Vincent Street
aburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

Addre Land Description Reserve No. Lot/Location No. DESCRIPTION Source/Details Site Type Use(s) of Place Original Other	Plan/Diagran Site of a mure	Phone/fax	Status Vol/Folio	No.
Reserve No. Lot/Location No. DESCRIPTION Source/Details Site Type Use(s) of Place Original		n	Val/Folio	No.
Reserve No. Lot/Location No. DESCRIPTION Source/Details Site Type Use(s) of Place Original		n	Vol/Folio	No.
Source/Details Site Type Use(s) of Place Original	Site of a mure			
Site Type Use(s) of Place Original	Site of a mure			
Lise(s) of Place Original	Site of a mure			
Original		der		
Integrity (how much of the original fabric i intact?)	s			
Description				
SIGNIFICANCE Historic theme(s)	People			
Subtheme(s)	Teople			
Statement of Significance		4		
The murder took place on the first Agricult In 1884 two Ticket-of-Leave men, Thomas was found under a large Salmon Gum Tree local men seven miles from Beverley on the	Carburry and Andrew M. They were followed as	Miller, killed Const	able Hackett. ble McKenna	The body and three
OTHER Other Supporting Information				

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Site No: 09(B)

Photograph of the site



Mechanics Institute, Beverley, W.A.

HCWA Reference Number	
Other Reference Number	
Name of Place	Mechanic's Institute
Other Name (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Vincent Street, site of present Town Hall
Saburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

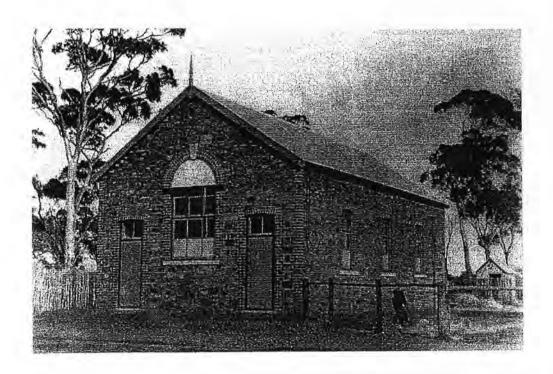
	Adi	ldress Phone/fax Status N
Land Description	m	
Reserve No.	Lot/Location No.	Plan/Diagram Vol/Folio N
DESCRIPTION	N	
Construction Da	ote (1)	1905
Construction Da		1903
Source/Details	357	
Site Type		
Use(s) of Place		
Original		Hall and library
Other		,
ArcIntect/Desig		
Architect/Desig		
Other Associate	**************************************	
Other Associate		
Construction N		
Walts	Brick	
Roof	Iron	
Other		
Modifications	1 64 11 161	
integrity (now n intact?)	nuch of the original fabri	AC 15
Description		
ararrin municipal	4 fa atuma a Cella a la cari	ncluded the pediment over the entry, the end pediments, the double
The predominan	u jeaures oj the place in	
The predominan columns, the sen courses and the	ni-circular arches over t face brickwork. The sty	the windows and entry door, the parapet wall, the moulded string yle was Federation Free Classical.
The predominan columns, the sen courses and the SIGNIFICANO	ni-circular arches over t face brickwork. The sty	vle was Federation Free Classical.
The predominan columns, the sen courses and the SIGNIFICANC	ni-circular arches over t face brickwork. The sty	Community Efforts
The predominant columns, the sen courses and the SIGNIFICANC Listoric theme(s)	ni-circular arches over t face brickwork. The sty	vle was Federation Free Classical.
The predominant columns, the sen courses and the SIGNIFICANC Historic theme(s) Statement of Significance of Si	ni-circular arches over t face brickwork. The sty E S gniffcance	Community Efforts
The predominan columns, the sen courses and the SIGNIFICANC Historic theme(s Subtheme(s) Statement of Significance of Signific	ni-circular arches over t face brickwork. The sty	Community Efforts
The predominan columns, the sen courses and the SIGNIFICANO Historic theme(s) Subtheme(s) Statement of Signal and architectures and architectures architectu	ni-circular arches over t face brickwork. The sty E S gniffcance	Community Efforts
The predominant columns, the sent courses and the SIGNIFICANC distoric theme(s) Statement of Significance of S	ni-circular arches over t face brickwork. The sty E S gniffcance	Community Efforts

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S09

Mechanic's Institute

Photograph of the site



HCWA Reference Number	
Other Reference Number	
Name of Place	Mechanic's Institute
Other Names (1)	
Other Name (2)	
Location/Address:	
Street Number and Name	Site of present Town Hall
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References:	

Owner	Aa	ldress	Phone/fa:	c Status No.
Land Description	OR :			4
Reserve No.	Lot/Location No.	Plan/Diag	ram	Vol/Folio No
Reserve 1568				
DESCRIPTIO	N			
Construction D	ate (1)	1890		
Construction D				
Source/Details	57-35/	-		
Site Type				
Use(s) of Place				
Original		Hall		
Other		Library		
Architect/Desig	mer (1)	-		
Architect/Desig				
Other Associate		Mr James	Fairhead	
Other Associate				
Construction N	44-14-44-44			
Walls	Brick			
Roof	CGI			
Other	Stone			
Modifications				
Integrity (how i	nuch of the original fab	ric is None - der	nolished 1905	
intact?)				
Description				
the symmetrical the semi-circula	facades, the random star arch with moulded ke		ing, the hilight win anesque Reference	dows over the doors, and e). The place was similar
SIGNIFICANCE				*
Historic theme	(s)	Community efforts		
TANKE IN LIBERTY				
Sub theme (s)	ignificance			
Sub theme (s) Statement of 5 Built in 1890 by	Mr James Fairhead, th	e building was demolishe Picture shows and social		
Sub theme (s) Statement of 5 Built in 1890 by	Mr James Fairhead, th			
Sub theme (s) Statement of S Built in 1890 by site. A lending	Mr James Fairhead, th			

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

LGA Place No: S13

Morbinning Gathering Place

Photograph of the site



HCWA Reference Number	
Other Reference Number	
Name of Place	Morbinning Gathering Place
Other Name (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Two chain west of Morbinning Hall. Approx 15 miles east of Beverley on Morbinning Rd
Suburb/Town	Beverley
Other Locational Descriptor	
Local Government Authority	Shire of Beverley
Map References	

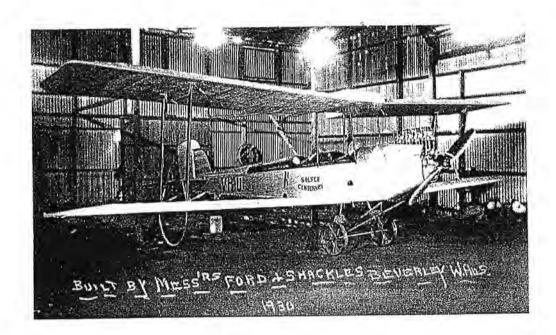
		Address		Phone/fax	Status	No.
The state of the s		Beverley		096 461026	Giulas	
Land Description		Deveney		030 401020		
Reserve No.		cution No.	Plan/Diagram		al/Folio	No.
DESCRIPTION						
Construction Date			Early 1900s			
Construction Date	(2)					
Source/Details						
Site Type			Gathering Site			
Use(s) of Place						
Original						
Other						
Architect/Designer						
Architect/Designer						
Other Associated P						
Other Associated F)				
Construction Mat				4		
Walls		Bush timber				
Roof	1	Thatched				
Other						
Modifications						
	ch of the o	riginal fabric is				
intact?)	th of the o	riginal fabric is				
intact?) Description			oth a goble seef thate	had with blookba	v zvehoe	
intact?) Description			rith a gable roof, thatch	hed with blackbo	y rushes.	
intact?) Description The gathering place	e was a bu	ish timber frame w				ection the
intact?) Description The gathering plac The predominant fe	e was a bu	ish timber frame w	the slended 'bush pol	e' posts, the gabl	e roof constru	ection, the
intact?) Description The gathering place The predominant for th	e was a bu eatures of and 'bush'	ish timber frame w the place included furniture (seen in p	the slended 'bush pol photograph, bench, lad	e' posts, the gabl	e roof constru	ection, the
intact?) Description The gathering place The predominant for th	e was a bu eatures of and 'bush'	ish timber frame w the place included furniture (seen in p	the slended 'bush pol photograph, bench, lad	e' posts, the gabl	e roof constru	ection, the
intact?) Description The gathering place The predominant feathatched roofing, a typical of rural she	e was a bu eatures of and 'bush'	ish timber frame w the place included furniture (seen in p	the slended 'bush pol photograph, bench, lad	e' posts, the gabl	e roof constru	ection, the
intact?) Description The gathering place The predominant for thatched roofing, a typical of rural she	e was a bu eatures of and 'bush'	ish timber frame w the place included furniture (seen in p	the slended 'bush pol photograph, bench, lad	e' posts, the gabl	e roof constru	ection, the
intact?) Description The gathering place The predominant fethatched roofing, a typical of rural she	e was a bu eatures of and 'bush'	ish timber frame w the place included furniture (seen in p plated communities	l the slended 'bush pol ohotograph, bench, lad s.	e' posts, the gabl	e roof constru	ection, the was
intact?) Description The gathering place The predominant fethatched roofing, a typical of rural she SIGNIFICANCE Historic theme(s)	e was a bu eatures of and 'bush'	ish timber frame w the place included furniture (seen in p olated communities	the slended 'bush pol photograph, bench, lad s.	e' posts, the gabl	e roof constru	ection, the
intact?) Description The gathering place The predominant fethatched roofing, a typical of rural she SIGNIFICANCE Historic theme(s) Subtheme(s)	e was a bu eatures of ind 'bush' j liters in isa	ish timber frame w the place included furniture (seen in p olated communities	l the slended 'bush pol ohotograph, bench, lad s.	e' posts, the gabl	e roof constru	ection, the
intact?) Description The gathering place The predominant fethatched roofing, a stypical of rural she SIGNIFICANCE Historic theme(s) Subtlieme(s)	e was a bue eatures of and 'bush' ilters in isa	ish timber frame w the place included furniture (seen in polated communities Communities	I the slended 'bush polohotograph, bench, lad s. nunity Efforts , recreation and entert	e' posts, the gabl dder, stools). The ainment	e roof constru e construction	was
intact?) Description The gathering place The predominant fethatched roofing, a typical of rural she SIGNIFICANCE Historic theme(s) Subtlieme(s) Statement of Signi At the gathering place	e was a bue eatures of and 'bush' is leters in ise	sh timber frame w the place included furniture (seen in polated communities Communities Sport	the slended 'bush polohotograph, bench, lad s. munity Efforts , recreation and entert	e' posts, the gabledder, stools). The	e roof constru e construction	was
intact?) Description The gathering place The predominant fethatched roofing, a typical of rural she SIGNIFICANCE Elistoric theme(s) Subtheme(s) Statement of Signi At the gathering place	e was a bue eatures of and 'bush' is leters in ise	sh timber frame w the place included furniture (seen in polated communities Communities Sport	I the slended 'bush polohotograph, bench, lad s. nunity Efforts , recreation and entert	e' posts, the gabledder, stools). The	e roof constru e construction	was
Intact?) Description The gathering place The predominant fethatched roofing, a sypical of rural she DIGNIFICANCE Distoric theme(s) Distoric theme(s) Distance of Signification o	e was a bue eatures of and 'bush' is leters in ise	sh timber frame w the place included furniture (seen in polated communities Communities Sport	the slended 'bush polohotograph, bench, lad s. munity Efforts , recreation and entert	e' posts, the gabledder, stools). The	e roof constru e construction	was
intact?) Description The gathering place The predominant fethatched roofing, a typical of rural she SIGNIFICANCE Historic theme(s) Subtheme(s) Statement of Signi At the gathering place	e was a bue eatures of and 'bush' is leters in ise	sh timber frame w the place included furniture (seen in polated communities Communities Sport	the slended 'bush polohotograph, bench, lad s. munity Efforts , recreation and entert	e' posts, the gabledder, stools). The	e roof constru e construction	was
Description The gathering place The predominant fethatched roofing, a typical of rural she District theme(s) Subtheme(s) Statement of Signification of the gathering place Morbinning Hall, w	e was a bue eatures of and 'bush' is leters in ise	sh timber frame w the place included furniture (seen in polated communities Communities Sport	the slended 'bush polohotograph, bench, lad s. munity Efforts , recreation and entert	e' posts, the gabledder, stools). The	e roof constru e construction	was
intact?) Description The gathering place The predominant fethatched roofing, a typical of rural she SIGNIFICANCE Elistoric theme(s) Subtheme(s) Statement of Signi At the gathering place	e was a bue eatures of and 'bush' is leters in ise	sh timber frame w the place included furniture (seen in polated communities Communities Sport	the slended 'bush polohotograph, bench, lad s. munity Efforts , recreation and entert	e' posts, the gabledder, stools). The	e roof constru e construction	was
intact?) Description The gathering place The predominant fethatched roofing, a typical of rural she SIGNIFICANCE Historic theme(s) Subtheme(s) Statement of Signi At the gathering place Morbinning Hall, w	e was a buse alures of and 'bush' illers in isa	sh timber frame w the place included furniture (seen in polated communities Communities Sport	the slended 'bush polohotograph, bench, lad s. munity Efforts , recreation and entert	e' posts, the gabledder, stools). The	e roof constru e construction	was

MUNICIPAL HERITAGE INVENTORY SITE RECORD FORM

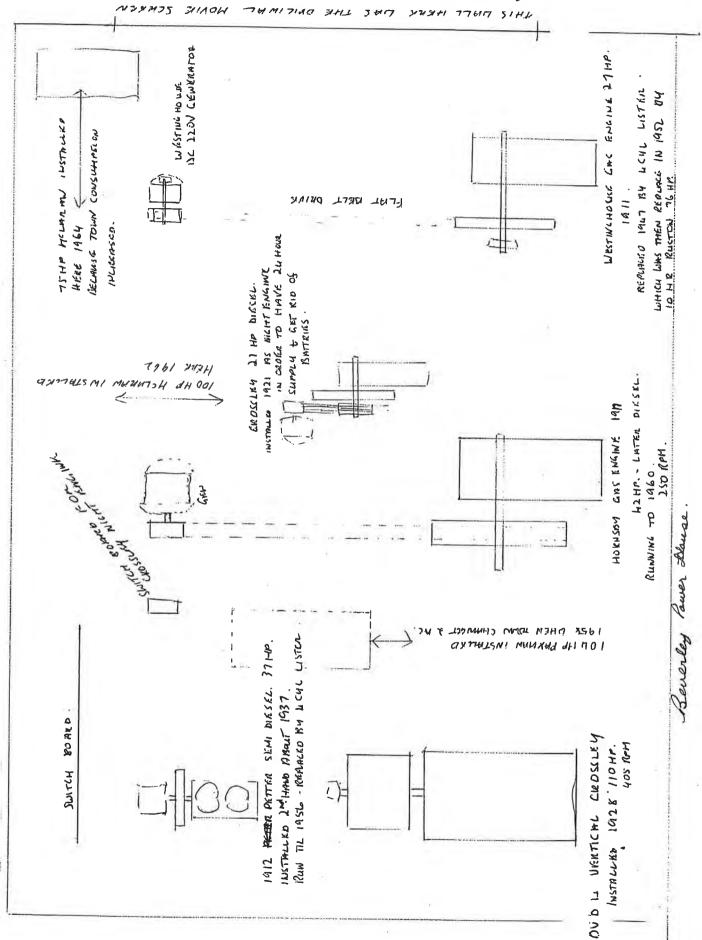
LGA Place No: S17

Old Power House

Photograph of the site



HCWA Reference Number	
Other Reference Number	
Name of Place	Old Power House
Other Name (1)	
Other Name (2)	
Location/Address	
Street Number and Name	Dawson Street
Suburb/Town	Beverley
Other Locational Descriptor	ac a
Local Government Authority	Shire of Beverley
Map References	



Owner	Aaa	ress	Enr	/r 1 m	- 1
o inici	Atta	rem	rn	one/fax Status	No
Land Description	1;				
Reserve No.	Lot/Location No.	Plan/Diagram		Vol/Folio	No
DESCRIPTION	11 1 2 2 7 7 7 7				- 1)(-
DESCRIPTION					
Construction Dat		1910-1911	-		
Construction Dat	e (2)				
Source/Details					
Site Type		Power House			
Use(s) of Place					
Original		Open Air Picture	es		_
Other		Electric Power H		Roller Skating	
Architect/Design	er (1)				
Architect/Design					
Other Associated					
Other Associated			_		-
Construction Ma			_		
Walls	Iron		-		
Roof	Iron				_
Other	A GA				
Modifications		Office of Asbesto	nc .		
Condition		Very Poor	05		
ntegrity (how mi	ich of the original fabric				
ntact?)	Ann an ann AvaPendre smotte				
Description					
	orrugated iron building h	nas very high walls with a ho	nned r	of The decign of the	floor plo
s attached. The t	building is in very bad re	epair but has been included a	as a site	e owing to the imports	nt nact
istory.		•		o oming to the importa	int past
The predominant	features of the place inc	clude the metal clad wall on t	timber	stud work, and the lar	ge timbei
loor.					J
IGNIFICANCE					-
listoric theme(s)		Outside influences			
Subtheme(s)		Water, power and major	г		
		transport routes			
tatement of Sign		T 11 F 12 7 7 2 2 2 2			
he first pictures	were shown here. After	wards a roof and floor were a	added t	o create a roller skatin	g area.
i 1911 a westing	gnouse gas engine gave l	Beverley its first electric pow	er. In 1	1913 the first street lig	hts were
irned on. In 192	9 Mr Selby Ford designs	ed and built the "Silver Cente	enary"	The design was draw	n on the
uilding floor. Th	e building was used as	power house until the SEC	was co	nnected.	
THER					
ther Supporting	Information				
everley Historica					

We feel privileged to have been part of this most rewarding process of compiling a Municipal Heritage Inventory for the Shire of Beverley.

We thank all those involved in the project for their valuable contributions and we hope that this base document is helpful to those who continue the worthy process of documenting the rich heritage of the communities who live in the Shire of Beverley.

O'BRIEN PLANNING CONSULTANTS